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The Carmel Pine Cone

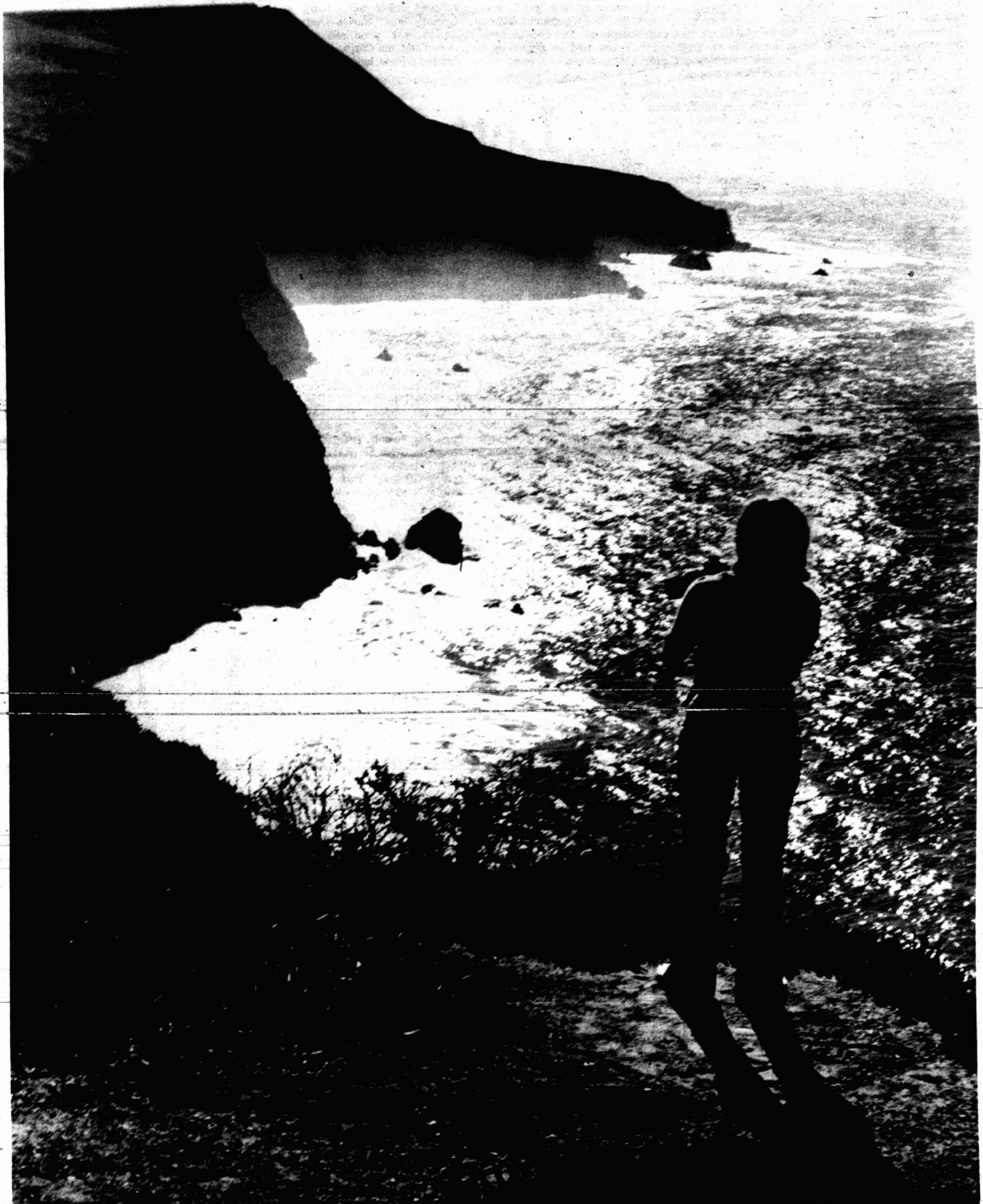
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NOVEMBER 8, 1973



THE BIG SUR headlands provide good scenery for the camera buff. (Photo by Frank Cortright of Pebble Beach.)

The mayor's report

By BERNARD ANDERSON

IF YOU failed to visit the Carmel beach on Sand Castle Day you missed a most entertaining and inspiring sight.

There are always some truly magnificent castle creations to view. However, the really heartwarming feature is to see the father, mother, and offspring creations. The little tykes dug and shoveled sand, patted little round piles of moist heaps and decorated them with pieces of kelp and driftwood as industriously as their seniors. When one inquired or admired their "sculptures," they would invariably glow with pride and carefully explain details.

The day went off smoothly, though we could have done with a few less dogs on the beach. The theme motto "At That Point In Time" may have been a bit overdone in a number of cases, but with a sense of humor--so that could be overlooked.

Insofar as the city was concerned, the public works department distributed the restroom facilities on the beach at strategic locations. In fact, some Scenic Avenue people called and thanked the city for using better judgment this time in locating the restrooms than we did on the Fourth of July. Well, we learn too.

I don't know if there were 10,000 or 15,000 people who came to participate, but at 5:30 in the afternoon sand-wearied occupants of cars on their way home had traffic blocked from Hofsas Motel to Highway 1. See you again in the same place next year.

THREE ARE times when it does seem to me the public has a very legitimate reason to question administrative procedures set up by their elected officials.

Voting procedures on Prop. 1 and our Carmel Sanitary District Board rates a legitimate gripe. During the past week I have heard countless inquiries voicing confusion regarding instructions as to location of polling places.

As far as I know, we have all been told where to vote on Sanitary District candidates, but that is not true for Prop. 1, and no one seems to be able to furnish the information. The next wave of indignation arises when the individuals find they have to vote in two separate polling places. They tell me there are good and sufficient reasons for the separate polling places, but I can't help but believe that some responsible officials didn't do their homework. Aside from the time-consuming element for each of us trotting around to different polling booths, the operational cost involved seems unnecessary.

Being a city official places you with the responsibility of doing things in the interest of all citizens, or as we used to say in the Forest Service, "For the greatest good, for the greatest number in the long run." Also it is an official's responsibility to listen patiently to the proposals, criticisms, etc., which come your way.

Official life is somewhat like one of the chores carried out by St. Peter.

It seems it was his responsibility to segregate all of the husbands who came to enter the Pearly Gates into two categories--those who were hen-pecked and those who claimed they were not. One morning as he viewed the lineups he found a long line at the gate reserved for the hen-pecked and only one lone individual at the independent gate. St. Peter asked the individual how he happened to be at the independent gate. The response was, "My wife told me to."



October construction

Eighteen building permits, for construction valued at about \$434,500, were granted in the month of October in Carmel.

The one new commercial development is Lars Svendsgaard's proposed construction on the west side of Mission Street between 3rd and 4th Avenues. It is valued at \$260,000.

The four new residences are valued at \$135,000.

Permits for remodeling and additions to 10 residential and three commercial dwellings, valued at about \$39,500, were also granted.

Total fees collected for building, gas, T.V., electric, and sign permits totaled \$2,215.

Kip's moves

The Leidig estate in Carmel, inclusive of the Village Corner, Armand's Beauty Salon, Village Hardware, Cork n' Bottle, Fortier's Drug, and many other local properties, is owned by Mrs. Ray Draper, her three daughters and two nephews. The now immense estate had its beginning in 1902 when Carmel was

mostly wilderness and farm area, and has developed into a large number of shops, stores and other enterprises constituting a huge segment of Carmel's sights. One of those sights has recently eclipsed itself as Kip's Grocery Store moves from its 35-year premises on Ocean and San Carlos to the Morton's Food location.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

I have just read your article on the Carmel Plaza.

I don't know Mr. Jacobs, who is identified as a co-owner, but I do know his kind.

"The city should exert control, but to stop everything would stop the expanding tax base that helps make this a nice place to live," says Mr. Jacobs. The same tax base that made Los Angeles, San Jose, Chicago, etc., a "nice place to live," Mr. Jacobs?

If you are intent on destroying the quality of Carmel, Mr. Jacobs, at least have the decency not to con the rest of us while you are doing it.

WILLIAM PENTONY
Carmel

Dear Editor:

On behalf of the Carmel Chapter of the American Red Cross, I sincerely thank

you and all the people who so generously responded to our recent plea for contributions to help meet our \$36,700 goal.

We have now achieved \$33,900 and hopefully, before the year is over the rest of the money will be realized. The donations make possible the continuation of the relevant varied services which we provide in this area...the blood program; services to military families; disaster preparedness; first aid, small craft and water safety; ambulance service (exclusive to Carmel, Carmel Valley and Big Sur); loan closet, Red Cross Youth; services to veterans and the recruiting and training of volunteers who carry out these programs and services.

We hope that you who intended to help us and haven't will do so now, Box AR, Carmel, 93921.

MARGARET MACDONALD
Executive director
Carmel Red Cross

BOB WOOD REPORTS:

By BOB WOOD
Monterey County Assemblyman

The governor's recent tough "law and order" report calling for a wide-range overhaul of California law enforcement including, among other proposals, mandatory prison terms for criminals carrying guns or selling heroin is something worth considering.

The 164-page report was submitted for consideration to the Democratic-controlled legislature with the statement that a massive increase in crime has come about during "a golden age of permissiveness" in society. What the Democrats will do to supplement the report with legislation is something we will just have to wait and see. Among the principal recommendations were:

- Criminals using guns would go to prison.
- Mandatory prison sentences for those convicted for possession of heroin for sale.
- Pass a law making it a misdemeanor to drive a car when a person has 0.10 alcohol content in his blood regardless of the individual's ability to perform brief balance and coordination tests.
- Abolition of the so-called "exclusionary rule" which is used too often by criminals to avoid prosecution. This rule has provided that evidence obtained by "unreasonable search or seizure" cannot be used in a trial.

These reforms can offer the promise of a major step forward in efforts to keep the people of California safe and free. All or most of these recommendations will undoubtedly have the support of the law enforcement agencies and groups throughout the state, and I am sure they will include the support of your Assemblyman.

Dear Editor:

Forty million people will die of starvation this coming year, we are told, and unless some new motivation inspires mankind, war may destroy our industrial civilization until only a limited population can find the means for subsistence.

In the face of reality, passive acceptance must be a throwback to the animal and unless man has intelligence enough to change

his thoughts and his environment, he will earn an early requiem.

Capitalism, reaching for more wealth and power, has brought mankind to the brink of starvation and war. The only hope is to install a commonwealth of all land and resources upon which civilization depends. Only then can homo sapiens control his numbers and his ecology for a future.

NORMAN DUXBURY
Monterey

Cardboard workshop offered

An adventure in carpentry with cardboard is offered by the Learning Company of Carmel in the third of its educational workshops open to the public.

The material used is tri-wall, a triple thick corrugated cardboard, very inexpensive compared to lumber, yet workable with simple tools and no woodworking skills.

Leader of the workshop is Bill Baker, coordinator of early childhood education, Alameda County, who has

years of experience working with tri-wall. The adventure begins Friday, Nov. 16, from 7:30 p.m. to 10 p.m., then re-convenes on Saturday, Nov. 17, at 9:30 a.m. until 4 p.m.

Participants may bring lunch. Cost will be \$15, plus a charge for the amount of tri-wall used, figured at \$4 per 4x6 sheet (during the workshop). The Learning Community is on 5th Street near Junipero.

The inventory of things to make is endless--chairs, tables, bookshelves, carts.

Coastal commission starts planning

(Editorial)

By ROBERT MISKIMON

THE CENTRAL Regional Coastal Zone Conservation Commission, after nearly one year of being buried under piles of permit applications, exemption requests, and other paper work, is now turning to its primary task--the development of a long-range plan for use of the coastline.

According to the Prop. 20 initiative approved last year, the state coastal commission, invested with a three-year life, is to "study the coastal zone to determine the ecological planning principles and assumptions needed to ensure conservation of coastal zone resources."

This study is to result in the preparation of "a comprehensive, coordinated, enforceable plan for the orderly, long-range conservation and

management of the natural resources of the coastal zone."

The development of this state master coastal plan is to be derived from the various regional commissions.

Our regional commission--which has jurisdiction over Monterey, Santa Cruz and San Mateo Counties--is now starting that critical process of long-range planning, specifically directed to a marine element.

As an opening gesture, the Ventana Chapter of the Sierra Club has made several important points about the environment which it hopes to see included in the marine element:

--Preservation of the offshore marine, rocky coast, beach lagoon, estuary, and wetland habitats.

--Planning for limitation in tidal and intertidal zones to activities and enterprises

which are unsuitable for inland location.

--Setting of stringent limits on offshore and onshore terminals where potentially damaging substances to the environment--oil, chemicals, liquefied gas--would be loaded or unloaded.

--Planning for an end to pollution of ocean shore and offshore areas through oil, heavy metals, chlorinated hydrocarbons, domestic sewage, and other substances.

THESE ARE admirable and far-reaching ideals, and reflect on the responsibility of the Sierra Club.

In order to perform its mission to the best of its ability, the coastal commission needs input, as well, from other segments of the area of its jurisdiction-builders, citizens' groups, students, housewives--

representing the full spectrum of interests.

Only then can it discharge its responsibility democratically to arrive at a coastal plan which takes into account everyone's desires, with the optimum use of the environment.

The coastal commission itself is a bold and new concept in government which cuts across overlapping layers of responsibility to create a planning agency concerned with only one thing--the best use of our roughly 1,000 miles of shoreline--some of the most beautiful of which is here in Carmel and the Monterey Peninsula.

Everyone with a stake in the deliberations of the coastal commission--and that includes everyone in this area--could do infinitely worse than seize upon this opportunity to make participatory democracy work.

The Carmel Pine Cone



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1971
PRIZE-WINNING NEWSPAPER
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Sand castle contest sandbags Nixon



A LARGER than life-sized octopus draws onlookers—its creator having expanded the definition of "sand castle."

By BRADWELL SCOTT

An estimated 5,000 people crowded Carmel Beach between Ocean and Santa Lucia last Sunday to participate in and observe the 12th Annual Great Sand Castle Contest, sponsored by the Monterey Bay Chapter of the American Institute of Architects. Weather was in the high 60s and clear.

Overall winning castle was the "Horn of Plenty," created by Terry and Gene Bradley of Carmel Valley. The sand sculpture was a giant telephone whose off-the-hook receiver was equipped with "highly detailed" bugging devices—an idea which bespoke the

largest ever undertaken in the history of the Castle Contest, according to spokesmen from Brown and Takigawa Architects in Monterey.

The project was entitled "The White House" and displayed the White House surrounded by a fortress. Todd Bliss and Robert Siler directed the activities of approximately 80 people during construction.

A passing engineer estimated that the feat required the moving of about 40 tons of sand.

Many first-time onlookers at the contest were appalled by the degree of "absolute concentrated fanaticism"

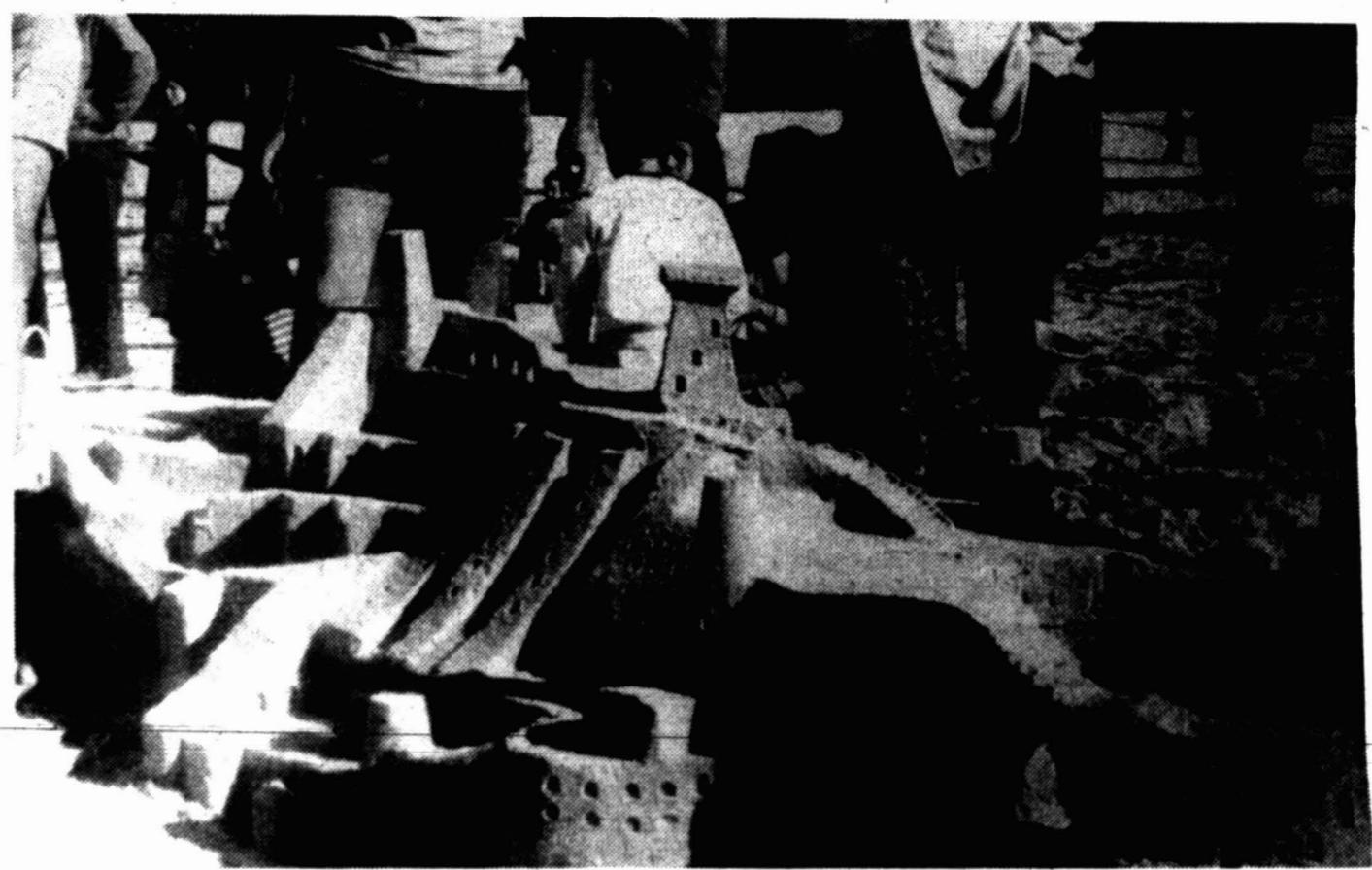
families and friends pursued their creations with obsessive fury and precision; and tuna and lemonade picnickers shouting social-funnies across their blankets while blasts of orders by artistic crew captains pervaded the shoulder-bump watch-your-step race after the blue-ribbon ghost of time. America raps the senses—and to everyone's unmistakable delight.

Gratification was spread widely, and, most people think, fairly across the two-mile stretch of carefully-fondled mounds and bodies as the judges awarded some 35 other participants for their efforts. In the Advanced Sand Box category,

Weber, Dan Carroll and Ron Bender; "Nixon Holding Back the Watergate Dike" — Beverly Bray, Dianne and Paul Peccianti, Mike and Crisse Pagnotto and Wes Truscott; "Man and the Universe" — Fritz Von Burg, John Lazzarino and Robert Cohn; "Zazu Pitts' Summer Home" — Neighbors for New Government; "At This Point in Time to the Best of My Recollection" — Bob and Barbara Arenz, Manfred and Mik Holl, Gig Neill, Tre Arenz, Carol Heidenrich, Hans Arenz, Bruce Powell, Dean Crumpoditer and Michael Schram.

Some of the 25 winners in the Novice Sand Pile category were: "The Clown in Washington" — Anne, Jeanne, and Ricky Stemer; "The Snails" — Ann McDonald, Lisa Wilkinson, Kathy Selle, Ellen Shapiro, and Lynn McDonald; "UFO" — Tammy and Robin Jenkins; "Ha Ha Ha — You Can't Bug Me" — Jr. High Youth Group, Pacific Grove First United Methodist Church; "Jonah the Whale" — Carmel Presbyterian Jr. High; "Puff the Magic Dragon" — Kristeen Tibbitts, Kim Coventry and Jeannie Rainer; "Grand Ole Opry" — John Nyer and Bob Priestly; "Pooh-Pooh" — Frank Pettas family, Matteo Macaluso family, La Fontaine family, Grace Ramos, Susi and Carol Bruce, Debbie Navg, and Gregory Solt; "Horse" — David

Bussinger; "Myrtle the Turtle" — Mary Harris and Robin Currier; "Watergate Bug" — Beth and Dolores Solberg; "Once They Were Wild" — Michele Dougan, Marc Mayes and Veronica Panholzer; "VW" — John McDowell, Jodi Anastasi, John Anderson and Laura Balestrieri; "A Fish" — Roger Chrisman; "Pantera" — Scott Wilsdon, Bob Grand and Mike Goodhue; "Let's All Pull Together" — Lisa, Susi, Robin and Greg Aeschilman and Chip, Kathy, Nancy and Skip Lenno; "America the Sleeping Giant" — St. Dunstan's Youth Group; "No Title" — Paige Thomson, Beverly Bell and Susan Goodhue.



THIS FORTRESS was much admired for its minutiae of detail and complex angularity.



AN ORNATE rendering of the Acropolis was fabricated.



SMALLER, but not necessarily less creative, this castle exemplified more the medieval tradition.



GIANT-MARINE mammals were frequently attempted during the contest, this one looking like a killer whale.

predominance of political satire among the 266 entries. Helpers with the winning sculpture included Patty and Tom Todd of Salinas, and Jerry and Mary Ellen Manoc of Palo Alto.

The theme award "At That Point in Time, To the Best of My Recollection" was won by Greg Clancey, Pat Clancey and Rick Jeppson from Carmel Highlands. The title of the project was "Nixon Speaks with Forked Tongue" — a "beautifully crafted caricature of Richard Nixon," say the judges, which covered about 40 square feet of sand.

The Sour Grapes Award was presented to an entry which was probably the

with which the various projects were undertaken.

An old man stood with detached, scholarly posture, damning the wind as he tried to light his pipe, and concluded that "this, dear God, is the highest cultural interest of the people."

The vast majority were, as the man observed, deeply embroiled in the meticulous designs and executions of their sculptures.

Among the common sights were quick-made shaping tools (boards, spoons, etc.); water-squirters used to make sand malleable for detail; bits of beach vegetation used to ornament steeples and castletops; roped-off land plots in which straight-faced teams of

the entries and their makers were:

"Baskerville" — The Sun Baskers; "A Stegosaurus Who Met His Match" — Marc, Jhana and Kris Rohde; "Bagel Power" — Sons of Pitchees, Pat Dowd, Pat McKinney, Abra Tockerman, Rick and Paul Buonaccorsi, Tim Wheelis, John and Kathy McKinney, Bee Maat, and Brian Morton; "At That Point, Everything Got Tangled" — Barbara Richter, Holly Decker, Lynn Blair, Mary Gottlieb, Matt Blair, Doug Stevens, Butch Hansen, Ann Hines, Tom Wallace, and Jack Hug; "Taj Mahal" — McHale, Brown, Joy, and Schlaigh; "Sand Clemente Castle" — Eric Power, Rick Lesh, Pat

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THE SEVEN ARTS building was constructed in the
time-honored Carmel fashion, surrounded by trees, in

the 1920s. (Historical photo by Lewis Josselyn, from
the collection of Pat Hathaway).

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, Nov. 10, 1923

THOUGH THE handsome sarcophagus at Carmel Mission in which the mortal dust of Father Junipero Serra, founder of the California Missions, is to repose is nearing completion, the dedicatory services will not be held until Aug. 28, next year, the 139th anniversary of Father Serra's death.

It is largely through the efforts of Father R.M. Mestres, who has taken almost a lifelong interest in the preservation and restoration of missions and other California landmarks, that a fitting monument is being erected at old Carmel, where Father Serra lived for 14 years and where he was buried.

The sarcophagus, designed by Jo Mora, eminent sculptor, will be of bronze and California marble.

If the suggestion of one of our prominent citizens -- sportively inclined -- is adopted, there need be no further worry as to the method to be adopted to secure funds to install the proposed general sewer system.

With Block 69 available for an arena and Tex Rickard willing to handle the affair, a finish fight could be put on between Perry Newberry and George M. Dorwart. It would undoubtedly draw an immense gate.

The foregoing statement is the result of Tuesday evening's stormy session of the city trustees. Trustee Newberry started the entertainment when he asked the removal of an alleged obstruction on Rev. Dorwart's property. Newberry's motion to refer to the city attorney for an opinion as to their legality certain property transactions between the city and Dorwart, while Dorwart was a trustee, was defeated.

Challenging Dorwart's statement that he (Newberry) was not a taxpayer, Newberry said that he had been a taxpayer for 13 years.

The oldest art in the world made its appearance here at Arts and Crafts Hall last night when the Kegg-Goldsmit Marionettes production, "Cinderella," was given.

The little feet of marionettes have danced down the ages since the beginning of history; they have been found in Sanskrit drama; they have been unearthed by archaeologists delving in ancient Rome. The Chinese have always had what are commonly known as puppets in their religious ceremonies and their amusements. Ancient Greece had marionette theatres in her principal cities.

25 YEARS AGO:

From The Pine Cone, Nov. 5, 1948

Gwen CALLUM is playing the exacting role of the Kind Lady in the play of that name which opens Monday night, 8:30, at the Golden Bough Theater. The role calls for her to portray a charming and gay woman at the beginning of the play who gradually deteriorates into a terrified prisoner under the influence of a band of crooks who invade her home.

Gwen has had theater experience with the Civic Theater, Portland, Ore., and more recently in Hollywood, where she worked in various departments of Columbia Studios and played minor roles in films.

While in Hollywood she also played with the Troupers Theater and the Westwood Village Players. Since she and her mother moved to the Peninsula, she has appeared in Mrs. Moonlight at the Playhouse, and Night of January 16th, both directed by Lee Crowe.

In addition to other interests, Gwen writes poetry and studies philosophy.

Children who will be going to the new primary school on Dolores Street will be happy to learn that Mrs. Marjorie McCausland, kindergarten teacher at Sunset, has been selected to be a teacher and to be principal of the new school. Parents will be glad too, that their children will be entrusted to a woman whose wisdom, sympathy and understanding have been proven in the profession she loves.

Immediately after her graduation from the University of California, Marjorie Musgrave McCausland began teaching in her home town of Hanford, where after a year, she was made a principal. Interest in social service led to Americanization work in Bakersfield and Fowler, and finally to the appointment of teacher in Americanization Department of the Los Angeles city schools, where she worked for six years. During that time one of her activities was to teach English in the night school to the men and women prisoners of the city jail.

10 YEARS AGO:

From The Pine Cone, Nov. 7, 1963

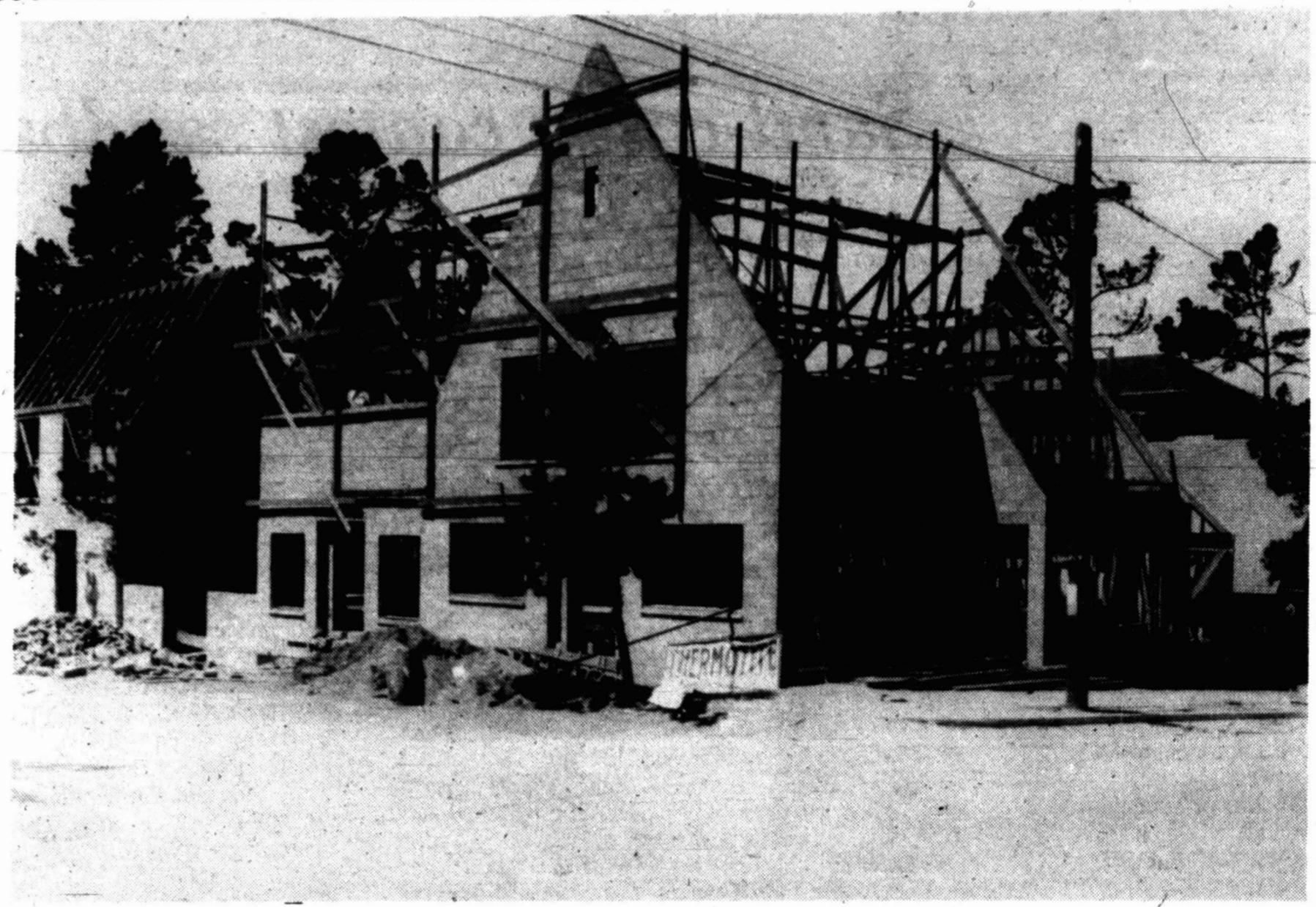
CARMEL'S CITY Council last night authorized its committee to make an offer of \$550,000 to the Carmel Unified School District for the purchase of the Sunset School site. The final purchase was made contingent upon a determination of the source and availability of funds.

Some lengthy discussion tying the committee report to another recommending enlarged facilities for various municipal departments resulted finally in the two matters being separated.

Those appearing to speak in favor of the projected use of one school site as a cultural center included Mrs. W.E. van Loben Sels, speaking for American Federation of Arts and the Symphony Guild, who said she was pleased with the report but that time limitations be included. H.G. "Tony" Royal, president of the Monterey County Symphony Association, asserted that his group would like to encourage the city to pursue the matter rapidly.

Fred Ryder of the Carmel Arts Commission and Howard Bucquet, president of VAMP, expressed similar views. Rear Admiral C.W. Fisher (Ret.) of the Carmel Citizens Committee affirmed that the group was heartily in favor of the acquisition. Mrs. Leonard Klene, representing Carmel Music Society, the Carmel Bach Festival and the Junior League, stated those groups are very much in favor of the proposal. Citizen August Niqto asserted he felt the whole community will gain tremendously and as a taxpayer he will be most happy to pay any additional taxes which may be incurred.

Gunnar Norberg added that while he felt the price was exorbitant, he was nonetheless in favor of the acquisition of the site, not for a cultural center but for other city facilities.

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Monterey

City to crack down on illegal signs

By ROBERT MISKIMON

IF YOU are a businessman in Carmel, does your exterior sign have an area greater than 10 square feet?

Has your sign received design approval from the planning commission? Is the lettering on your sign under 10 inches high?

If the answer to those questions is no, then you may be in violation of the law, and will be so notified by the city building inspector in coming months.

Fred Cunningham, chief building inspector for Carmel, told the Carmel Business Association last week his department is instituting a block-by-block inspection of the commercial district to check for compliance with the city's sign ordinance.

Cunningham said the inspection will probably not start until after the Christmas season, so as not to cause undue hardships on merchants.

"The city attorney and the planning commission has asked me to engage in a complete survey of the downtown area for compliance," Cunningham told the CBA.

"There has been the installation of signs that were never approved under the sign ordinance, and the purpose of the block-by-block inspection will be to first inform those merchants who are in violation and then to force compliance," he said.

Cunningham said the

building inspectors will be making their rounds with a list of the approved signs in the commercial district, comparing the signs that exist with those authorized.

In one block in downtown Carmel where business signs were inspected as a test, Cunningham said at least half of the businesses were found in violation of the law. And it may come as a surprise to some merchants to realize that the planning commission exerts control over interior, as well as exterior, signs.

"Any sign within 15 feet of the glass is under the control of the planning commission, which is 160 square inches or more," he said.

Any sign attached to the glass of a shop window is considered an exterior sign under the city code, and is not subject to the 160 square inch exemption.

The situation is complicated by the fact some signs that may have been approved with the construction of a building years ago may be in non-conformity now because of a sign ordinance passed by the city in 1972.

That ordinance says "it shall be unlawful for any person to place, erect or maintain any sign or display case" not in compliance with the ordinance. The key word, as Cunningham told the CBA last week, is "maintain."

By maintaining, or even by simply not replacing, a sign erected with a building before passage of the ordinance and not in com-

pliance with it, the shop keeper is guilty of violating the law.

One of the prohibitions of the city sign ordinance is against "illuminated signs."

THE ORDINANCE says it is illegal "to construct, place, erect or maintain any illuminated sign in, over, or upon any public land or right-of-way or upon any private property in such a manner that the sign is visible from any public land or right-of-way."

The ordinance prohibits the planning commission from issuing approval for any sign or display case that:

-Does not pertain to a commercial use on the site.

-Is not compatible in design with the building and the space allotted.

-Is flashing, illuminated, phosphorescent, moving or "primarily glossy."

-Contains lettering exceeding 10 inches in height.

-If attached to any structure, projects or extends above the eave or parapet line.

According to the sign ordinance adopted in 1971, all faces of multi-faced signs are to be included in calculating the area of the sign, except for double-faced signs, in which case only one face is included.

In the case of irregular-shaped signs, the area is calculated as that of the smallest rectangle that will wholly contain the sign.

The maximum area permitted for any exterior single sign is 10 square feet.

The ordinance stipulates that the maximum aggregate area of all exterior signs permitted for any one business shall be:

-Ten square feet for up to 40 feet of street frontage on any one street.

-For frontage of greater than 40 square feet on any one street, two square feet per five feet of street frontage, up to a maximum of 32 square feet.

-For combined frontages greater than 40 feet of total street frontage, up to a maximum of 48 square feet.

The ordinance states that signs in excess of these limitations, which existed on Jan. 1, 1971, may retain their original size when moved to a new location, providing the transfer of the sign receives prior approval of the planning commission.

The maximum aggregate area of all interior signs permitted for any one business under the ordinance is:

-Six square feet for up to 40 feet of street frontage on one street.

-For frontages of greater than 40 feet on one street, one square foot per five feet of street frontage, up to a maximum of 32 square feet.

-For combined frontages greater than 40 feet on any one street, one square foot per five feet of street frontage, up to a maximum of 32 square feet.

-Signs in excess of these limitations which existed on Jan. 1, 1971 can retain their original size when moved to a new location if the transfer of the sign receives prior approval of the planning commission.

ANOTHER PART of the ordinance regulates signs on or over public property.

"No sign shall be placed or maintained in, upon, or over any sidewalk, street, lane or other public place or way within the city unless a permit has first been granted by the Carmel Planning Commission," it states.

The sign shall not project more than 30 inches over, or be nearer than seven feet to any sidewalk, street, lane, alley, or other public place.

And such signs are limited by the ordinance to three square feet in area under any conditions.

When the ordinance was adopted, a provision was

also made for the amortization of non-conforming interior signs.

"The city observes that there has been a recent proliferation of gaudy, out-of-scale and inharmonious interior signs in the commercial district, and finds that said signs depress property values in the commercial district and detrimentally affect the economy of the entire city in that they discourage shopping, reduce the quality of merchandise, and inhibit competition," the ordinance says.

The ordinance states that the original investment in such signs has been recovered and that the normal useful remaining life of the non-conforming signs is three months from the date of the ordinance.

The ordinance also says "all non-conforming interior signs shall be removed and their use discontinued" within three months of passage of the ordinance.

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Ask your Congressman

By REP. BURT L. TALCOTT
12th Congressional District

A COUPLE from Ben Lomond wired me: "Impeach Nixon, but first explain impeachment to the voters."

I welcome this opportunity to respond because recent events have focused national attention on this subject, and many citizens are unclear about the meaning, or significance, of impeachment proceedings.

Impeachment may be the greatest constitutional power of the House. Only once has a President (Andrew Johnson in 1868) been impeached. Historically, the Congress has shown a reluctance and distaste for this process. President Andrew Johnson was acquitted in the Senate by one vote, and became a martyr. His impeachers were chastised for making an invidious assault on constitutional government for dividing the nation.

A majority of the House membership looks upon impeachment as a sober responsibility and a duty which must not be abused for political capital because tarnishing the

reputation of the office of the President is too high a price to pay for political purposes.

I believe that impeachment is a political action couched in legal terms. A "resolution of impeachment" is a "charge" by a majority of the House against some high federal official for the commission of "treason, high crimes or misdemeanors."

Impeachment is similar to an "indictment" by a grand jury - a formal accusation; however, like an indictment, there is no inference of guilt. In fact, and in law, the official impeached is presumed innocent until tried and found guilty.

Following a House vote to "impeach" any official, the Senate Chamber becomes the "courtroom" and the Senate is both "judge" and "petit jury" with the chief justice of the Supreme Court acting as presiding officer. Only two-thirds of the "jury" need agree to find the accused guilty. The penalty upon conviction is removal from office and disqualification from holding office in the future. There is no appeal.

Any Congressman may introduce a "resolution to impeach" which is referred to the House Committee on the Judiciary for investigation, hearings, report and recommendation to the House. The full House would debate the resolution and then decide by recorded vote.

If President Nixon was "impeached" by a simple majority in the House and found guilty to two-thirds of the Senate, he would be thereby removed from office. There being no vice

president presently, the Speaker of the House, Congressman Carl Albert of Oklahoma, would automatically become President.

If Mr. Albert became incapacitated at any time during his term, Senator Eastland of Mississippi would succeed to the Presidency because the senator is president pro tempore of the Senate.

Several reporters have asked if I was "for" or "against" impeachment. Well, I cannot be for either now. If the resolution to impeach is ever presented to the House for a vote, I will be in the exact position of a grand juror.

I am certain that every fair-minded constituent would expect me, as a grand juror, to thoroughly study the evidence and to make my decision, objectively and non-partisanly, on the basis of the facts and the Constitution. Any pre-judgment by me would violate my duty and oath both as a lawyer and as a Congressman.

(Congressman Talcott welcomes questions from readers of the Pine Cone on federal legislative matters, as his 12th District includes Carmel and all of Monterey County. He may be addressed in care of the House of Representatives, Washington, D.C., or in care of The Carmel Pine Cone.)

Towards the Year 2,000'

CBS reporter Leslie Stahl will be the first speaker in a lecture series entitled "Towards the Year 2000," beginning at 8 p.m. tomorrow in the Monterey Peninsula College Armory.

Stahl has covered the Watergate scandal since its inception and will present an overview of the Watergate affair. Her lecture is entitled "The Watergate Affair and the Future of Politics in America."

To complete the series, three additional speakers following Stahl will include, Ray Bradbury, science fiction writer, who will address himself to "A Few Thoughts on the Next Two Billion Years." In his Nov. 16 lecture and Jon Morrow Lindbergh, oceanographer, sea-researcher, and son of the world famous trans-Atlantic aviator, who will discuss "The Oceans-Conservation or Exploitation?" on Nov. 30.

The final speaker is Dr. Roderic Gorney, a specialist in psychiatry, psychoanalysis and psychosocial adaption and the future. His topic is "Love, Work and Play" and will be presented on Dec. 7.

Series tickets are still available for \$3. Admission to each lecture is \$1 at the door. College credit is available by attending seminars on Saturday morning following the lectures. The registration fee is an additional \$5.

For more information call MPC Community Services at 375-9821, ext. 335.

Ancient art form to be displayed

An unusual exhibit will be on display Saturday, Nov. 10, from 11 a.m. to 3 p.m. in the enclosed mall of fountains at Carmel Center, Rio Road and Highway 1 when May Nichols of San Mateo will illustrate the ancient art of *Vue de Optique*.

Through decoupage—the art of decorating surfaces with cut paper and decorating them—an illusionary effect is gained through mounting. The art flourished in the 17th Century in Italy and France. There are few such artists as Mrs. Nichols in this country today.

The three dimensional illusionary effect gives a feeling of depth and is sometimes called "the mistake of the eye" or "Arte Povero"—the poor man's art.

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STAR-KIST TUNA • 6 1/2 OZ. LIGHT CHUNK
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No. 300 CAN CONTADINA COOKBOOK SAUCES
• SWEET & SOUR • ITALIAN
• MUSHROOM • SWISS STEAK
LONGS SALE PRICE
NOW ONLY **27¢**

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YOUR CHOICE LONGS REGULAR 99¢
88¢
SAVE!
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GENTLE, EFFECTIVE LAXATIVE COMPOUND BOTTLE OF 50
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OIL OF OLAY BEAUTY LOTION
• PROTECTS • PROVIDES MAKEUP BASE
LONGS REGULAR 3.14
4 OUNCE BOTTLE **1.99**

WILKINSON SWORD PACK OF 5 DOUBLE EDGE RAZOR BLADES
LONGS REGULAR 59¢
27¢

RISE BABY FACE LATHER ENRICHED SHAVE CREAM
WITH 14% BABY OIL 11 OUNCE CAN
SAVE MORE
20 TWENTY OUNCE CEPACOL MOUTHWASH AND GARGLE
LONGS REGULAR 1.19
88¢

CEPACOL MOUTHWASH AND GARGLE
NINE OUNCE SUPER SIZE COLGATE TOOTHPASTE
FOR WHITER AND BRIGHTER TEETH
LONGS LOW PRICE **73¢**

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• STRAWBERRY • APRICOT • PLUM AND MUCH MORE
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3 FOR **1.00**

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GENTLE, EFFECTIVE LAXATIVE COMPOUND BOTTLE OF 50
LONGS SALE PRICE **66¢**

Caroid & Bile Salts
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TABS
66¢

CEPACOL MOUTHWASH AND GARGLE
NINE OUNCE SUPER SIZE COLGATE TOOTHPASTE
FOR WHITER AND BRIGHTER TEETH
LONGS LOW PRICE **73¢**

CEPACOL MOUTHWASH AND GARGLE
NINE OUNCE SUPER SIZE COLGATE TOOTHPASTE
FOR WHITER AND BRIGHTER TEETH
LONGS LOW PRICE **73¢**

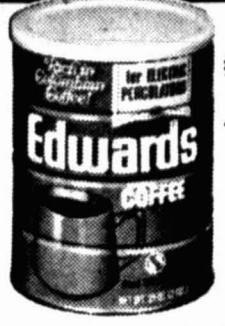
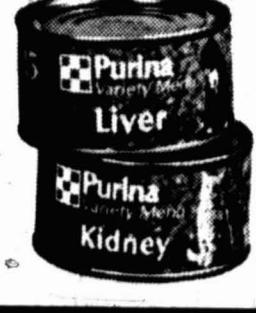
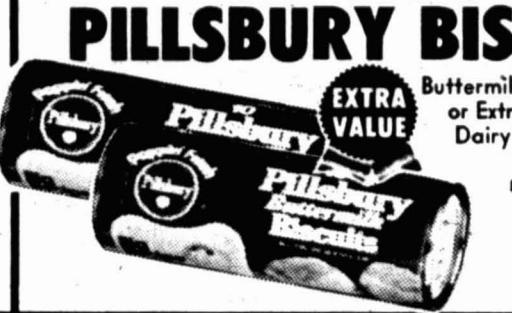
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Longs Drugs "WHERE EVERYBODY SAVES"

Longs Drugs "WHERE EVERYBODY SAVES"

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	C&H SUGAR Pure Cane from Hawaii EXTRA VALUE 5 Lb. Bag 79¢		BREAD Slylark Crushed Wheat 1 1/2-Pound Loaf 35¢		GRADE AA BUTTER Lucerne Cubes 1-lb. Carton 79¢		COFFEE Edwards Ground Rich in Colombian Coffees EXTRA VALUE 2 Lb. Can \$1.75
	CAT FOOD Purina, (or Tuna—6-oz.)—6 1/2-oz. SS 15¢		PILLSBURY BISCUITS Buttermilk, Country Style or Extra Light, In the Dairy Case—8-oz. 11¢		LARGE EGGS Cream O'The Crop Carton Dozen Grade AA 69¢		CAKE MIX Layer—Duncan Hines Regular Package SS 39¢ <small>32¢ (Mrs. Wright's 37¢)</small>

SAVE ON FROZEN FOODS AT SAFEWAY



SAVE ON GREEN GIANT ITEMS

NIBLETS CORN In Butter Sauce . . . 10-oz. YOUR CHOICE
MEDIUM SWEET PEAS . . . 10-oz.
SLICED GREEN BEANS In Butter Sauce 9-oz.
SPINACH In Butter Sauce . . . 10-oz.
RICE Medley or Pilaf . . . 12-oz.

SUPER SAVER **33¢**

Broccoli Spears **27¢**
Bel-air—10-oz. **SS**

Pumpkin Pie **39¢**
Bel-air, Frozen—24-oz.

100% ORANGE JUICE **19¢**
Bel-air, Frozen Conc.
From Florida—6-oz.

Banquet Fried Chicken
Chun King Chow Mein Dinner—11 oz.
Seafood Snack Rolls
Cranberry Juice Welch's Cocktail
Concentrate—4-oz.
Bel-air Waffles Buttermilk Round—12 oz.
Rich's Coffee Rich (4 Count—5-oz. 16 oz.)
Deluxe Ice Cream Non Dairy—16 oz.
Lucerne
Stouffer's Cake Blueberry Crumb or
Coconut Lemon—Regular Package
Bel-air Pie Shells 2 Count—9 in.—5 1/2 oz.
Whip Topping Party Pride—9 oz.
(Cool Whip—9 oz. 45¢)
53¢

Household Helpers

Scottowels
SS Scott's Liquid Gold
Oven Cleaner White Mag.
Handi Wrap 300 Square Feet—Roll
(Kitchen Craft Plastic, 200 Sq. Ft. 45¢)
S.O.S. Scouring Pads 10 Count
Blu Boy Solid Toilet Bowl Cleaner—9 oz.
Prell Shampoo Concentrate—5 oz. Tube
Confidets Sanitary Napkins—24 Pads



DOVE
Liquid Detergent
22-oz. **SS 39¢**

Bartlett Pears **33¢**
Town House—16-oz. Can

Fruit Cocktail **28¢**
Town House—17-oz. Can

APPLE CIDER **\$1.39**
or Apple Juice, Town House Pure
(Not Reconstituted)—Gallon

From The Dairy Case
Single Wrap Cheese
Lucerne Cream Cheese
Pillsbury Cookie Dough
Corn Oil Margarine Sunbeam—1 lb. Cubes
Hash Brown Potatoes Redi-Spuds Plain or
Bob's Roquefort Dressing With Onions—12 oz.
Borden's Frosted Shake
(Dutch Chocolate—9 1/2 oz.) 25¢

CREAM TOPPING **53¢**
Lucerne, So Handy
Pressurized Can—6 1/2 oz.

Beverage Buys

SS Hi C Fruit Drinks
Instant Tang
Canterbury Tea
Instant Coffee
Safeway Coffee
Edwards Coffee
Edwards Coffee
Maxwell House

—46 oz.
Orange Drink
Milk & Quarts—27 oz.
Black, Bags—10 Count
(100 Count—10 oz. \$1.63)
Safeway—10 oz. \$1.42
(Maxwell House—10 oz. \$1.55)
Pre-ground—1 lb. Bag
Rich in Colombian Coffees
3 lb. \$2.79
Ground—1 lb. Can
Coffee \$2.85
Regular Grind—2 lb. \$1.85
MAXWELL HOUSE

Wine & Liquor

Almaden Mt. Wines
Liebfraumilch
La Mesa Chablis
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GIN or VODKA **\$2.99**
Kaviana Vodka or Stanton's Gin
(1/2 Gallon \$7.49) 80 Proof—5th

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Cranberry Sauce
SS Cut Yams
Whole Sweet Pickles
Karo Syrup
SS Bakers Coconut
SS Marshmallow Creme

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"Quick
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FRESH WHOLE FRYERS

California Grown—Foster Farms

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MANOR HOUSE BRAND
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(Breasts or Thighs Lb. 88c)

Foster Farms Brand
Lb. 79¢

T-BONE STEAKS
And Porterhouse
USDA Choice
Steer Beef

Lb. 179

Top Sirloin Steak Boneless, USDA Choice
Beef—Lb.
Swiss Steak Boneless, USDA Choice Beef—Lb.
Top Round Steak Boneless, USDA Choice
Beef—Lb.
Boneless Beef Roast USDA Choice
Sirloin Tip—Lb.

CHUCK ROASTS
Blade Cut
USDA Choice Beef
(7-Bone Cut Lb. 89c)

Lb. 74¢

SLICED BACON
3 Great Brands
Mississippi, Rath or Safeway
One-Pound Pkg.

99¢

Jimmy Dean Sausage
Regular or Hot
12-oz. Package
(24-oz. Reg. \$1.57)

79¢

GROUND BEEF
Regular Grind
Juicy and Flavorful
... Always Fresh!

Lb. 88¢

ROUND STEAKS
Full-Cut, Bone-In
USDA Choice Grade
Steer Beef

Lb. 109

Fillet of Pork
1/4 Pork Loin
Hen Turkeys
Tom Turkeys

\$1.49

Boneless Pork Tenderloin—Lb.

Sliced and Tied—Lb.

Manor House, USDA Grade A
Frozen—Lb.

Manor House, USDA Grade A
Frozen—Lb.

Manor House, USDA Grade A
Frozen—Lb.

Manor House, USDA Grade A
Frozen—Lb.

EXTRA FANCY APPLES
Red or
Golden Delicious
From Washington **5 Lbs. \$1**

**MIX 'EM or
MATCH 'EM**
NEW CROP

NUTS
Walnuts, Fijelberts,
Almonds, or Brazil, Lb. **59¢**

GRAPEFRUIT
Texas Ruby Red
Sweet and Juicy
(40 Size) **8 for \$1**

CRANBERRIES
OCEAN SPRAY
Use Two Now And
Freeze One For Later.
3 1-lb. \$1

Chrysanthemums
Hardy—In Bud and Bloom
Plan Now In Your Garden For
Instant Color—4-Inch Pots—Each
39¢

Grapefruit Juice
Pure Florida—Safeway
Quart
39¢
Fresh Green Beans
Kentucky Wonder
Variety—Lb.
39¢
Bunch Broccoli
Tender, Mild Flavor—Bunch
For A Vegetable
Change—Bunch
49¢
Bunch Spinach
Just Right For Baking—Each
10¢
Danish Squash
Centennial Variety—Lb.
29¢
U.S. No. 1 Yams
Just Right For Baking—Each
10¢
Del Monte Prunes
Breakfast
2 lbs. 99¢
Seedless Raisins
Town House—15 oz. Pkg.
69¢

Items and prices available November 7, through November 13, 1973 at the Safeway Stores listed below:

(L) These Safeway Stores have liquor licenses

(B) In store bake shop at the store

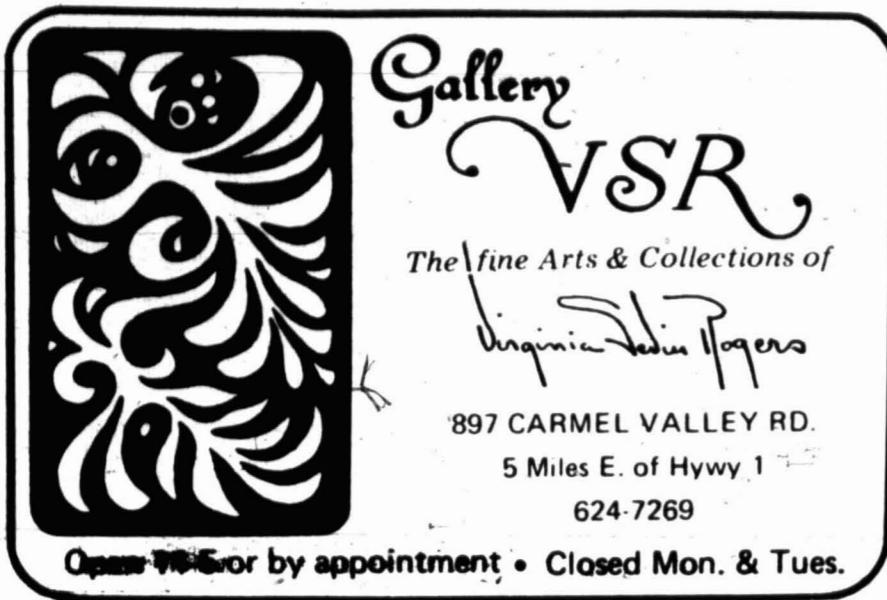


DISCOUNT with a DIFFERENCE



SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1



Symphony gets grant for regional tour program

The Monterey County Symphony Association has received word from the National Council on the Arts of approval of a grant for \$9,500 for operating a regional touring program.

The "matching grant" for which ticket sales and contributions are expected to provide a similar amount, is the outcome of the extensive studies made by Allan Watrous and John Barnett, representing the National Endowment for the Arts,

earlier this year, which covered every facet of the administrative and musical aspects of symphony operations.

The first project for the 30-member touring group, the Monterey County Chamber Symphony, will be a three-concert series to be performed Nov. 8, Jan. 31 and April 14 in King City High Auditorium.

The enthusiastic committee promoting the concerts has sold more than

\$2,000 worth of \$10 Series tickets under the chairmanship of Leon Olson, music instructor at King High, thus assuring the financial success of the concerts. Jack Kakis of Basic Vegetables Company, assured symphony conductor Haymo Taeuber, that he and other businessmen in the area would cover any difference between income and expense.

Featured soloist for the first concert, Thursday, Nov.

8 at 8 p.m. is Ray Fabrizio, principal flute in the Symphony since 1958, performing Mozart's Concerto for Flute and Orchestra in D Major, K.314.

Haymo Taeuber has programmed Gluck's Overture from *Iphegenie en Aulis*, the *Adagio for Strings* by Samuel Barber, *Rumanian Folk Dances* by Bartok and the *London Symphony No. 104* by Joseph Haydn for the Orchestral works.

Many board members from Monterey and Salinas plan to attend the King City concert, traveling by chartered bus and arriving in time for dinner with the King City group which calls itself the SoMoCo Symphony Association, in expectation of the establishment of Southern Monterey County.

The auditorium was designed by Robert Stanton of Carmel in 1937 and is still considered one of the finest auditoriums in the state. Stanton was formerly president of the Symphony Association. He and Mrs. Stanton, a member of the California State Arts Commission, expect to join the board members for the dinner and concert.

Del Monte earnings

Del Monte Properties Co. reported increased earnings for the first nine months of 1973 as compared to the same period in 1972. Net income amounted to \$1,562,759 as compared with \$1,500,534 for the first three quarters last year.

Earnings per common share rose 95 cents versus 91 cents for the same period. This follows record high earnings for the first six months, as previously reported.

Third quarter results for the company were down from last year's earnings.

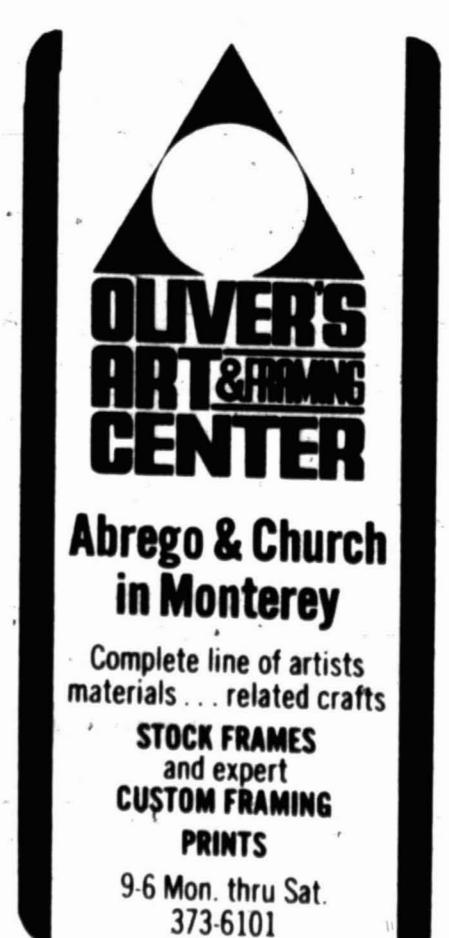
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1 richard danskin GALLERIES
Featuring the realistic California Rural Scenes of richard danskin.

Open 10:30-5:30
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Dolores just South of Ocean
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2 EMILE NORMAN GALLERY
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434

An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY
HELEN B. DOOLEY
Contemporary Painter

Enamels, woodcuts, etchings.
Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 HAROLD SHELTON STUDIO GALLERY
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos betw. 5th & 6th In The Mall
624-8880

5 THE VESTIBULE
Lincoln just south of Ocean 625-1894
Court of the Golden Eagle
Featuring 19th Century California Paintings by Keith, Grey, Beronda and others. Also contemporary Camera art, prints and notecards.

6 MATRIX II
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES 2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos

Now presenting our one-man show of the works of Frank Ashley, featuring his watercolors of European race tracks. Everyone welcome at both galleries, which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.
Open daily 11 a.m.-5 p.m.
Tel. 624-8314

8 CASA DOLORES GALLERY
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY
Dolores betw. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 JACOBS GALLERY
San Carlos betw. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

13 ROSEMARY MINER'S GALLERY AMERICANA
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display windows lighted 24 hours a day for your strolling pleasure.

18 D. LOGAN HILL GALLERY
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 VILLAGE ARTISTRY
Dolores, south of Ocean
Hours: 10 to 5:30 Daily 11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

23 THE RON GRAUER GALLERY
San Carlos between 5th and 6th on the mall.

25 FRIENDS OF PHOTOGRAPHY
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 JACK LAYCOX GALLERIES
Impressionistic Paintings. Lincoln Street Near 7th. Carmel 624-6274

30 THE CONNOISSEUR GALLERY

featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.

Sixth and Dolores, Carmel
Open Daily 10:00-5:00
P.O. Box 623, Phone 624-8338

33 SKAALEGAARD'S SQUARE-RIGGER ART GALLERY

Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.

Historical Sailing Ships in oils by Hans Skalagard, International Academy Artist.

34 THE MASTERS GALLERY

Del Dono Ct. 5th & Dolores
Phone 625-1511
Featuring well-known artists new to Carmel: Vaughn Shoemaker, Ralph Love, R. Brownell McGrew, Thornton Utz. Hours 10 to 5, Sun. 1-5

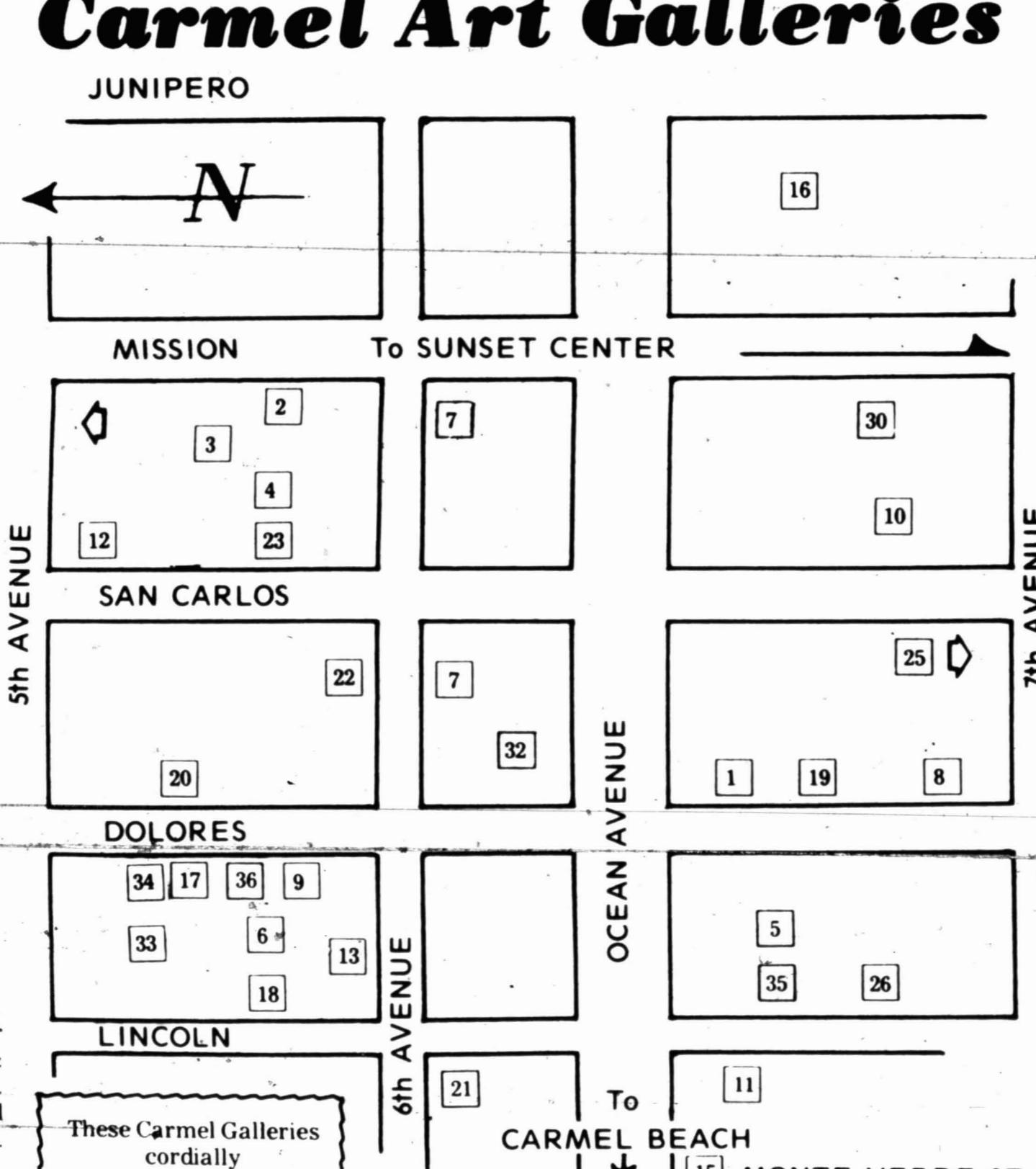
35 DON MORRILL GALLERY

Court of the Golden Eagle, Lincoln between Ocean & 7th.

Ferro Paintings and Fine Art
Hours 10:30 to 5:00
Closed Saturdays
Phone 625-1447

36 HERITAGE ANTIQUES
Dolores Near Sixth
Su Vecino Ct. 624-4213

Prints, Etchings, Wood Carvings, and Bronzes personally selected in England and Europe.





"OLD CHURCH in the Grove" is a transparent watercolor by Helen Barker constituting part of her exhibit at the Carmel Art Association.



"CARMEL CYPRESS" is a watercolor by Helen Barker on display at the Carmel Art Association.

Thanksgiving Day? Say...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476

Now presenting the
works of Frank Ashley
in "A Day at the Races"

ZANTMAN
Art Galleries

NOW 2 LOCATIONS IN CARMEL

6TH AVE. AT MISSION • 6TH AVE. AT SAN CARLOS



Bennett Sculpture Show at

HIGHLAND GALLERY

3 miles south of Carmel on Hwy. 1
625-1234

Also featuring translucent seascapes
by George Lee

Three distinguished Carmel artists judged the 7th Annual Seaside Art Competitive Show last week.

They were Eugene Towne, Harry Timmins, and Ron Grauer.

Eugene Towne studied art with Eliot O'Hara, George Post, Tom Elliot, and Jade Fon. He has exhibited at San Francisco's de Young Museum, Oakland Art Museum, Zellerbach Annual Art Shows, De Saisset Gallery of Santa Clara, Maxwell Gallery, Berkeley Festival of Art, Alameda County Fair, Jack London Festival of Art.

He has won numerous awards for his watercolor paintings. In 1969 he was the winner of the best of show and the first award in watercolor and the City and County of San Francisco Trophy in the Monterey County Fair Art Exhibit. He also did illustrations for both the Carnegie and the Smithsonian Institutes. He served as chairman of the Seaside jury.

Ron Grauer studied art at Washburn University, the Kansas City Art Institute, the Ringling School of Art in Sarasota, Florida, the Art Center School and Chouinard School of Art and UCLA at Los Angeles.

From 1954-69 he operated an advertising art studio in Los Angeles. Since 1969 he has returned to his first love, fine art, and now resides in La Casa del Pinto, Carmel Valley. He has exhibited widely and won many prizes.

The Monterey County Fair in 1972 gave him a first place award for his oil painting in the fine art exhibit.

Harry Timmins has been a resident of Carmel Valley for many years. He is the director and owner of Gallery Graphics at the Valley Hill Center. He has done design and advertising art since 1940 and has served as art juror several times in Southern California.

He received two national awards in design and lithography.

Winners in the oils competition were: Dorothy Morris, Seaside, first place; Ella M. Eaton, Fort Ord, second; Edward Graves, Seaside, third.

Winners in the watercolor competition were Mary Doyle, Marina, first; Sachiko Taylor, Seaside, second and third. First and second place winner of the graphics competition was Marta Jardstrom of Seaside, while third place was captured by Thomas Hennessy of Seaside.

The paintings will be on display at Seaside City Hall throughout November.

Forest Theater

play readings

The Forest Theater Guild play reading group will meet again on Tuesday evenings throughout the winter to read aloud from Shakespeare's plays.

Next Tuesday, Nov. 13, at 8 p.m. will be the first gathering of members and anyone interested, at Forest Theater-in-the-Ground on Mountain View.

"Comedy of Errors" will be the first play, with Charles Thomas on hand to rotate parts and explain any words or passages which are unclear.

Dorothy Bowman exhibits at Sunset Center

A new exhibit is now on view in the foyer of the Sunset Center Theatre, San Carlos at 9th. The work of Big Sur artist Dorothy Bowman, the show includes 11 serigraph prints and two gouache paintings. A wide variety of color and subject matter make for a very interesting exhibit.

Dorothy Bowman came to Big Sur 15 years ago and is now established in a busy studio on Partington Ridge.

Her early training as a fine arts painter began at Chouinard Art Institute and was continued later at Jepson Art Institute, both in Los Angeles.

Her work has been exhibited nationally and internationally; and examples of her paintings and prints are included in the permanent collections of more than 25 major museums, including Library of Congress, Crocker Art Gallery, Boston Museum of Fine Arts, Philadelphia Museum of Fine Arts, Museum of Modern Art, The Brooklyn Museum, and the Los Angeles County Art Museum.

Dorothy Bowman's most recent interest has been in experimenting with what she now considers her specialty, the art of silk screen print-

ting. Not only has she developed some innovative techniques for the actual printing process, but she is also experimenting with printing on unusual materials.

In the current exhibit one may see a serigraph triptych printed on a canvas screen and an unusual print on a transparent plastic sheet which, in turn, is superimposed on a collage of various silks.

The gallery is open during all performances at the Sunset Center Theatre or may be opened by appointment with the Sunset Center manager's office. It will continue to Nov. 20.

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'White House Murder Case' satirizes war, politics

By ELLEN KESTER

THE NEWLY-formed Actors Repertory Theatre, a group of 10 actors, vividly dramatized Jules Feiffer's "White House Murder Case" in productions last week at Monterey Peninsula College.

Under the direction of David McCharen, assisted by Craig Smith and Constant Carnival in technical aspects, the players brought to life this play about the futility of war and the deceitfulness of politics.

There are two main settings -- the battlefield somewhere in the jungle of Brazil, and the White House in Washington. The time is 1983. In the first scene, Dale Payne, playing Lt. Cutler, Bob D'Ambrosia playing Col. Frank Dawn, Kasey Crosby interpreting General Pratt, and Richard McGruder playing Captain Weems, all confront the audience with the senselessness of the United States' participation in a war against the "Chicos".

The author focuses on the theme of self-destruction: nerve gas, a recent development of American scientists, has proven to be highly successful. More than 700 regiments of our own soldiers have been wounded or killed. The two soldiers, Lieutenant Cutler and Captain Weems, fantasize about a different kind of world. Hallucinating as they are dying from the effects of nerve gas, they picture the end of all wars. Enemy soldiers would advance toward each other but would join hands.

Flicking back and forth in a montage effect, the author

juxtaposes this poignant dying scene against the Presidential cabinet meeting -- the subject of which is how to cover up the truth.

In addition to this international crisis, the President has to handle a wife who is opposed to him on every issue. Involved in the peace marches, for example, Evelyn Hale, played convincingly by Cheryl Neilson, challenges her husband to tell her exactly what has occurred in Brazil. When he discloses this, she picks up the phone to call the press. Minutes later, she is assassinated.

The mock interrogation

revolves around a golf club -- the murder weapon. It is the Attorney General Virginia Cole, played by Mary Sillman, who appears to be most likely as the murderer since she brought golf clubs to work. She does point out that the President's fingerprints also have been found on the sawed-off golf club. The placard "Make Love, Not Peace" could have been smuggled in surreptitiously by the Secretary of Defense, Buford Parsons, played by Keith Decker. The cabinet wrangles about these two items of evidence, while in Brazil, on the battlefield, Captain Weems discloses to his dying partner, Lieutenant Cutler, that he is from the C.I.A.

Moved by the lieutenant's devotion to his cause -- the author's biting irony -- Weems confesses his duplicity. Here Feiffer attains a kind of drama not achieved in any other part of his play. The audience's participation is solicited. In spite of the horror of their grotesque deaths, it is

possible for the audience to imagine another kind of world.

Even though the lieutenant boasts about dying as a man who has so many "Chicos" to his credit, he also collaborates with the repentant captain in the fabrication of a world freed from war. These two actors are especially believable.

The casualties are viewed with smugness by Professor Sweeney, the thick-lensed scientist, played well by Kenn Beckman. His research has been successful. Feiffer takes a shot at military games and the men of science who implement them.

The "Cabinet Conspiracy" reaches its climax when the Postmaster General, played by Robert Pace, asks to talk with the President alone. In their conversation, the Postmaster General threatens to confess that he has killed Mrs. Hale unless the President grants him the office of Secretary of State. And so, Mrs. Hale will have died of food poisoning in Chicago a day or so later.

Stiles gets his position. The rest of the cabinet returns and the President apologizes for having falsely accused the Attorney General and the Secretary of defense. Robert Pace interprets believably the lethargic and clever Postmaster General.

THE ACTORS Repertory Theatre has presented one of the contemporary dramas with commendable vividness. They infuse into it, or get out of it, all the dynamic intent that is there. The question is whether it is more than a 6:00 p.m. newscast or the work of a college freshman in his first playwriting class.

The themes are cogent; there is no contest there. The characterization is stereotyped and unimaginative, however. Feiffer strives primarily to enrage his audience and employs the devices of disfigurement and vomiting to add to his vehemence. General Pratt is interpreted consistently and empathetically by Kasey Crosby. The paralyzed, blind General epitomizes a world



PARSONS, Secretary of Defense (Keith Decker), Ms. Cole, Attorney General (Mary Sillman) and Postmaster General (Bob Pace) discuss the outrageous antics of the First Lady.

gone mad with self-destruction.

Disguise, deception, power-gaming and military-sporting are appropriate targets for Feiffer's vengeance. The problem does not lie with his subject, but with his unimaginative writing. Shakespeare certainly was concerned about power and politics and war. However, "Macbeth" does not sound like a newscast. Hamlet's rage over his mother's immorality and his anger with his uncles' reveling do more than simply state the case in caustic syllables. The actors doing this play infuse it with animation, but the script does not challenge any of them to create the characterizations of which this reviewer believes they are capable.

Each character comes across clearly defined; the problem is that each is too one-dimensional. No imagination is required on the part of the audience. Depriving his work of any real dramatic devices, Feiffer is content to simply vivify a late news report. Even the use of the tape sound effects with which this production begins suggests the news media approach. One wonders if playwrights really want to dramatize or simply present.

Empathy and identification require symbolism. Symbolism requires imagination. Imagination requires a creative spirit who is not pontifical, but sensitive to man's complexity. Only through the soldiers does the audience catch a glimpse of another side of man's nature. His capacity of duplicity and asininity is clearly dramatized in the cabinet characters. But only through contrast can the enormity of their self-delusion and the consequences of this be conveyed.

The character of Mrs. Hale is as guilty of self-centeredness as all the others. Her efforts to get the facts boost her ego as much as clarify the issue. Only if we can see what man could be can we assess the horror of what he is.

The play needs another act, one built on originality. Since all the characters are bent toward self-destruction from their first words, the event about which they are conniving -- the annihilation of hundreds of American

troops by Americans -- seems a natural event.

All of Feiffer's characters move from one faux pas to another. They have already become dehumanized. The author of great drama needs to show man's process of dehumanization. This takes more writing and more imagining. In this play we have only Bottom's cast of self-deluded characters; we have only the Sir Toby and Sir Andrew. The playwright who means to elicit a total response from his audience must people his stage with humans in various degrees of self-deception and dehumanization.

The producer-director, David McCharen, and his A.R.T. are presenting a playwright who wants badly to be seen. Each actor gives a highly defined character -- we look for more productions from this group.

diversions

Film on Colorado River planned

The expedition of Major John Wesley Powell through the Grand Canyon and Colorado River in 1869 is the subject of a special one-night film narration in the Monterey Peninsula College Theater.

Using Powell's journals as a guide, Martin Litton retraces the expedition in "Grand Canyon by Dory," which will be screened at 8 p.m. tomorrow. The film, narrated by Litton, begins at the rims of the Grand Canyon, then descends to the river for the 277-mile trip to Lake Mead.

Included in the journals are the descriptions of the

nine-man expedition, which emerged three months later, after terrifying rapids. Near starvation, unceasing peril, constant toil and indescribable beauty. Only Powell and five others survived to tell the story.

Litton is a former Los Angeles Times photographer, feature writer and travel editor for Sunset Magazine, and is currently a consultant and contributor to the Time-Life Wilderness Series.

Tickets for the presentation are \$2 for general admission and \$1.50 for students.

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Sunset views:**Art exhibit, classes, music at Sunset**

By FRANK H. RILEY, director
Community and Cultural Activities

What a time we had last week!

Two concerts, two Symphony rehearsals, free movies on Tuesday as usual, the regular Friday installment of "Heritage of Ancient Egypt." Add classes in Bonsai, Decoupage, Legal Procedures, Yoga, and two lectures. Then top it off with two rooms torn apart for major renovation and you have a fairly accurate picture of a rather busy place.

The coming week looks a little more reasonable - at least easier to cope with. That is not to say that we won't have plenty to offer.

The new exhibit of serigraphs and gouache paintings by Big Sur artist, Dorothy Bowman, is now in our theatre foyer. They are a small sample of her nationally acclaimed art work and we hope you will take a little time during some performance at the Sunset Center Theatre to study and enjoy them.

The exhibit will remain until Nov. 20. At

about the same time, our Marjorie Evans Gallery will be combined with the two Friends of Photography galleries to exhibit their juried photographic contest entries. This, too, is a show not to be missed.

On Sunday, Nov. 11, the Y.M.C.A stages a ceremonial based on Indian lore at the Forest Theater at 2 p.m. Although this is of special interest to "Y" friends and parents, I am sure that others who are interested would be welcome.

The Bonsai Class continues on Monday at 2 p.m. while the Decoupage class holds its final session on Monday at 7:30 p.m. New classes in both of these interesting activities will be scheduled in January. Let us know if you want to be put on the list.

Don't forget the free movies at noon on Tuesday. If you work downtown, wouldn't it be more fun to bring your lunch bucket into Room 20 and eat while watching the movies?

Seems like it would make a nice break in the weekly routine. We also think that the Tuesday show will be great for those folks who don't like to go out at night. The ad-

mission is free and different films are shown each week. Show starts at 12 noon and runs for about an hour. This week: "The Critic," a satire on abstract art; "Dynamic Maturity," American Association of Retired Persons film; "The Price of Freedom," American battle monuments. Come and join us.

On Friday, Explorama returns with another travel-adventure film. This time it's "Scotland 'Afore Ye" narrated by its creator, Jonathan Hagar. Show begins at 8:15 p.m. Julia Marlowe - Tickets has tickets for sale in Room 8A, Tuesday through Friday, 11 a.m. to 4 p.m. or you can try for a last-minute ticket at the door on Friday evening.

Saturday is one of our red letter days. It is the Annual Homecrafters Marketplace arts and crafts sale. All of our 50 spaces have been reserved. All sorts of interesting things will be on sale - one-of-a-kind-things. Everything handmade by Carmel craftsmen. Sale begins at 10 a.m. and continues to 3 p.m. Be sure to come - you'll find just the right Christmas gift for that hard-to-suit

person and maybe pick up a few homemade baked goodies for a treat for the family.

It's our third year of this gala event - join your Carmel friends and neighbors in the main parking lot. Saturday night brings back the Rec Russell Jazz Dance Company from San Francisco. They pleased their Sunset Center audience in a concert last spring; and will, I feel sure, provide a most interesting and enjoyable program of contemporary dance. Time is 8 p.m. Place is Sunset Center Theatre. Tickets at the door.

I wonder if it has occurred to you ladies that if you want to try to keep up with all that goes on in Carmel you have to keep in pretty good physical shape. Well, one good way to do that is to join Lilli Selvig's Rhythm and Exercise Class for women. One section meets Monday and Thursday from 10 to 11 a.m. while the other division meets at the same hour on Tuesday and Friday. This all takes place in Room 13 which is located near the middle of the Sunset Center building on Mission Street. Make arrangements directly with Lilli or call the Sunset Center office at 624-3996.

Annual Homecrafters Marketplace opens Nov. 17

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the sale still two weeks off. It is particularly noteworthy that every stall in this year's sale has been taken by a resident of Carmel. There has been no space available for out-of-town craftsmen; and, of course, as is traditional, no commercial producers are included in the event.

Registrations have been completed for all spaces with

the sale still two weeks off. It is particularly noteworthy that every stall in this year's sale has been taken by a resident of Carmel. There has been no space available for out-of-town craftsmen; and, of course, as is traditional, no commercial producers are included in the event.

Many of the articles to be offered for sale are those which might be expected in a

Cleanup on Arroyo Seco

An organized clean-up campaign, which will be a one-day event for those who have to limit their time and a weekend campout for those who can give full attention to the project, will be held at the Arroyo Seco gorge Nov. 17 and 18.

The gorge area is littered with cans, glass, and trash. It will become a dangerous place to swim and walk when the winter rains arrive and

this debris is washed into the rising waters that follow in the spring.

Sign-ups are being held at the University for Man Office at Monterey Peninsula College. Call 375-9821, Ext. 283.

Everyone is invited to help organize by attending meetings in the conference room in the MPC student activities center at noon on Nov. 8, 14, and 15.

sale of this kind - pottery, sewing, knitting, and baked goods. However, some surprises await those who come to browse and to buy.

For example, terrariums, handcrafted rings, pillows, hand-blocked stationery, dough art, and all sorts of other unique and unexpected items will be found in the various booths.

The annual marketplace is conducted by the Carmel Cultural Commission at Sunset Center each year on the Saturday before Thanksgiving.

The sale begins at 10 a.m. and continues until 3 p.m. In case of inclement weather it will be held on the following day - Sunday, Nov. 18.

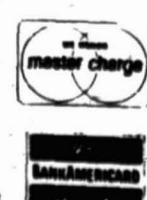
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Mime program to be presented Saturday

Noel Parenti, creator and sole performer in a theater piece entitled "Star Ranger," will perform his production in the Monterey Peninsula College theater at 8 p.m. Saturday. The performance marks the first in a series under the theme "The Art of Pantomime."

Parenti's sometimes satirical skits, representing a contemporary American approach to mime, employ dance, costume, pantomime, props, slides and instruments.

diversions

'How the Other Half Loves' opens tomorrow

"How the Other Half Loves," one of the most popular farce comedies of the London and Paris stages in the 1970s opens Nov. 9, at The Studio Theatre Restaurant in Carmel.

Written by Alan Ayckbourn, the comedy features a trick in telescoping space and bending time that is practically a demonstration of Einstein's theory of relativity, except that it's funnier.

By means of a setting that represents the living rooms of two suburban homes at once, one fashionably decorated, the other shabby lower middle-class, the play reveals the simultaneous action of the two couples dwelling in these differing domiciles. In most hilarious scenes, dinner parties given in the two homes on successive nights are shown happening simultaneously.

Dick Vreeland and Raylene Ewing (Frank and Fiona) will be seen as Frank and Fiona Foster, the couple occupying the smartly furnished apartment, and Danny Gochnauer and Heather Stafford will be seen as their neighbours in the slovenly-kept apartment of Teresa and Bob Phillips.

Fiona gets impatient with the absent mindedness of dear old fuddy-duddy Frank, and Bob has reached a

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"The only thing I have seen to match Parenti would be the old silent Chaplin skits," said Heuwell Circuit, San Francisco Chronicle critic.

Parenti uses mime to fill in plots, but he subordinates it to lyric dance. The performer does not leave the stage for scene or costume changes.

Parenti has been directing original mime productions and has performed in musical comedy both on and off Broadway. He has also

appeared in film and television shows.

The second performance of the series, "Circus Macabria Limited," will be given Nov. 17 by Peter Siebert who calls himself "Pepusch" and represents a contemporary European style of mime.

Jan Kessler, a resident teacher of mime and one of the foremost mime artists of Europe, will perform with several of his students in January. Kessler's style is traditional European.

Tickets for each performance are \$1.50. For more information call the MPC Community Services office at 375-9821, ext. 335.



THE CYPRESSAIRES

Cypressaires Barbershop Chorus perform Saturday

Members of the Monterey Peninsula Cypressaires Barbershop Chorus are in preparation for an appearance at The Warehouse on Cannery Row, Monterey, Saturday evening. The chorus is under the direction of Neil Keefer, of Carmel, and includes many Carmel residents in its membership.

The special performance at The Warehouse is termed "A Night of Old Time Barbershop Harmony." Per-

formances of the Cypressaires Chorus, and selected quartets, are scheduled for 9 p.m. and 11 p.m. In addition to the staged performance, the audience will be encouraged to participate in community singing.

The Cypressaires Chorus is best known for its annual "Harmony at Sunset" production at Carmel's Sunset Auditorium each June. The coming 1974

production is set for June 1. An added feature of the Nov. 10 show will be the encouragement of new membership for the local chorus.

Special Cypressaires members will be present at The Warehouse to outline the program of the chorus to prospective new members. All local men interested in participating in barbershop chorus singing are encouraged to attend.

Proceeds from Cypressaires Chorus performances are donated to children's speech therapy and related charities.

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THE MUSIC CORNER

By IRVING W. GREENBERG

ONCE AGAIN, a European ensemble has come to Carmel to give a concert of elegance and refinement in the chamber music medium.

This time it was the Baroque Ensemble from Russia that opened the new season of the Monterey Peninsula Chamber Music Society at Sunset Auditorium last Saturday. The program fell into two divisions - the first half was devoted to the French and German Baroque, while the second half featured compositions of Russian Composers of the 18th Century.

The refinement of the playing of this group was such that it erred on the side of over-elegance, to such an extent it sounded at times without vitality. Although Baroque music has to have a certain elegance and refinement, it also has bite and verve. This is not to say the group did not play magnificently, but this reviewer would have preferred more forceful playing within the Baroque idiom.

The J.B. de Boismortier *Sonata for Flute, Oboe, Violin, and Figured Bass* featured all the five members of the ensemble (Igor Popkov, violin; Alexander Poplavski, flute; Anatoly Korchagin, oboe; Alexander Sobolev, harpsichord; and Ivan Monighetti, cello) in a performance of rhythmic and harmonic proportions, with excellent rapport among the soloists. Nuances were interpreted with expressiveness, good intonation, and fine dynamic flow. The lyric and melodic harmonics were delightfully exposed; the flute and the oboe carrying the thematic material with the contrapuntalism of the French style of composition in evidence.

The J.M. Leclair *Sonata No. 8 in D major* involved the violinist, the cellist and the harpsichordist in a trio sonata of first-rate writing. The four movements were performed with excellent tonal coloration, and with the stylistic, homophonic elements well exhibited in the decorative dance patterns of the work. With the opening by the harpsichord, reinforced and amplified by the cello and the harpsichord, there was a rhythmic definition and a lyrical interpretation that was graceful, attenuated, and evocative of the rococo musical style of the court of Louis XV. Here, there seemed to be a trend to restraint, which was functional, but the work could have stood a little more intensiveness in its delineation.

The G.P. Telemann *Quartet in D minor for flute, oboe, violin, and figured bass*, is a miniature masterpiece, and is derived from the section of the composer's "Tafelmusik" (Music for the Table). Here, the ensemble showed good innovative playing, elaborating the contrapuntal relationships between the instruments in perfect rapport.

The synthetic union of the French elegance and the Teutonic solidity was given a creative, vivid instrumental coloration. The flute, in the lead role in the vivace section, was almost in a cadenza-form, with a low-level accompaniment by the other players. The soloists, with the interpolative reprise of the cantilena by the violinist, offered the final movement in its three thematic assertions. It was a harmonically definitive reading with the give-and-take between the oboe and the flute highly developed and

beautifully embroidered in true rococo style. The performance of this work was the highlight of the performance.

There followed three works of Russian composers of the 18th Century. The first one, the M. Beresovsky *Concerto in G minor* is in the usual four movements of the period, and appears to be a work of disparate and contrived emotional tonality. The melodic intervals are in supine exposure, and the ornamentation is not distinctive.

THERE ARE a few melodic moments, involving typical Russian tunes in a sentimental manner. Compared to any of the works of the minor composers of the French and German and Italian Baroque, this work lacks inspirational qualities. That this group played it well and with devotion must be assumed, as there is no standard of comparison available.

The Yaroslovskaya *Symphony in C major* by an anonymous 18th Century Russian composer, also in four movements, was lively and gay, but not very compelling, either in its emotional content or in its lean thematic material. The divergence of the movements were not sufficiently varied in mood, and they seem to be somewhat repetitive. The vivace section alone stood out as having a modicum of vitality and a sense of order, which was musically even, but with no engrossing affectation. To this reviewer, this work sounds rather in the "romantic" style rather than in the "baroque," and reminds one of the charming, innocuous salon music of the Austrian or Norwegian school of composition. It must be assumed the work was given a performance of conviction, but, as with the Beresovsky work, there is no standard for comparison.

The final work, the *Orfeo Suite* by Fomin, is in three movements -- Overture, Aria, and Dance of the Furies. Fomin was an opera composer, and this suite is drawn from his opera *Orpheus*. The Overture and the Aria are alliterative and programmatic, with the flute-harpsichord duet finely integrated and interlaced with skill with and around the other instruments. The final movement, the Dance of the Furies, harking back to the W.F. Gluck *Orfeo and Eurydice*, was fast, rollicking, eclectic, broad in programmatic material, and was performed with vivacity.

This piece was the best of the Russian pieces offered in the second half of this program, since it showed a degree of lyricism and expressiveness, with the flute in the ascendant role. As an encore, the ensemble played Pergolesi's *Largo* in fine exposition.

Recommended Recordings

J.B. de Boismortier: *Sonata for Flute, Oboe and Figured Bass* - Instrumental Ensemble Jean-Rene Grayoin on Societe Francaise du Son 174-102 A.

J.M. Leclair: *Sonata No. 8 in D major for Violin, Cello and Harpsichord* - Members of the Collegium Musicum Saarensen on Nonesuch H-71119.

G.P. Telemann: *Quartet in D minor for Flute, Oboe, Violin and Figured Bass* - Baroque Ensemble of Paris on Music Guild SM-54.

THE MONTEREY Peninsula Concert Association, based at Pacific Grove, inaugurated its 1973-74 concert season last Thursday with a group calling itself "Lee Evans, His Orchestra and Voices."

That the Monterey Peninsula Concert Association, which has given the musical public of the Peninsula many beautiful classical concerts in the past years, saw fit to deviate from its classical programming into a whole evening of "pops," jazz, and some "rock" music, seems, at least to this reviewer, inappropriate, particularly for an opening program in a series of five concerts.

Catering to that segment of the listening public that would be receptive to a whole evening of this type of music, seems rather anomalous and goes outside the purpose and scope of the nature of a concert musical organization.

Lee Evans and his eight instrumentalists and four vocalists, undoubtedly have a following, and they performed these popular pieces with intensity, dedication and bravura. In the first half of the program, with the voices off-stage, they played such well-known pieces as the theme from the soundtrack of the motion picture "Elvira Madigan" (in-

cidentally based on Mozart's *Concerto for Piano No. 21 in C major*); "Never on Sunday," the theme from the soundtrack of the Brazilian motion picture "Black Orpheus," and other pieces and arrangements by Cole Porter, John Barry, Johnny Green, Burt Bacharach and others. The most interesting in this group was Lee Evans' arrangement of Burt Bacharach's "Raindrops Keep Fallin' On My Head," and the medley of compositions by George Gershwin, including themes from "Rhapsody in Blue."

This instrumental group was joined by the four vocalists (two female and two male) on-stage. Ten songs were performed at a high pitch of excitement and with a great deal of clangor and decibels. Most compelling in this group was the song "Mary in the Morning," by Cymbal-Lendel-Rashkow, and the "West Side Story" medley by Leonard Bernstein.

Wherever there was an attempt to play the music of such well-known and excellent composers as Cole Porter, George Gershwin and Leonard Bernstein, the group was better received. Sentiment, at times, became cloying, and a certain amount of monotony resulted.

Lee Evans was at the piano throughout, with his fleet fingering and with a prodigious technique, and a keen awareness of the medium in which he was performing. The reception of the audience seemed somewhat constrained, and without enthusiasm. This type of music, for a whole evening's performance, belongs in the ballroom or the nightclub, but not on the concert stage.

RECENT RECORDINGS

BEAUTIFULLY recorded on a disc of the Musical Heritage Society is an orchestral suite from the opera-ballet of Andre Campra *Les Fetes Venetiennes* (MHS-1681), played by the Collegium Aureum of Germany, an ensemble of 18th Century instruments.

Campra's historic place in French opera was between two composers whose eminence transcended his own. Following Lully and preceding Rameau, he appears as one of the most remarkable dramatic composers of the 18th Century. In this work, he combines the clarity and graciousness of the French baroque style with the warmth and rich coloration of the Italian form. This suite, consisting of a number of dances of this combined Franco-Italian concept, was played by this group with rhythmic and lyric inventiveness, and with an authenticity and scholarship emanating from the use of the instruments of that period.

These dances, in their mirthful, charming aspect, were compellingly presented and differentiated in their inspiration and pastoral feeling. Particularly effective in their exposition are the following dance forms of the Suite: Passepied, Air de Espagnols, Gigue de la folie, and the concluding chaconne. The overture, which serves to introduce the moods of these various dances, was performed with melodic implication, setting the initial tone of the dances following. The gigue was a marvel of subtlety, exquisite grace, and definition.

The record surfaces are clean and without mechanical blemishes. This disc should be attractive to all those who are interested in the French baroque style, and in a minor composer such as Campra, who is rarely performed, but whose genius and erudition are evident. It should also be of interest to those affected by the stylistic interpretation of the dance forms of that period. This recording is only available by mail order from The Musical Heritage Society, 1991 Broadway, New York, N.Y. 10023.

Angel has newly released the Shostakovich *Violin Concerto No. 1 in A minor, Op. 99* (S-36964), with the celebrated violinist David Oistrakh as the soloist and the New Philharmonia Orchestra conducted by Maksim Shostakovich, the son of the composer.

David Oistrakh premiered this work with the New York Philharmonic Orchestra under Dimitri Mitropoulos in 1955, and it was then perceived to be a work of strong conception, stylistically similar to Shostakovich's *Tenth Symphony*.

In this second version, the virtuosity and technical dexterity of Oistrakh are pronounced, and the sound is infinitely brighter. It contains four movements, the last two joined by a violin cadenza, exquisitely negotiated by the soloist. The work is scored without trumpets and trombones, and the inclusion of celesta, harp and xylophone suggest a desire on

please turn to page 15



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the part of the composer for lightness and transparency of sound.

Oistrakh enters and introduces in a poetic manner the lyrical slow first movement, leading brilliantly towards the climax, featuring the solo instrument. The energetic conception of the scherzo is fully displayed by the sparse, alliterative playing of the soloist. Oistrakh conceives the andante and allegro with his usual flow of elaboration and fantasy, ending in an exposition of the contrasting Russian folk-dance melodies. The cadenza that links the third and fourth movements is performed with all the great bravura and excitement usually generated by this great violinist.

The surfaces are smooth, and the sound cascades off in rippling tonalities. This disc can be recommended highly as a brilliant example of Shostakovich's style, as well as an idiomatic and intrinsic performance of this work. An additional plus is the finely-conceived interpretation and performance in balance with the soloist of the New Philharmonia Orchestra under Maksim Shostakovich.

Newly released by Angel is a masterful interpretation of the Three Tchaikovsky Piano Concerti (No. SB-3798) with Emil Gilels, the fabulous Russian pianist as the soloist, and the New Philharmonia Orchestra conducted by Loren Maazel.

Tchaikovsky's First Piano Concerto in B flat minor is not exactly a neglected composition, but Emil Gilels performs the miracle of musical re-creation, investing it with the wonder of fresh excitement and unsuspected beauty. Part of the miracle could be ascribed to sheer bravura technique. Whether in the first movement's cascades of octaves, or in the fleet, delicate arabesques of the second movement, Gilels demonstrates his dexterity as equal to the composer's demands. Another part of the miracle could be explained in terms of interpretative poetry. This pianist does more than send forth powerful volleys of notes; he also enunciates a cantabile melody with compulsion.

But this act of re-creation is not only a matter of technique and poetry. An element of atmosphere, indefinable yet very real, enters into the performance. This concerto is full of the Russian melodic idiom. It is earthy, rude, and intensely Slavic. Hearing this work embroidered with Gilels's rollicking accentuations, one can only describe this music as pure Russian in its origin. There is a wonderful integration of the soloist with Maazel, the conductor of the orchestra, and the orchestra plays with brilliance and magnificence.

The Second Piano Concerto in G major is entirely different from the first one, having very little melodic content based on Russian folk-tunes, but thematic material that is of the composer's own devising. The opening movement, allegro brillante e molto, is in free sonata form and it is played by Mr. Gilels with sonorous nobility and virile assertiveness. He builds up the lovely lyrical section to a stunning climax, before returning to the cantabile that precedes the close of this movement. In the second andante movement, Gilels plays with expressiveness, sharing his spotlight with the violin and cello soloists in a concertante feeling. The final allegro allows Gilels to exhibit a spirit of episodic playfulness in its delineation. The orchestra, as in the first concerto, performs magnificently and in rapport with the soloist.

The Concerto No. 3 in E flat major is laid out as a single movement in large sonata form, with three strong and distinct thematic ideas. For all the brevity of this concerto, Gilels performs it with his whirlwind virtuosity and his explosive excitement. The cadenza was exposed with his usual bravura style. The Russian composer, Taneyev, scored and reworked an andante and finale from the scoring found in the papers of the composer after his death. However, it is questionable whether there is a viable integration between the first movement and the second and third ones as conceived by Taneyev. The authenticity of this concerto as the work of Tchaikovsky is based only as the single movement, although Tchaikovsky may have had plans for a second and third movement, which his death precluded from composing. The orchestra, as in the other two concerti, carries the pianist along with its fine orchestral and symphonic balance.

The surfaces are clear and bright, and allow the listener to enjoy and hear this music to its fullest extent. Truly, one of the most accomplished performances of these three concerti in one package on records.

ALL RECORDINGS

referred to in "MUSIC CORNER" are available at Carmel Music. . . also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice — gift wrapped for any occasion.

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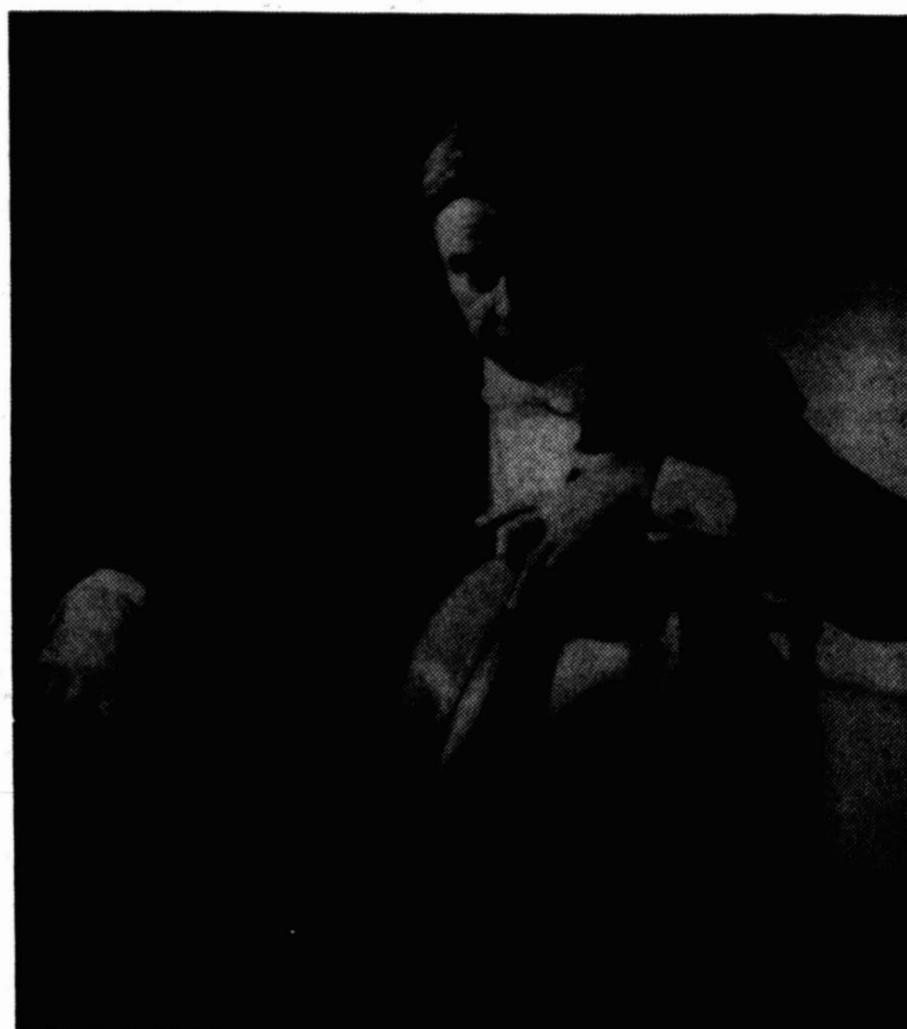
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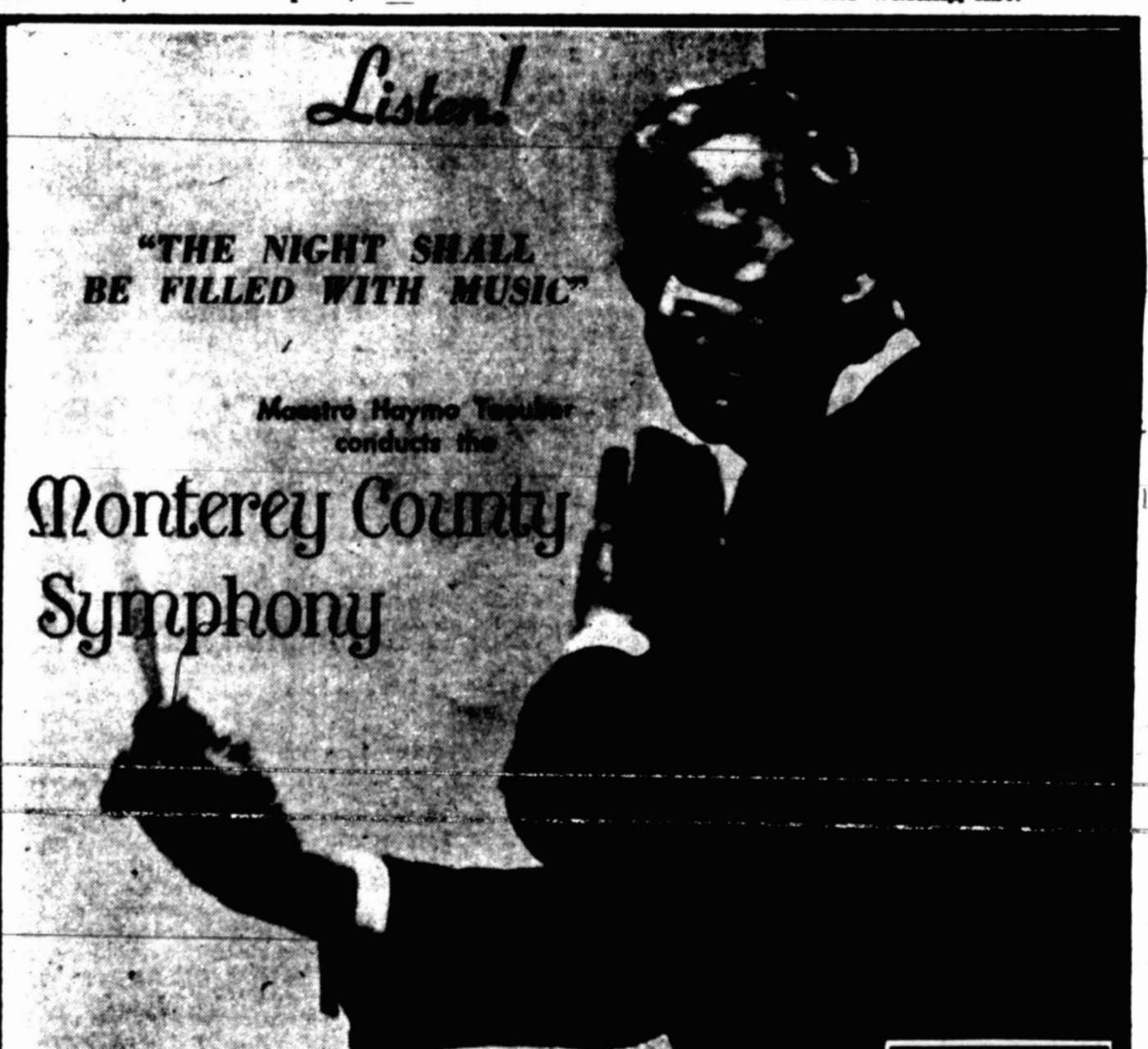
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The Monterey County Symphony Orchestra directed by Haymo Taeuber, presents the second concert set of the 28th season at Monterey Peninsula College, Sunday, Nov. 18; at Sunset Auditorium, Carmel, Monday, Nov. 19; and at Madonna del Sasso Church, 320 E. Laurel Drive, Salinas, Tuesday, Nov. 20. All concerts are at 8 p.m.

The world-renowned Swiss cellist, Henri Honegger, is the featured artist, performing Joseph Haydn's Cello Concerto in D Major. Honegger has just returned from a tour of the People's Republic of China, one of the first Western artists invited to concertize in that country. He is widely known throughout Europe for his technique and musical style.

Orchestral works programmed by Haymo Taeuber are the Overture from Rossini's Semiramide, and Mahler's Symphony No. 1 in D Major, which the composer designated as the "Titan," scored for a large orchestra which includes four flutes, three oboes, four clarinets, four trumpets,



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Building moratorium to get another hearing

AT THE JOINT session of the Carmel Planning Commission and the Carmel City Council last Wednesday, a motion was passed unanimously that asked for a public hearing and continued discussion of the building moratorium at the next meeting of the city council.

The planning commission proposals - that would limit the density of multiple dwellings, the uses allowed on certain commercial district lands, the size and bulk of buildings, and establish parking and open space requirements - were applauded generally by the council members and four

speakers that appeared at the meeting.

The moratorium will expire Nov. 23, before any ordinances based on these recommendations can be adopted.

But the city council could extend the moratorium for an eight-month period at the Nov. 13 meeting. The

moratorium would then be terminated after the adoption of any one of the suggested ordinances.

"The goal of the planning commission is to revise the code," said commission chairman Fred Keeble.

"By lessening requirements for apartments we hope to encourage

residential development in the commercial districts. We want to decrease incentives to build commercial buildings," he said.

"A majority of the commission feels we should not put a flat stop on motel development, but limit the desirability of building motels," said Keeble.

The commission has recommended that motels, hotels, and apartments be constructed on the basis of 1,000 sq. ft. of land area per dwelling unit.

Other land area requirements have also been proposed.

Councilman Norberg said he favored establishment of site size requirements.

"The planning commission, as I understand it, does not want to close the door on hotels and motels," he said, "but at some point I think the door should be closed."

If such an action were not taken, he said, "the motels' tail would begin to wag the residential dog."

Norberg said Carmel might attract large developers willing to incur high short-term costs, if they felt they could make a profit in the long run.

"We should create some terminal point, rather than just provide restrictions," he said.

Norberg suggested that the number and size of certain types of buildings be limited, instead of writing ordinances in an indirect manner.

Keeble said the commission had studied this problem but had not reached unanimity.

NORBERG SAID it might be worthwhile to limit the number of gift shops, restaurants, and art galleries, as well as motels and hotels.

Keeble said this was a good suggestion, and would be considered further by the commissioners. Keeble then suggested that perhaps the number of units allowed in a motel or hotel development be fixed.

The sliding scale, recommended by the planning commission, would assure that developers of a site would be required to provide open space.

For one story buildings on sites not exceeding 8,000 sq. ft. in area, building coverage would not be permitted to exceed 85 per cent of a site.

For two-story buildings on sites not exceeding 8,000 sq. ft. in area, building coverage not exceeding 75 per cent would be allowed on a site.

Building sites in excess of 8,000 sq. ft. would have a reduction in allowable coverage of 5 per cent for each 4,000 sq. ft. of site area in excess of 8,000 sq. ft. In no instance would the allowable coverage of a site be reduced to less than 50 per cent.

But council members Olof Dahlstrand and Florence Josselyn said there would not be any guarantee that such open space would be seen from the street front, or accessible to the public.

Keeble said it would be difficult to write an ordinance requiring specific placement of open space that would apply to all developments. The attractiveness of all developments might not be enhanced, he said.

Mayor Anderson concurred. He said that no rigid formula would be desirable. The sliding scale would be adequate, he said. The design review committee could decide whether the open space placement for a particular development was appropriate.

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CARMEL CLOSEUP: Fred Farr

'The environmental values that exist here perhaps exist in no other place.'

By RICK ROBERTS

THE PRESERVATION of our natural resources has recently become a popular cause for many Peninsula residents, but not for Carmelite Fred Farr, who has probably been involved in conservation-related activities longer than most people.

Farr, a former state senator from Monterey County, 1955-67, devoted much of his time to environmental issues.

Awards, mementos, and photographs cover one wall in his Monterey law office. They reflect his many years of public service.

Farr is currently a member of the State Coastal Zone Conservation Commission and the California Historical Society, and is a trustee of the Student Conservation Association and the Monterey Institute of Foreign Studies, and was the first president of the Odello Land Acquisition Fund (O.L.A.F.).

His son, Sam, works for the Assembly in Sacramento. A daughter, Francesca, is a teacher. She attends graduate school in San Francisco.

His first wife, and a daughter, died about eight years ago.

Farr's second wife, Dee, is vice-president of the Friends of the Monterey Institute of

new federal law establishing such routes was passed in 1966. He accompanied Mrs. Lyndon Johnson when she came to the Peninsula to the dedication ceremonies, with former California Gov. Pat Brown and former Secretary of the Interior Stewart Udall.

Farr said he was glad about the recent state decision to purchase the western half of the Odello artichoke fields.

"It's a most worthwhile indication of the will of a community to support the concept of open space lands," said Farr.

"It would not have been accomplished without the cooperation and generosity of the city of Carmel, Monterey County, and the state of California.

Farr said he has hopes a similar arrangement will be worked out for the eastern half of the Odello property.

"I believe that people on the Peninsula are aware of the particular heritage that we have been entrusted. The environmental values that exist here perhaps exist in no other place," said Farr.

"Let's not follow San Francisco or San Diego. I'm not against growth and development, but it's got to be orderly. We cannot let some fast buck guys see this as a community to make money by developing the area," he said.

Farr said that many early residents should be remembered for their work in conservation, especially the people that established the Monterey Planning Commission and the scenic road through big Sur.

Dr. J.L.D. Roberts walked from San Luis Obispo to Monterey in 1915 and then lobbied in the state legislature for a road through that area, Farr said. It was finally constructed in 1924.

"Carmel is a unique city. I've been to every state in the union except one, and I know what magic the Monterey Peninsula possesses," said Farr.

"It's a constant fight against development and it will be successful only as long as people are dedicated," he said.

Farr said "apathy and lack of understanding" are the biggest problems that must be overcome when trying to maintain open spaces.

"Since I've served on the coastal commission, I've seen many areas in the state that we do not want to imitate on the Monterey Peninsula," said Farr.

"There are places in San Mateo County and San Diego that are built up along the coast. The houses are constructed right on the cliffs.

"I have to give credit to Sam Morse. Though a private developer, he saved much of the land in the Del Monte Forest. Many others would have put houses right along the ocean. Instead we have the golf courses and open space," Farr said.

On the energy crisis: "There doesn't seem to be any simple solution, but there are a number of ways of solving it. I favor rather exotic sources of energy like solar and thermal energy," he said.

"We've been looking for some plan to preserve the coast as a natural resource since 1937," Farr said.

The coastal commission considers whether to grant permits to build along the coast within 3,000 ft. of the shoreline. This agency was established when Prop. 20 passed last year.

THE POSSIBLE effects of a development along the coast are determined, and many environmental criteria must be satisfied before a structure can be built.

"We've been looking for some plan to preserve the coast as a natural resource since 1937," Farr said.

About 4,500 permits for coastal construction have been applied for since August, and only about 100 have been denied. Apartments, hotels, motels, and condominium dwellings are to be constructed on most of the sites that have been approved.

"The developers think we're too restrictive and the Sierra Club thinks we're too lenient," said Farr.

Foreign Studies, and a member of the Carmel Women's Democratic Club.

A native of Piedmont, Farr graduated from the University of California at Berkeley in 1932, and from UC's Boalt Hall Law School in 1935.

He said he visited the Peninsula often prior to World War II. One summer was spent in ROTC training at the Monterey Presidio. Farr was first introduced to Carmel when he attended Sunset School during the 6th grade.

"I enjoyed my stays here and always wanted to return," he said.

Farr was admitted to the bar in California and Washington, D.C., and admitted to practice before the U.S. Supreme Court.

He was also an attorney for the legal aid society in San Francisco, before entering private practice in that city in the late 1930's. He held several posts with the federal government during the war, and then resumed private practice in San Francisco before coming to Monterey in 1945, where he has practiced law ever since.

During his tenure as a state senator, Farr was a member of many residential task forces and commissions, as well as the California Constitutional Review Commission, the California Arts Council, and chairman of the state's Natural Resources Commission.

In 1967, Farr was a coordinator of highway beautification for the U.S. Department of Transportation.

One of the pieces of state legislation of which he is most proud is a constitutional amendment that defined and provided for equitable assessment practices of open space lands.

"When I first went to the state senate, I was very much interested in correctional institutions, particularly parole and probation procedures," said Farr.

"We were working on conservation problems long before the terms 'ecology' and 'environment' were household words," he said.

FARR PUSHED for the designation of Highway 1 as a scenic highway, when the



FRED FARR

"But we try to be objective," he said.

The state commission is composed of 12 members. There are six regional commissions.

"The political arena is interesting and exciting, but a person can play a role whether elected or appointed to a position of public responsibility," Farr said.

"It's sort of like a theater. The actors present the show, but to produce a successful show requires a director, writer, stage-hands and others. It's the same with a political effort, whatever it may be. The contribution of many people is necessary for it to be worthwhile," Farr said.

"Whether the effort involves building a college, a hospital, or providing more open space, it requires people from different backgrounds, with varied skills and disciplines.

"The people of the Monterey Peninsula have done many important things," said Farr.

Examples of effective community action are the Community Hospital, the saving of the old adobes, preserving much of Big Sur,

and the creation of the largest park in the county -- Toro Park.

"As a young lawyer, I was influenced by Franklin Roosevelt, in fact both Roosevelts, though the first one was a little before my time."

Farr has been involved in Democratic Party politics for a long time, both locally and nationally. He was a California delegate to the Democratic Convention in 1960 and 1964.

The autographed photos of Truman, Johnson, Kennedy, and Stevenson attest to his political activity.

"Stevenson was quite a frequent visitor to the Peninsula, and Kennedy addressed the World Affairs Council when he was a senator," said Farr.

Kennedy also came to Monterey at the time of the Democratic Convention in California. Farr was offered a ride in the plane to Los Angeles, but he refused because he was a Stevenson supporter at that time.

Farr said he had no desire to re-enter politics. His work takes up most of his time, he said. He said he enjoys hiking and traveling, but seldom gets the opportunity.

Magic Carpet opens season

On Friday the Magic Carpet opens its second show of the season at Hidden Valley Theater on Carmel Valley Road -- according to the "official" Magic Carpet calendar, designed by Wende Stitt, now on sale at the Hidden Valley Music Seminars offices.

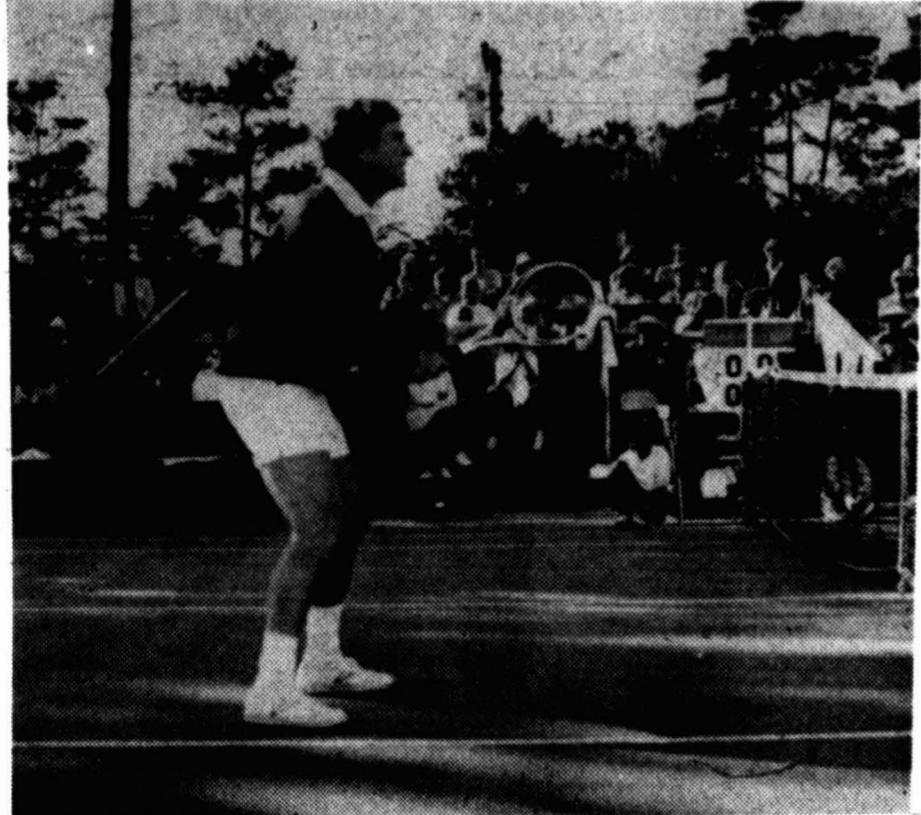
The new production, entitled "The Laughing Place," is a "grab-bag of theatrical surprises," as John Rousseau of the Magic Carpet puts it.

The Magic Carpet's prime interest is the world's body of fairy- and folk-tales. Their second love is the imaginative output of the local schoolchildren who see them weekly when they tour.

The intimacy of the setting at Hidden Valley Theater will be enhanced by arranging the seats in "theater-in-the-round" style for the first time. True to the Magic Carpet's love for involving the audience, you may find yourself sitting in

the middle of Br'er Fox's briar-patch; the seat next to yours might very well turn out to be Br'er Rabbit's "laughing place."

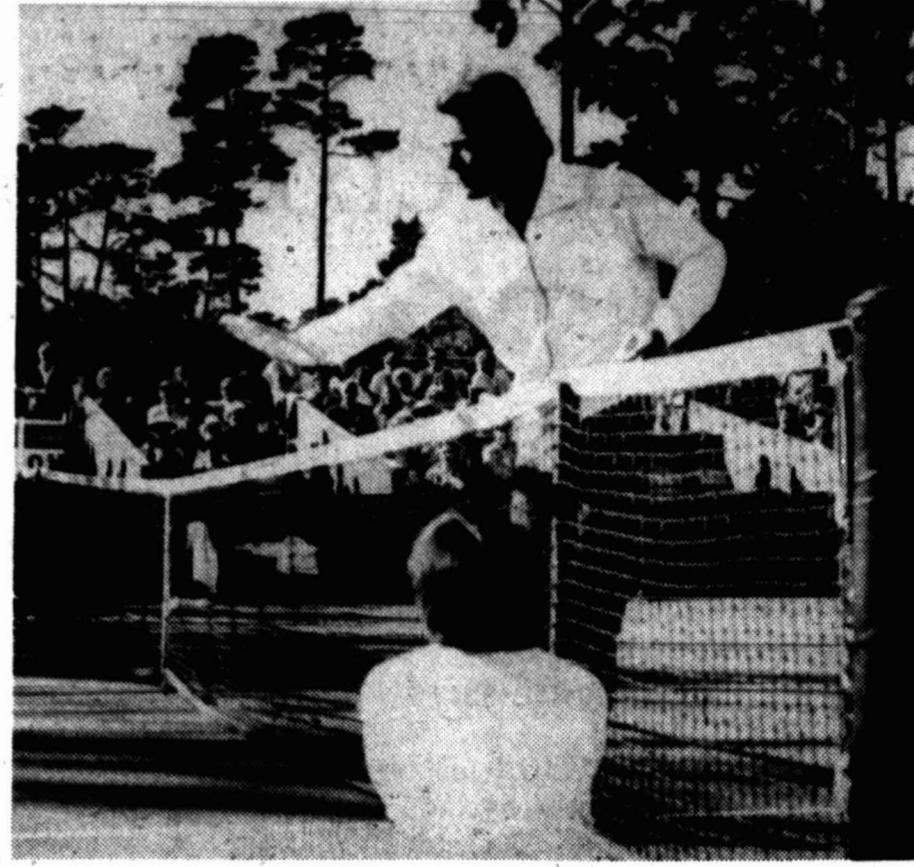
"The Laughing Place" opens this Friday, Nov. 9, and runs for two week-ends, through Nov. 18. Show-times are Friday and Saturday nights at 8 p.m. and Sunday matinees at 2 p.m. Admission price is \$1 for children and \$2 for adults. Call 659-3115 for reservations.



MERV GRIFFIN gets ready for one of Doug McClure's serves...he stood there quite a while.



RAFFLE TICKETS for the prizes were drawn by Mrs. Francisco "Pancho" Segura and announced by Mrs. Walter W. Pollock, Jr., chairman of the Symphony Guild Tournament Committee.



CLINT EASTWOOD just pulled one of his best shots - the sneak-up-over-the-net-and-tap-it play.

Senior Open Tennis Tournament was fun, profit



PANCHO SEGURA thanks the committee for their efforts upon receiving the trophy as winner of the 45 Men's Singles.

By LISA McKANEY

The week-end of the Pebble Beach Senior Open Tennis Tournament, to benefit the Monterey County Symphony, was a whirlwind of festivities, fun, and, of course, lots of tennis.

After qualifying trials last Thursday, a cocktail party and supper was held for tennis contestants at the Beach and Tennis Club.

Patrons attending the party included Carmelites Mrs. C.H. Barker, Mr. and Mrs. K.M. Davidson, Mr. and Mrs. George C. Fortune, Mr. and Mrs. Henry P. Hoppin, Rear Adm. and Mrs. G.R. Luker, Mr. and Mrs. Raymond M. Smith, Mrs. Georgia von Richter, Mrs. C.L. Washburn and Mrs. Douglas Keeney of Carmel Valley.

Saturday's play-offs reached a feverish pitch in the fight for the finals. The Tennis Ball held that evening, cooled some of the energy of the players and allowed them to relax and have fun, which was just as

important during the tournament as the competition itself.

Included in the festivities were members of the senior tournament committee Elmer J. Griffin, honorary official referee; Don Hamilton, tournament director; Peter Herb, assistant tournament director; and Robert R. Brattain, director of um-

pires. Also present were members of the Symphony Guild Tournament Committee, Mrs. Walter W. Pollock, Jr., chairman; Mr. Dennis Radford, consultant; Mrs. Avery Tompkins, president of the Monterey County Symphony Guild; and Mr. W. Edgar Gallwey, president of the Monterey County Symphony Association.

Other members of the committee include Mrs. Howard F. Healey, treasurer; Mrs. Hartley C. Dewey, Mrs. George C. Fortune, Mr. Sidney L. Lee and Mrs. Douglas C.B. Bradburn, program ad-

vertising; Mrs. Dennis Radford and Mrs. Edward H. Wedlake, box seats; Mrs. Daniel C. Minnick, publicity; Miss Barbara Burdick, ticket sales. Others are Mrs. Harry Lusignan, Mrs. Howard E. Allen, and Mrs. Kenneth P. McNaughton, the Tennis Ball; Mrs. Robert O. McMahan, host and hostesses; Mrs. George S. Lockwood, Jr., personnel; Mrs. Ralph W. Thompson, Jr. and Mrs. Wallace Holm, prize drawing; Gerald Martin, M.D., first aid; and Robert Hinrichs, legal advisor.

Sunday's finals included some of the best tennis ever played, especially the match between Pancho Segura and Torben Ulrich in the 45 Men's Singles. Segura won 4-6, 6-2, 6-0. In the 45 Men's Doubles Ulrich matched with Sven Davidson against Segura and Hugh Stewart in an exciting game. Ulrich and Davidson won 6-3, 6-1.

While the pros rested between matches, four men appeared on the courts to show them how tennis is really...not...played. Clint Eastwood and Doug McClure bravely fought the flying racquets of Merv Griffin and Elmer J. Griffin, Merv's uncle, who made the last point to win the game.

The prize drawing, James Peter Cost's Seascapes, "The Second Symphony," was won by Dr. and Mrs. L.D. Howard, Jr., patrons of the tournament.

A 14-day cruise for two to Mexico and Central America went to Tate Taylor of Salinas. Mrs. Paul F. Crispo, also a patron, won a hand-crafted diamond and amethyst ring from the Gold Crucible.

A San Diego Holiday for two went to Joseph E. Staid of Salinas and Mrs. C. Todd Singleton won two season tickets to the Monterey County Symphony series.



W. EDGAR GALLWEY, president of the Monterey County Symphony Association, is all smiles over something Sidney Lee of the Symphony Guild Tournament Committee said.



CLINT EASTWOOD takes time to talk to the new vice-president of Del Monte Properties, Harry Holmes.

Bay School's market

The Carmel Bay School Cooperative Nursery traditionally holds a carnival and rummage sale in the Spring to raise funds for the school. This year, in addition to "Bay Day," there will be various fund raising events throughout the year.

The first of these events will take place Saturday, Nov. 17, from 10 a.m. to 3 p.m. at Sunset Center. Bay School will be one of many to have a booth at the Third Annual Homecrafters Market Place.

In operation for 22 years, Bay School is headed by Mrs. Rosa Doner and funded jointly by the Carmel Adult School and the participating parents.

The object of their fund raising events is to raise more money than usual so as to begin an extensive restoration project this summer. The project is to restore the 100 year old building which is presently occupied by the school, off Highway 1 south of Carmel.

Carmel life

Wray completes course

Trelawney M. Wray of Carmel, local representative for Mutual of Omaha and United of Omaha, has recently completed a comprehensive insurance course offered at the National Sales Training Center in San Francisco.

Ms. Wray is associated with the Sam Estassi Division Office, general agency for Mutual and United in Salinas.

JIM GLASER and Mrs. William H. Goodwin watch some of the dancing couples having a good time at the party held last Thursday at the Beach and Tennis Club.

Miss Betz weds Michael McCance

Susan Martha Betz became the bride of Michael Donovan McCance Oct. 27, at Carmel Mission Basilica.

Father John P. Kavanaugh, pastor of St. Finn Barr's Church in San Francisco, led the afternoon ceremony.

The bride's gown was made of tucked, ivory cotton and Venise lace, with a square neckline and long, full sleeves. She wore a finger-tip, silk illusioned veil held by a cap of matching, tucked cotton and Venise lace.

She carried a bouquet of yellow roses, russet chrysanthemums and stephanotis.

Maid-of-Honor was Dianne Holt of Alexandria, Va., with

attendants Kathy McCance of Salt Lake City, Utah, sister of the groom; Mrs. Colonel Betz of Mt. Vernon, Wash., sister-in-law of the bride; Mrs. Charles Betz of Phoenix, Ariz., sister-in-law of the bride; Connie Koepke of San Francisco and Joyce Kamrar of Modesto.

Tom McCance, brother of the groom and a cadet at the Air Force Academy in Colorado, was best man of the ceremony. Ushers were Brian George of San Francisco, Bob Nelson of Berkeley, Chris Olsen of Berkeley and Gene Hayes of San Bruno.

A reception was held at Del Monte Lodge before the couple left for a Thaitian honeymoon. They will make

their home in San Mateo while the groom attends Hastings Law School and the bride continues her stewardesship with American Airlines.

Daughter of Mrs. Colonel F. Betz of San Mateo and Pebble Beach, the bride attended Hillsdale High School and the College of San Mateo.

Son of Col. and Mrs. Donovan McCance of Las Vegas, Nevada, the groom attended the University of Nevada and will graduate from Hastings in June. He also has a sister, Jean, and a brother, Shawn, of Las Vegas.

Volunteer service fall sale is Nov. 18

The annual Monterey Peninsula Volunteer Services' Fall Sale will be held Nov. 17 at the Exhibition Hall, Monterey County Fairgrounds, from 10 a.m. to 4 p.m.

AFS searching for Carmel host

A 10-month "experience" in international relations without leaving town -- that's what AFS International Scholarships is offering Carmel families.

The Carmel Chapter of AFS is searching for a family that will be host to an overseas student for the coming school year. The student will live with the family and attend classes at Carmel High School. The main requirement for an AFS host family is the parents' concern for and interest in young people.

AFS International Headquarters in New York City carefully screens candidates who apply for a year's stay in the United States. Students come here from more than 60 countries.

The AFS program can be beneficial to the student, and rewarding to the host family. Aside from food costs and possibly some small incidental expenses, the host

family incurs no debt in hosting a student.

The local chapter raises an annual fee which -- when supplemented by whatever contribution the student can afford -- covers AFS expenses. The organization makes sure host families will not be responsible for medical bills. In addition host families may take a monthly tax reduction in accordance with provisions made by the United States Internal Revenue Service.

Most families participating in the AFS program include children, however any family is eligible to serve as a host. What is really needed is something that cannot be bought -- love and attention that every young person wants in a home situation.

Families interested in participating in the AFS experience are urged to write or call Mrs. George Walker, Home Selection Chairman, Box 600, Carmel. Phone: 624-2037.

convenience of their customers.

Family Service Agency, which last year received \$6,641.80, will benefit again this year. Since 1954, MPVS has contributed \$50,640.22 to their cause. This year, Family Service Agency completes 26 years of social service to the community.

Committee chairmen are: Mrs. J.W. Schallerer of Pebble Beach, project chairman; Mrs. Harry Gillett of Carmel Valley, sewing; Mrs. John Menczowski of Carmel, jewelry; Mrs. O.C. Peters of Seaside, gourmet; Mrs. Stephen Conran of Pebble Beach, antiques, collectables and what-nots; Mrs. William Godwin of Pebble Beach, clothes; Mrs. A.F. Anderson of Salinas, snack bar; Mrs. Elva Jude of Pacific Grove, Christmas; Mrs. Alyce Humbarger of Carmel, tickets; Mrs. Marie Craig of Carmel, prizes; Mrs. Robert Henny of Pacific Grove, decorating; and Mrs. S.Y. Cutler of Carmel, poster distribution.

There will be a \$1 donation. Advance tickets may be purchased at the Fitzgerald Gallery, 2108 Sunset Drive, Pacific Grove; Family Service Agency, 1030 Cass in Monterey; and the MPVS Thrift Shop on 785 Broadway in Seaside.

Carmel life
Lisa McKaney, editor



MR. AND MRS. McCANCE

THE RICH NEED VOLVOS TOO.

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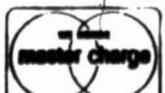
Boy's 8 to 14	LeCoste shirts	
LeCoste sweaters		
LeCoste tennis shorts & socks		

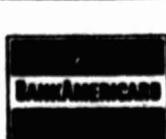
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Party Plans:

Cooking with a Scottish burr

By PHYLLIS JERVEY

THE ONLY way to go to "Scotland Afore Ye" is just that:

On Nov. 16 at Carmel's Sunset Center, another excitingly narrated Explorama film will be presented in person. As the brochure says: "Everything from the Bonnie Banks of Loch Lomond to monster watching at Loch Ness."

Not so very long ago, Graeme Mackenzie gave a dinner party plus bagpipers in tartans honoring the Scottish Society of the Monterey Peninsula. It was quite a gala affair, commencing with:

Grace

"Some hae meat and cuna eat,
And some was eat that want it,
But we hae meat and we can eat,
And sae the Lord be thankit."

For a meal-in-itself before or after "Scotland Afore Ye" do prepare the favorite of James VI of Scotland:

Cock-a-Leekie Soup

Five lb. disjointed stewing chicken; 1/2 lemon; 2 1/2 qts. water with 2 chicken bouillon cubes. Salt and pepper to taste; 12 fresh leeks or 18 scallions (green onions) sliced in rounds; 1 cup rice, well cooked; minced fresh herbs, 1 white turnip; 1 stalk celery, 1 whole carrot.

Rinse chicken in cold water, skin it, rub it with the cut lemon. Tie it to preserve its shape. Slowly cook it for 2 1/2 hours in a pot where it will repose cosily. Towards latter

time of this treatment add the vegetables cooking until tender.

Cut them up. Add rice cooked until soft. Remove and untie chicken. Slice it into pieces to be partaken without benefit of fork and return to broth. Modern note concerns bouillon cubes.

The King James version was for the kitchen maids to stand over the cooking pot with extra chicken necks, etc. (minus liver) to form a rich stock.

No thank you, not today. Serve in heated tureen or whathaveye. Of course we in Carmel could shorten this effort by having Scotch Broth heated from their cans containing barley. Or else cook barley and serve as a side dish with Cock-A-Leekie which name fascinates us. We shall not go into details about the authentic Haggis Royal that followed for it must be trussed in a veal's stomach, piped in by drummers in full regalia and carried aloft on silver platters.

Fortunately there was quite a simple salad with a delicious name:

Gampion

Shell hard cooked eggs, cut in halves lengthwise. Mash yolks, season with mustard, salt and pepper to taste. Return to whites. Serve on watercress with chopped cucumbers over each. (Personally we pass the latter separately.)

Now we come to our favorite:

Tipsy Laird

One large sponge cake; one No. 2 can

raspberries in syrup; one small jar raspberry jam; 2 cups custard; half a cup sherry; 2 tablespoons brandy; whipped cream and fresh raspberries.

Slice the cake; spread liberally with canned berries lining bottom and sides of large glass bowl. Put another layer of cake on top covering with jam. Pour sherry and brandy over this allowing to soak.

Make 2 cups of custard and pour into dish.

Refrigerate overnight and until serving time. Decorate with whipped cream and fresh raspberries if possible. Otherwise use raspberry jelly.

This is the specialty of the Locke family in Carmel. Mr. Locke is Anglo Saxon all the way. These recipes serve six. If the dessert seems too caloric just arise, push the table and rush up to the Sunset.

Carmelites to show in '39 Craftsmen'

Carmel will find many fellow residents represented at the 6th annual "39 Craftsmen Bring Christmas" show coming to the La Playa Nov. 30 through Dec. 2.

They include Pat Meyers, who will show unique wooden toys and collages; Ann Berthoin with her copper enameled jewelry, paintings and sculpture; Gary Koepel of Big Sur and the Coast Gallery with his sculptured, sandcast candles.

Other craftsmen, including many new participants, will show weaving, sculpture, Christmas ornaments, jewelry, pottery, leather, couture fashions, stained glass, musical instruments, macrame, woodcarving, leather, and many others. Prices for this hand-crafted work will range from \$1 to \$100.

"39 Craftsmen Bring Christmas" is a non-profit organization dedicated to encourage artistic and cultural activities in Monterey County. Last year's profits went to benefit the Monterey County Symphony youth orchestra program, the Carmel Children's Experimental Theater, and the Seaside High School band.

County artist-craftsmen. Most will be on hand to discuss their work with guests.

Hours are: Preview Friday, Nov. 30, 6 p.m. to 9 p.m. with mead and mulled wine and \$2 donation; Saturday, Dec. 1, 12 p.m. to 10 p.m. - Free Admission; Sunday, Dec. 2, also free. La Playa is located at 8th Ave. and Camino Real.

Vassar representative to visit

Carol G. Voorhees, associate director of admission at Vassar College, will visit six area schools on Monday and Tuesday.

Miss Voorhees will meet with prospective Vassar applicants, and guidance counselors at Carmel High School, Carmel; Robert Louis Stevenson High School, Pebble Beach; and Pacific Grove High School, Pacific Grove, on Monday. On Tuesday she will travel

to Monterey to visit Santa Catalina School, Monterey High School and The York School.

A graduate of Wells College, Miss Voorhees served as assistant director of admissions at Wells and as assistant dean of admissions at Colgate University before coming to Vassar in 1971.

Vassar, which became coeducational four years ago, has an enrollment of 2,250.

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Calendar

ST. MARY'S BAZAAR

The approach of the holiday season is marked by the annual Christmas Bazaar held by the Woman's Guild of St. Mary's-by-the-Sea, Pacific Grove, this year on Wednesday, Nov. 14 in the Parish Hall, 16th and Central Avenue. The hours are from 10 a.m. to 3 p.m.

Luncheon from 11:30 a.m. to 1:30 p.m. at \$2 per person, will be served by Mrs. Harold Ramer and her committee.

Throughout the year, the Woman's Guild is busy with preparations for the Bazaar, which will display attractive and useful items, under the general direction of the chairman, Mrs. Laverne Stone. Treasures will be arranged by Miss Myrtle Clements; and a boutique with Mrs. George Tobin in charge will have a wide variety on view. Toys are not forgotten, as evidenced by a table under the direction of Mrs. Robert Ramsey.

The holiday display featuring Christmas decorations and gifts for the holiday season will be manned by Mrs. Clare Appleby and her committee. Religious articles too, will be on display, arranged by Mrs. Thelma Lehmann and her workers.

A new feature this year is the "Patchwork Corner" under the chairmanship of Mrs. Stone, and the usual variety of dainty and useful aprons has been the work of Mrs. Merrill Campbell. Household articles as always will be featured, and Mrs. Charlotte Lowe has been gathering a display of things falling into this category.

In a separate room adjoining the hall, the gourmet table plans a tempting display of baked goods, jams, jellies and other delicacies. Mrs. Allan Craig is heading this committee.

There is no admission charge, and the public is cordially invited to attend; nor are reservations necessary for the luncheon.

GARAGE SALE

A "choice" garage sale is planned by the Auxiliary of the Behavioral Sciences Institute for Saturday, Nov. 10 at 25259 Randall Way, Carmel. Selling hours are between 10 a.m. and 4 p.m. The total proceeds from the sale will go to the B.S.I.

Mrs. Kenneth Gardner, chairman of the special projects committee, urges customers to come early for the best buys. These include china, glassware, silver, attic treasures, picture frames and some antiques.

Of course there will be some white elephants, without which no sale would be complete. All equipment sold will be in working condition. A few pieces of furniture will also be offered, including a king-sized bed and a pair of twin beds.

The Behavioral Sciences Institute, with headquarters in Monterey, is a non-profit center serving those in the community with speech, reading or hearing problems. Its support comes from a sliding fee scale, grants in aid from the Federal and state government, service groups, foundations and private donors. The Auxiliary supplements these activities by the referral of active volunteers and special fund raising projects.

PADRE TRAILS CAMERA CLUB

Padre Trails Camera Club will meet at 8 p.m. Wednesday, Nov. 14, in the community room at the Monterey Public Library.

The program will consist of the best slides of the year from a New York Club. Club competition will be pictorial, and PSA pictorial slides are due at this meeting.

Visitors with an interest in color photography are welcome at meetings, held the second and fourth Wednesday of the month. If further information is desired, write Box 4994, Carmel.



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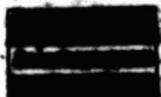
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HARVEST FAIR

The Women's Association of the Community Church of the Monterey Peninsula will hold their annual Harvest Fair at the Church Building on Carmel Valley Road, Nov. 16-17 from 10 a.m. to 4 p.m.

Jellies, cakes, pies and homemade candies will be featured in time for the Thanksgiving table. Hot German donuts and coffee will be served during the hours of the sale.

The Tuesday and Wednesday Circles and the Thursday morning Group have been working long hours on dolls, toy items, hand crafts, aprons, hand-sewn articles and gift items for the fair, under the direction of committee chairmen Mrs. Herbert Blanks, Mrs. John Cardinelli, Mrs. Floyd Carter, Mrs. Clyde Klaumann Jrs., Mrs. Charles Pearson and Mrs. Charles Pugh.

ALLIANCE FRANCAISE

Patrick Verhoeven, connoisseur of French art, will be speaking on "France's Artistic Life in 1973," at the La Playa Hotel at 8 p.m., Thursday, Nov. 15.

Sponsored by the Federation of French Alliances, the lecture is open to the public without charge.

Verhoeven was in charge of conferences at the Louvre and other national museums in France. He will be guest-of-honor before his talk at the Outrigger on Cannery Row for dinner at 6 p.m.

Members and their guests of the local Alliance Francaise are urged to attend both the dinner and the lecture. For dinner reservations, phone Mrs. Stevens Tucker, 372-2567 before Nov. 12.

ALPHA PHI

The quarterly luncheon-meeting of Alpha Phi, Monterey County Alumnae Chapter, will be held on Saturday, Nov. 10, in the Outrigger Restaurant on Cannery Row, at 12 noon, preceded by an 11:30 a.m. social gathering.

Reports from Alpha Phi Executive Office, a visit with the District Alumnae Chairman, Mrs. E.C. Patton of San Mateo, and future plans will be included on the afternoon's agenda. Rummage donations are also requested for a later dated event.

Information and reservations must be made by Nov. 8-9, through Mrs. F.C. MacFarlane, 375-5021, or Mrs. E.C. Styskel, 624-8261. All new and visiting members are invited to attend.

RHINOCEROS

by Eugene Ionesco

at Robert Louis Stevenson School

Wed., Thurs., and Friday

Nov. 14, 15, 16

ADULTS: \$1.50

STUDENTS: \$0.75

An important drama in the style of the theatre of the absurd. A group of ten R.L.S. boys and five girls from Santa Catalina School will present this play which challenges everyone to risk being an individual instead of succumbing to the herd instinct - rhinoceritis - or conformity.

Director: Mrs. Ellen Kester

November 8, 1973 Carmel Pine Cone, Carmel, Calif. 21

WORLD AFFAIRS COUNCIL

The next meeting of The World Affairs Council of the Monterey Peninsula will be held at the Rancho Canada Golf Club at 6 p.m., Thursday, Nov. 15.

Dr. Stephen A. Garrett, director of near Eastern studies at the Monterey Institute of Foreign Studies will be the speaker. His subject will be "The Middle East - Power and Politics."

For several years Dr. Garrett was professor of political science at the American University in Beirut, Lebanon. He is a recognized authority in his field and has written numerous articles for various professional journals.

Last year he joined the faculty of the Monterey Institute of Foreign Studies. Later this year he will speak before San Francisco's Commonwealth Club.

Dinner reservations are required. Phone 624-9735 by or before Nov. 13.

ARMISTICE DAY SERVICE

There will be a short service in Devendorf Plaza on Sunday, Nov. 11, at 10 a.m., commemorating Armistice Day.

Post 512 of the American Legion will be in charge. Barracks 634 Veterans of World War I will assist. All veterans are invited to attend.

Commander Ken Keen of the Legion will officiate.

KAPPA ALPHA THETA

Kappa Alpha Theta alumnae will meet for a 12:30 p.m. luncheon on Wednesday, Nov. 14, at Carmel's Pine Inn.

All members on the Monterey Peninsula are welcome to attend and may make reservations by calling Mrs. Stuart Blythe at 624-7346 or Mrs. Bruce Hanger at 624-7167.

RUMMAGE SALE

The Junipero Serra Mother's Club will hold a rummage sale on Saturday, Nov. 10, at Crespi Hall at the Carmel Mission. The sale will be from 10 a.m. to 3 p.m.

RANCHO CANADA GOLF CLUB

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Roast Tom Turkey
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Virginia Baked Ham

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'Sacks of Seaside' stages a fashion show

"Sacks of Seaside," a fashion show comprised of garments from the Monterey Peninsula Volunteer Services Thrift Shop in Seaside, was tastefully and imaginatively displayed considering the outfits were not Paris originals but \$1 to \$25 creations.

The tea and fashion show, held for members of MPVS and their guests at Rancho Canada last Wednesday, focused on some of the outfits that will be on sale at their next fund-raising event, the annual Fall Sale project to benefit Family Service on Saturday, Nov. 17, from 10 a.m. to 4 p.m. at the Monterey Fairgrounds.

"We have two major fund-raising events, the Fall Sale and the Garden Tours in the spring. We usually raise more than \$5,000 from these events," said Mrs. Robert

McFarren of Carmel, president of MPVS.

"At the fall sale we'll have a sewing booth, a gourmet booth, with homemade jams and preserves made by the members; a "what-not" booth of antiques and such donated by local residents, jewelry and clothing - many handmade by the members."

However, many of the clothes from the Thrift Shop may not be available at the fall sale, for a number of them were immediately purchased by the members after the show, due to the creative presentation of the outfits by Mrs. Kenneth Cornwall of Carmel which made the fashion show such a success.

A rather useful combination of clothes and materials included blue denim overalls, (not for sale,) a red-checked shirt (50c), big, black (fishing?)

and wrench (for sale) and a (baseball?) cap (25c) modeled by "Josephine the Plumber."

Other lovely dress and pants ensembles were modeled by members of MPVS, including two bridal gowns, a denim shirt and shoulder bag hand-embroidered by the sewing group of MPVS, bathing suits and bathrobes.

One member came jogging out wearing a yellow sweatshirt (\$1) with MPVS letters on front, sweatpants (25c), and yellow tennies. She was then announced, unofficially, as mascot of the "team."

Mrs. Safa Cicin of Monterey, commentator for the show, was not to go unnoticed. Sporting silver teeth, a large black Oriental hat and flowered coat (\$5), black net stockings and clodhoppers, she shuffled

boots, (for sale,) a stopper around the room amid the applause of the spectators. Undaunted, she later tore off the coat to reveal a slinky black dress (\$5) and strutted around the room again, minus the clodhoppers and wore shiny, silver knee-high boots, to match her teeth.

Mrs. Thomas Hardy of Carmel played the piano for the show. Mrs. Harold Monaghan of Carmel, was chairman of the tea.

Monterey Peninsula Volunteer Services, Inc., is a non-profit volunteer organization comprised of 165 women members residing on the Monterey Peninsula. Some 130 women are active members and 35 are associates.

Donations of merchandise can be made by calling 394-5028 or to any member of MPVS. Donations are tax-deductible.

Jerri Ann Stoneson, of San Francisco became the bride of William Anthony Olivari of Daly City Oct. 27, at St. Francis Episcopal Church in San Francisco.

Rev. John Scates officiated the afternoon ceremony.

Daughter of Mrs. Virginia Stoneson of Carmel and Mr. Donald H. Stoneson of Hillsborough, the bride wore a full length, ivory gown in imported organza and peau d'Ange lace with a high neckline, lace bodice and softly flared elbow length lace sleeves. A full circular silhouette was lavishly appliqued with peau d'Ange lace. A cathedral length mantilla veil, highlighted with lace motifs, adorned her head.

Mrs. John (Linda) Geer of Foster City, the bride's sister, was Matron of Honor.

Attending the bride were Miss Patricia Bauman, cousin of the bride, and Mrs. Thomas (Janet) Richardson, wearing full length sky blue, crepe dresses with scoop neck and short sleeves.

Son of Mr. and Mrs. William Olivari of Daly City, the groom was attended by Robert D. Fraher, Best Man, Gary Bertelsen and Philip Miller.

A reception was held at the home of Dr. and Mrs. Charles C. Fahlen of San Francisco. The couple then honeymooned in western Canada before making their home in San Francisco.

The bride attended Scripps College in Monterey, the Institute of Foreign Studies and the University of Paris. The groom attended San Francisco State University and is currently employed as a reporter for a real estate magazine.

Golden Domino Tournament Nov. 10

The Golden Domino Tournament, sponsored by the Monterey Peninsula Symphony Guild, will be held, for the seventh year, at the Del Monte Lodge and will begin at 10 a.m. Nov. 10.

Jane Roland, chairman, and her workers, plan a very special anniversary to celebrate the existence of the Golden for a decade.

Hostesses will serve coffee and sweet rolls (or, should you prefer, the bar will be open at 9:30). After four games, luncheon will be served and after the tournament, there will be a cocktail party, hosted by Del Monte Properties and the Symphony Guild.

The prizes are expected to be extra special; some new,

some of the old favorites, such as a golf weekend for four at Quail Lodge in Carmel Valley, two gold domino charms from Laykin et Cin, scattered weekends around California, paintings, jewelry, wines, cheeses, a Courroc tray, a rosewood game box from Putter Craft for the highest scoring married couple, a Malcolm Moran sculpture as a door prize, and, for a lucky winner, a week at the Coco Palms Resort Hotel in the island of Kauai for two.

John Roland will direct the tournament. Winners are also eligible for Master points, as this tournament is sanctioned by the International Domino Association. There will be a donation of \$25 per player.



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The beautiful lake at Arroyo Carmel may not be as large as a Lake Michigan or a Lake Superior, but it's a great lake. And, there are a lot of reasons why.

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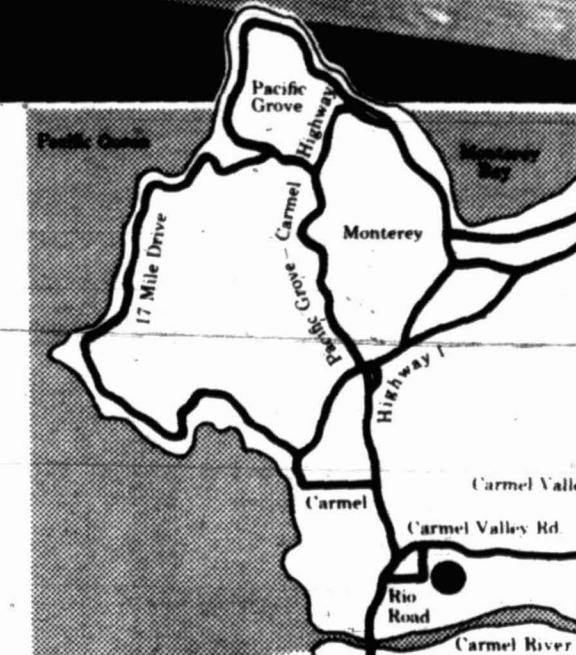
ARROYO CARMEL

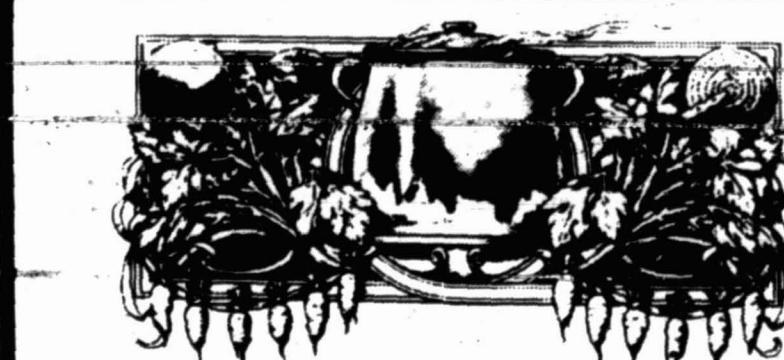
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the bibliophile

"Monterey; a pictorial history" by John and Regina Hicks. (Creative Books. \$3.95)

History has always provided untapped resources of ideas for authors, poets and artists and the history of Monterey with its roots in Spain, Mexico and the United States, is no exception.

The newest addition to the millions of words already in print about the growing pains of Monterey is the soft-cover "Monterey; a pictorial history." John and Regina Hicks have compiled some interesting photographs tracing the development of Monterey from Captain Juan Rodriguez Cabrillo's landing in the "Noble Harbor" to the Monterey of "auto races, golf and tennis tournaments, musical events, fairs, theatricals, carnivals and Jazz Festivals."

The photographs are, of course, the focal point of the book. One wishes, however, that more detailed explanations for the photos themselves were provided. The brief history accompanying the old, and some of them very interesting, photographs seems barely adequate to cover what has been preserved with the camera.

Granted, information about the old photos is not always available since accurate records of faces, places and times were usually not very well preserved.

On the other hand, approximations of dates, if not the actual ones, could only serve to enhance the entire work and provide an orientation to the reader in terms of the present. The same holds true with locations. It is all very well to present a picture of Monterey in the year such and such, but if it is not geographically oriented in terms of direction of view or relation to the present, then it loses some of its impact. Even more interesting would be explanations of who owned what old store, what is there now, what was the "Bohemia Saloon" and who was "Joe the Wop?"

Although the book itself was apparently not meant to be a comprehensive history in pictures, it still leaves questions unanswered and curiosity unsatisfied.

People make history and the details of the lives of the Monterenos - their births, marriages, inter-marriages and deaths would have been interesting. Reading about the "sheer audacity and tenacity" of David Jacks was more than interesting.

But, for those who come to Monterey to visit and immerse themselves in its history for a while, the book is an ideal one for it provides all the basic history in a short concise form and enhances it with photos of days that can only be remembered.

J.J.

"The Story of Sea Otters" by William Weber Johnson; Random House; \$4.50; 89 pages.

"The Story of Sea Otters" by William Weber Johnson is not only an interesting book for youthful readers but an enlightening one for the adult amateur naturalist, as well.

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Classified in the field of juvenile literature, it nonetheless contains much factual information for those who have had the pleasure of observing these fascinating creatures frolicking along the coastal waters surrounding Monterey, Pacific Grove, Carmel and further south as far as the area around San Simeon.

Published by Random House, this extremely well-done book contains dozens of splendid photographs and prints as well as an endpaper map which shows where sea otters existed around 1740 and where they live today.

Long believed to be extinct, otters were once again observed along the coast early in this century. During the mid-1930s they were spotted here in small herds from Monterey to the south.

Marine biologists believe some 1,000 sea otters live in these local waters today, and in the Aleutians about 40,000.

Early day trappers were responsible for the rapid decline of the sea otter population when it was discovered that the thick fur skins gave great protection against the cold. They became a valuable commodity and their beauty, as well, made them highly desirable.

The author credits a number of local residents for their help in the preparation of the book, among them Judson Vendevere, William F. Bryant and Dr. James Mattison, both of Salinas, and Mrs. Margaret Owings of Big Sur, Friends of the Sea Otters.

Although we hate to mention that word "Christmas," here is a suggestion for that hard-to-please person who might be interested in the ecology of the wonderful Monterey Peninsula.

B.I.

Carmel permits considered

At its Monday meeting in Santa Cruz the Central Coast Regional Coastal Zone Conservation Commission took action on permit and exemption requests by several Carmel residents.

A permit was granted to James Werner. His single family dwelling is to be constructed on 15th Avenue, east of Monte Verde Street.

Jack J. Miller and Francis J. Sparolini were granted an exemption for their 16 unit apartment complex on San Carlos Street, at 8th Avenue.

The commission delayed action on J. D. Patterson's plans for four single family

dwellings at his request. His building would be constructed on San Antonio Street, at 4th Avenue.

Lange promoted

Donald W. Lange has been named assistant manager-operations in Wells Fargo Bank's Carmel office.

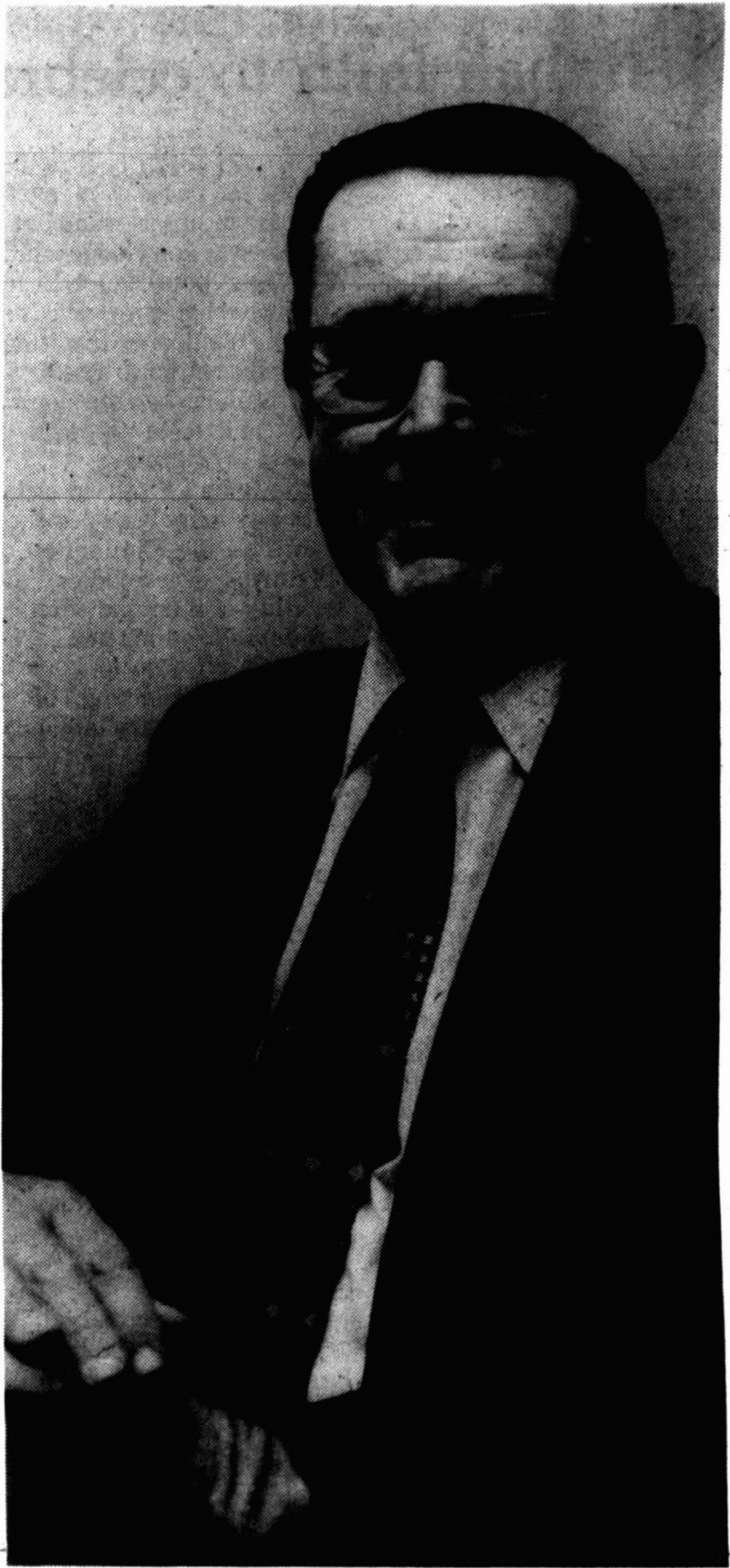
Lange joined Wells Fargo in 1946 in the Stockton Main Office and has served in various Peninsula offices.

With his wife, DeLoris, he resides in Salinas.

November 8, 1973

Carmel Pine Cone, Carmel, Calif.

23



DONALD LANGE

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Baha'i faith to celebrate birth of Baha'u'llah

The birthday of Baha'u'llah, prophet-founder of the Baha'i Faith, will be celebrated at 8 p.m. Sunday in the Community Room of Northern California Savings and Loan Dolores and 7th, Carmel.

Saeid Khadivian, international Baha'i teacher and chairman of the Spiritual Assembly of Los Angeles, will speak on "The Destiny of America in a Time of World Peril."

Baha'u'llah, born into the Persian nobility in 1817, first proclaimed his mission in 1863, when he set forth a body of religious teachings designed to establish unity among the disparate elements of humanity.

Baha'u'llah proclaimed that he was not just another wise man with a panacea for peace, but rather that he was the personification of the word of God expressed for this period of man's historical and spiritual development as it had been expressed in former ages through Krishna, Abraham, Moses, Zoroaster, Buddha, Christ, Mohammad, and the Bab; and as it will continue to be expressed in future ages through other prophet-founders of subsequent religions.

1,000 years. Each prophet has given man a fuller understanding of his place in the universe and his relationship to the creative force, God. The respon-

sibility of persons in every age is to understand that measure of knowledge which God has poured forth for them at that time and not remain blinded by traditions and superstitions. Truth, he said, is evident to the sincere heart and is in no need of priests or ministers.

The Baha'i Faith, in order to create unity requires such things as the elimination of all forms of prejudice, the equality of men and women, universal education, the creation of a world government, the selection of a universal auxiliary language and harmony between science and religion.

Today there are Baha'is in more than 300 nations and territories of the world. In the United States, the Baha'i Faith has grown more than six-fold in a decade. There are now Baha'is in more than 5,000 communities around the country.

The influx of minorities during this decade has changed the character of the American Baha'i community, making it even more diverse and dynamic. More than 40 per cent of United States enrolments are of minority backgrounds.

Another significant trend has been the unprecedentedly large proportion of youth enrolments in recent years, which have radically changed the age distribution and brought additional vigor to the community.

Almost 60 per cent of all new enrolments in the last four years have been persons between the ages of 15 and 30. In significant numbers, they have entered a religion that prohibits the use of alcohol and narcotics, requires obedience to the national government and bans pre-marital sex.

The Baha'i Faith is administered by bodies of nine members elected, in ac-

cordance with the teachings of Baha'u'llah, by secret ballot, on the local, national and international level. The highest administrative authority in the Baha'i Faith today is the Universal House of Justice with international headquarters on Mount Carmel in Haifa, Israel.

Khadivian exemplifies the strong contribution being made by youth in the Baha'i community. Although he is now only 23 and has been in this country only two years, he was elected chairman of the Los Angeles Baha'i Assembly, the administrative body of the largest Baha'i community in the United States. Khadivian works for the security division of a Los Angeles Banking establishment, is completing his degree in social science, and is devoting his weekends to conducting a series of special seminars on the Baha'i teachings and their historical perspective in major California cities. These seminars are an

outgrowth of a program of active teaching which began in 1967, when the young Saeid, at age 17, left his home in Iran and traveled throughout the villages of India, bringing the message of Baha'u'llah to the poor, the unlettered, the unlearned; those whom society had rejected but who yearned after the word of God with sincere hearts.

It was in India that Saeid learned the English language and organizing his knowledge of the history and teachings of the Baha'i Faith into seminar outlines. Although there is a rich assortment of Baha'i writings available in English, Saeid's ability to read the original texts in Persian and Arabic adds a new dimension to these Baha'i seminars which have been attended by thousands this past year.

The public is invited to meet with Khadivian at an informal reception after the talk on Sunday.

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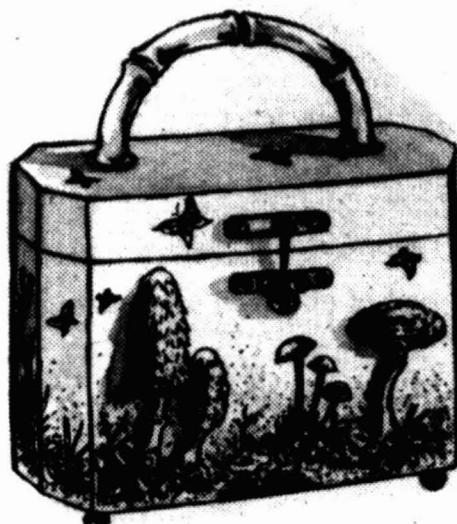
CARMEL CANDIES now has the delightful chocolate filled advent calendars - a centuries old European Christmas tradition. The calendar is used during the month of December to count the days until Christmas. There are 24 little secret doors to open contemplating the advent of Christmas and each revealing a chocolate treat! The calendars have either a Bavarian house scene or a Santa scene and are \$1.50. Mailing service is also available. CARMEL CANDIES in The Doud Arcade on Ocean Ave. is open till 6 p.m. Arriving soon - a beautiful array of Christmas treats...candy ornaments, attractive and different imported candies, chocolate santas and fresh homemade goodies. Phone 624-3867.



The SECRET GARDEN is bursting with color from new arrivals of flowering plants: Azalias, Cyclamen, Kolanchoe to name just a few. Priced from \$4.50 up. We also offer delivery service anywhere on the Monterey Peninsula, including all hospitals, convalescent and retirement homes. Why not remember your loved one with a living gift of color from the SECRET GARDEN. Located on the east side of Dolores, between 5th and 6th, Carmel. 625-1131.

SHOP HOPPING

"If only I could find a purse with mushrooms, or butterflies, or humming birds, or old Chinese florals, or hunting scenes?" Even a beginner can make a purse like the one sketched (repousse technique)



by attending classes at the DECOUPAGE CENTER in Carmel. Many samples on display for your inspection, and all the supplies you need from 18th Century prints to brass hardware. New classes start every week with qualified instructors. Open 10:00 a.m. to 5:00 p.m. Monday through Saturday...register any day. Private lessons on request. DECOUPAGE CENTER on 7th between Dolores and Lincoln in Carmel. 624-0404.

LAWLERS in the Mission Patio, Carmel is a shop filled with wine related objects. Their wine accessories have a slant towards the different and unusual



as you can see in the hanging wine crock pictured here. An excellent idea for your next party - there is no need to worry about serving or spilling, simply hang in the center of the room and let everyone fill up his glass. This crock is glazed inside and out and could also be set on a table - \$18.50. Several local artists are making wine-related objects for this shop. They have a wide variety of objects including burlap bottle bags (for your gift of wine), hand-blown wine goblets, rocking chairs fashioned from oak wine barrels and sterling silver wine goblets from Jerusalem. LAWLERS is located in the Mission Patio between 5th and 6th on Mission. 624-0988.

Welcome to our world...the Pendleton world of Holiday 1973 has arrived at the PLUM TREE in Carmel. Pictured here is the Pendleton blanket wool poncho for \$25 - one size fits all. It comes in navy and brown or navy and red - an excellent gift item for Christmas.



The timeless wools of Pendleton (where quality has been a tradition for over a century) are at THE PLUM TREE...the biggest little shop in Carmel. Dolores between 5th and 6th, down the court past William Ober. 624-5405.

FARM CENTER COUNTRY

STORES is just the place to come for nice warm coats and vests. Be ready for the cold weather in this wool plaid coat which comes in several beautiful colors...priced from \$37.50 up. Also pictured is our great work vest or sports vest which comes in 6 different styles in prices ranging from \$26.95 to \$44.95. These vests are very popular - split cowhide, some lined with acrylic and some cloth lined. Leather coats are also available in the long fleece-lined style or Jack-shirt style. These coats and vests are excellent for Christmas items. Don't forget FARM CENTER has women and childrens coats available too. Carmel Valley Road at Robinson Canyon. Call 624-4737.



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Cut to allow the light to accent the design without glare or harshness, these shades add a whole new dimension to lighting. Hand-painted designs such as the butterfly shade will brighten a special corner even more. STAUFFER'S CUSTOM SHADES, Wayfarer Place on Lincoln, south of Ocean, can custom design a lamp shade for you at a surprisingly low cost. It's a new and different approach to home lighting.

TEENS- TEENS -- new kimono-sleeve long dress in calico, blue or red background...dotted and spattered with small nosegays...a touch of lace, and a tie-back sash. Only \$9.50 at GLADYS McCLOUD, one of a few teen-age departments. Also a very nice selection of sportswear,..dresses, coats,.. sizes 10-14.



GLADYS McCLOUD on Ocean between San Carlos and Mission, Carmel. 624-3762.



CACHET FASHIONS is having a 20 per cent to 50 per cent off sale on dresses, pantsuits, all-purpose coats, and lots of sports separates. All great values, sizes 6 to 16. CACHET FASHIONS, Dolores south of Ocean, Carmel. 624-1638.



This darling brother-sister sailor outfit is brand new at the CHILDREN'S SHOP in Carmel Rancho Shopping Center. The matching outfits come in toddler sizes 2-4 and are 100 per cent acrylic - machine washable.

They are designed by Heir Craft for Freitag and both the dress and suit are \$8.98 each. The hat is \$3.50. The CHILDREN'S SHOP is now under new ownership...same location in Carmel Rancho Shopping Center...across from First Federal Savings, down the steps in the courtyard. There is a complete selection of clothes for infants and toddlers - both boys and girls, plus girls sizes 4-12. Call 624-0771.

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beautifully tailored
light grey flannel
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KRAMER'S to
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library patio,
Carmel. 624-4088.



SEAN SHADWELL gets a helping hand from Kay Short.



VIRGINIA NEAL sits with an assortment of children's books and the home-made library sign - a little young to read any of it.

Librarian keeps Big Sur library alive in home

Since the mud slides destroyed the library at Big Sur last November, Mrs. Kay Short, librarian since Sept. 2, 1958, took it upon herself to keep the library going at her home or on the Ripplewood lawn during the summer months.

When the library was destroyed, which, at the time, adjoined Mrs. Short's

real estate office over the grocery store and post office, which was also destroyed, the county agreed to send a trailer down to Big Sur for use as a library.

However, it has not arrived yet and for the past year, Mrs. Short has been receiving books from the Monterey County Library, or has traveled up to Salinas

herself to fill her station wagon with as many books as it would hold.

"Early in the summer there was some doubt about the County continuing the Big Sur Branch of the library system. Fortunately, the community submitted many letters, all of which were respectfully answered by both Mr. McCauley and Mr.

Branson," said Paula Boys, elementary teacher at Captain Cooper School in Big Sur.

She referred to County Administrator Edwin McCauley and Supervisor Willard Branson of Carmel Valley.

"Obviously an outdoor library cannot operate during winter months; neither can we expect residents to call at Mrs. Short's home the way they might at a regular library, so we want to express our appreciation for the new unit they have ordered," she continued.

"We all consider the use of the mobile library temporary, and are still looking for a permanent location sometime in the future," Ms. Boys added.

"Sometimes I take books out to people who can't get to my house. When the trailer gets here, it would be nice to have the books on shelves so the people can get to them easier instead of throwing them in my car," Mrs. Short said.

"There is a definite need for a library here; there's not much TV and most of the children are good readers. I remember one time when a

little boy took four picture books, under his reading level. A few weeks later he returned the picture books and picked up Huckleberry Finn.

"Then he laid out all afternoon on his back, with the book up in the air, on the lawn, oblivious to the outside world, and the people stepping around him. The picture books were fine for a while; but then he must have realized it was not solid fuel for him," she said softly.

"It's been a full year now since the mud slides in Big Sur began and that long since we've had a library building. The real credit for keeping the library open throughout this difficult year goes to the community members and our very dedicated librarian, Mrs. Kay Short," Ms. Boys emphasized.

Big Sur, formerly Arbolado until Aug. 1, 1915, established a branch library on Nov. 27, 1914. Custodian and branch library assistant at the time was Mrs. Norman H. Sloane, wife of the Forest Supervisor, from November, 1914 to December, 1915. It was located at the Forestry Station across from the Big

River before it was moved to King City in 1915.

From 1915 to 1927, Mrs. S.D. Baker maintained the library then located at Captain and Mrs. Baker's home, "Camp Content." From March 1928 to September, the library moved to the Ranger Station under the supervision of Mrs. Maude Smith. From September to May, 1929, the library served the community through the school.

Mrs. Edith Forbes took over from July 1 to Sept. 30, 1929, who handed her custodianship over to Miss Esther Pfeiffer on April 11, 1930, which she held until Feb. 26, 1931. The library was then shifted to the post office. Mrs. Joanna Cone Smith then took over. Pfeiffer's then became a state park on Dec. 15, 1933, with the official title being, "Big Sur State No. 12."

Mrs. Esther J. (Pfeiffer) Ewoldsen (Hans) then appointed a custodian branch in the Post Office on May 1, 1947. Mrs. Katherine Short then took over, and does not plan to break the link of library service to the Big Sur residents since it began back in 1914, regardless of fires, mud slides, or lack of a building.

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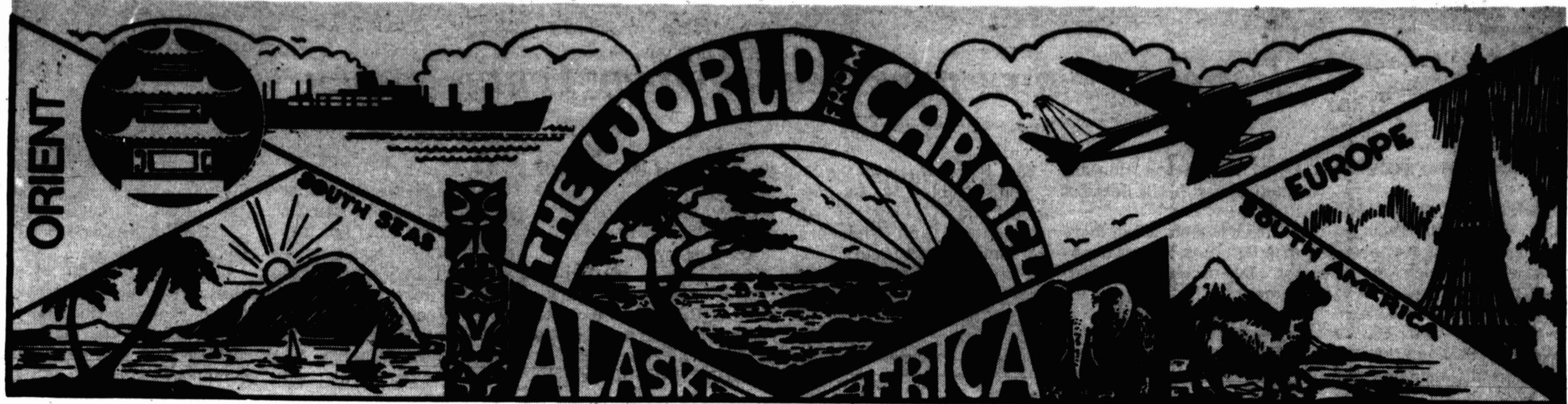
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MRS. VINCE Williams and Mrs. James Cowley of the Jesters Group from the Monterey Peninsula Museum of Art, display some of the items for sale in the old-fashioned "Country Store."



TORRE McQUEEN has just chosen a children's book from Kay's car. Her mother, Barbara, looks for books for her older son.



Holland's still a land of windmills

By GUNNAR NORBERG
Norberg Travel Service

Holland is still a land of windmills but, the month before last, when my wife, Wies, and I were there, none of the windmills we saw were working, though many of the windmill habitations were in use as homes. However, if we're reading here now about efforts of Arab states to stop oil exports foretell the future, it may eventually be necessary once more to have resort to wind-power in the Netherlands countryside.

When we left the south of England—from the Gatwick airport via British Caledonian Airlines one afternoon in mid-September—the day was warm with a thin haze through which—from a 27,000-foot height—we could see first the neat, far-away rectangles of the south Sussex farmland, then the wakes of distant ships in a fairly calm English Channel, and finally the rich green of fertile acres, far below, in Belgium and Holland. At the end of an hour's flight we landed at Amsterdam's very modern Schiphol airport where we were met by my wife's parents.

The roadway from the airport was straight and wide and smooth—quite unlike the narrow, hedge-bound, winding roads in most of the English countryside—and, once again, cars were traveling along the right hand side of streets and highways instead of along the left. Once again I could ride in a car—(Wies' parents had a new Peugeot)—

without intermittently becoming breathless.

In the lobby of the modern apartment house where Wies' parents lived, I noticed the name plate of her father on the wall near the elevator—"Dr. Mr. K. L. Piccard"—and the double designation of "doctor" and "mister" puzzled me. But that wasn't what was intended: "Dr." referred to his Ph.D. in philosophy; and "Mr." to his Master of Laws degree.

Amsterdam—and all of Holland we saw—is as old as Western civilization and as new as remote days-after-tomorrow. On the island of Marken, to the north of Amsterdam, where shops and their costumed attendants remind of days long since past, and at the entirely new, and still massively building, glass-and-gray-concrete settlement of Blymer Meer, just 15 or 20 kilometers from Amsterdam, a kind of '2001' world is rising.

It was in one of the 400 apartments in a huge, high, rectangular block that we visited Wies' brother, Frans, who along with thousands of younger families, lived in the great gray mass of enormous concrete structures which formed the brand-new Blymer Meer.

Despite the enormity of the buildings and their sameness, the apartments were comfortable and in Frans' case, made attractive through earnest family effort. Ground floors of the immense structures provide covered garage space for the

cars of the families which inhabit them.

Entirely different from the ultra-modern Blymer Meer are old towns to the north of Amsterdam such as Monnickendam, just opposite the island of Marken, and the ancient city of Hoorn much farther north, as well as the inland town of Zaandijk, where old customs and traditions still hold sway. It was in a 400-year-old structure, built with huge polished timbers, beside a cluttered canal, at Monnickendam, that we had one of the most delicious informal meals of our entire European stay. The main course was Dutch bacon pancakes, served with a thick, mouth-watering sugar-beet syrup, and the drink was rich, dark draft beer.

Amsterdam itself presents its own special blending of yesterday, today, and tomorrow. In the outer, newer portions, the stores and apartments and hotels are much like those in similar recently developed areas in most of the big cities of Europe.

An example is the Apollo Hotel in the south of Amsterdam where one of the three Amsterdam Rotary Clubs, holds its weekly meetings. This is the Amsterdam South club. When I attended there were some 40 of its 60 members present, along with a visitor each from Germany, from England, from Japan, and from America. The suits worn by the members were not as precisely pressed, and their textures neither as heavy or as somber as those worn downtown at the Victoria Hotel by members of the evidently more stolid and sedate Amsterdam West

Rotary Club which I had previously attended.

Characteristic of both Rotary Clubs however, was their habit of eating cheeses and cold meats instead of the hot lunches which American Rotary Clubs usually feature. It was also, for me, unusual to see the cutting carefully into small pieces of the slices of bread on which the various bits of cheese and meat had been spread. (I must add that the Amsterdam West club did provide a bowl of warm soup ahead of the otherwise cold lunch.)

At the very center of downtown Amsterdam is the rather ornate Victoria Hotel where Amsterdam West Rotary meets. Opposite to it in the square is the Central railroad station and in its immediate vicinity is both the main canal at which a great many modern sightseeing launches are moored, and the street along which large numbers of sightseeing buses are parked. We spent a part of a sunny afternoon on one of the launches passing through a network of canals and out into the busy harbor of Amsterdam.

Another afternoon we took a long, leg-wearing walk through downtown Amsterdam. While some parts of some streets are closed to vehicle traffic, others are almost entirely jammed up with it. First of all, many of the streets are narrow. Then, after cars have been parked on both sides, a third set of cars park next to one of the lanes already fully occupying one side of the street. This makes it just precariously possible, in many cases, for two small-size European cars barely to pass each other. However, as

I said, we were on foot, in these often jammed-up streets.

Nowadays downtown Amsterdam is particularly interesting to many foreign visitors because of the "red light" district which is freely and openly allowed to exist there. I had always thought of the "red light" designation—perhaps too naively—as being a figurative rather than a literal one.

In Amsterdam, however, it is used quite literally, and seated just beyond the red electric light bulb is frequently a woman who is, for a price, available.

The afternoon I walked through, there were several red lights turned on but there was a woman visible just beyond in only one instance. Perhaps it was the wrong time of the day, or the wrong day of the week, but I did not stop to investigate.

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The same day we had thought we would be able to attend a rehearsal by the renowned Concert Gebouw Orchestra because a close personal friend of Wies, served as a producer for that musical organization. As it turned out, however, the famous orchestra that af-

ternoon was recording, and so no visitors could be allowed.

Another time, in Rembrandt Square, we had a delightful light lunch of an unlikely kind at a Chinese-Indonesian restaurant. The ingredients: fried bananas, vermouth, roasted peanuts.

Most interesting experience to me was a party, many hours long, given in honor of Wies by her former University of Amsterdam sorority sisters in a society called Arktos. The party was held at the home of one of them, at a distance in the town of Amersfoort. It began about 9 p.m. and ended at about 3 the next morning.

Many professions were represented. Some had traveled the world. Some had studied in America. Some had worked there. One, who had been a psychiatrist in the State of Washington, had returned to practice in Amsterdam, only to find that he would have to take extra medical school courses in Holland to qualify to practice back in his home town.

The host and hostess, Rene and Lot Boom, remembered that it had been—at a party given by my wife, Wies, years ago, that they had discovered that each was meant for the other, and they felt that that was the beginning of their own "living happily ever after" story.

The people of Holland are both interesting and stimulating, and I hope that it will not be too long before my wife and I see them and their country again.

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RANCHO CANADA Golf Club provides an elegant dining atmosphere in the many-arched, tile-roofed Spanish-style club house which is open to the public. Daily specials are featured on the luncheon menu in addition to sandwiches and salads. A popular treat at the restaurant is the Friday night buffet featuring Baron of Beef, Alaskan king crab, relishes, salads, whipped potatoes, vegetable and beverage. The location of the restaurant is designed to provide diners with a breathtaking view of the area's newest golf courses and the surrounding Santa Lucia Mountains.

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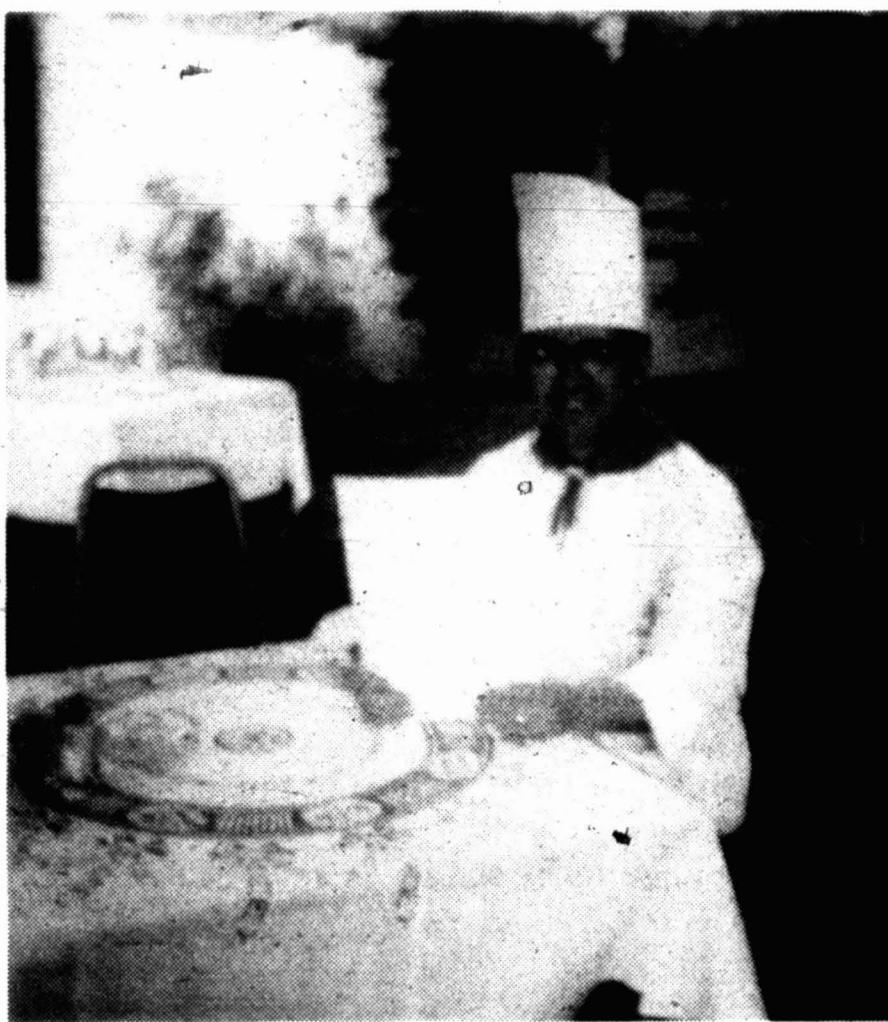


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THE BEAUTIFUL MUSIC of the fresh and vivacious duo Wells-Vargo is now being featured in the *Cap'n's Hook Lounge* at the Holiday Inn, Monterey. Stately and attractive Kris and her long-haired, bearded partner Larry make up the Wells-Vargo duo. They play songs by Peter, Paul and Mary and The Everly Brothers besides the many songs that Larry has written himself. Some of the frequent requests the group gets are "How Do You Fall Out of Love?", "New York City," "Dream" and the ever-popular "If I Had a Hammer" and "Today."



FEATURED THIS WEEK is Chuck Scoville at the *Carriage House Restaurant* in Carmel Valley. Chuck is working for Lore after years of experience at some of the better restaurants on the Monterey Peninsula. Several of his specialties include his own recipe for baked chicken which is on the dinner menu; the delicious scalloped potatoes which are part of the Friday night Crab and Prime Rib Dinner; and the



November 8, 1973 Carmel Pine Cone, Carmel, Calif. 29

super special salad dressings which he prepares himself. Lore is especially happy with the special job Chuck does in putting out the Sunday brunch. Try the creamed chicken in a patty shell, eggs benedict, or one of the special omelettes. Lore and Chuck are also planning a special Thanksgiving feast which will be served from 1 p.m. to 9 p.m.

THE BLUE GARDEN gate swings open to a superb dining experience at *The Clock Restaurant* in Monterey where delicious recipes and an informal and friendly atmosphere are highlighted. Co-owners Bob Canon and Jim Stone have seen to every detail from the interior decor to the unique recipes. Featured recipe this week is stuffed pork chops...a specially selected giant chop bursting with their own sausage and crouton dressing and glazed with red cherries and walnuts. Reservations are necessary at this popular restaurant - call 375-6100.

HUM A FEW BARS to either Kay or Bob at the *Mission Ranch* piano bar and you'll find they can usually play your favorite tune for you. The piano bar is busy year round since mostly locals frequent it. Even Rudy, the bartender will get into the act and solo at "Hawaiian Wedding Song" when he's in the mood. Kay has been at the piano bar keyboard off and on since 1950...she is one of the most versatile musicians locally, and can play anything from old time or the currently popular songs. Don't forget the delicious dinners at the *Mission Ranch* - and also the dancing on Friday and Saturday nights in the Barn.



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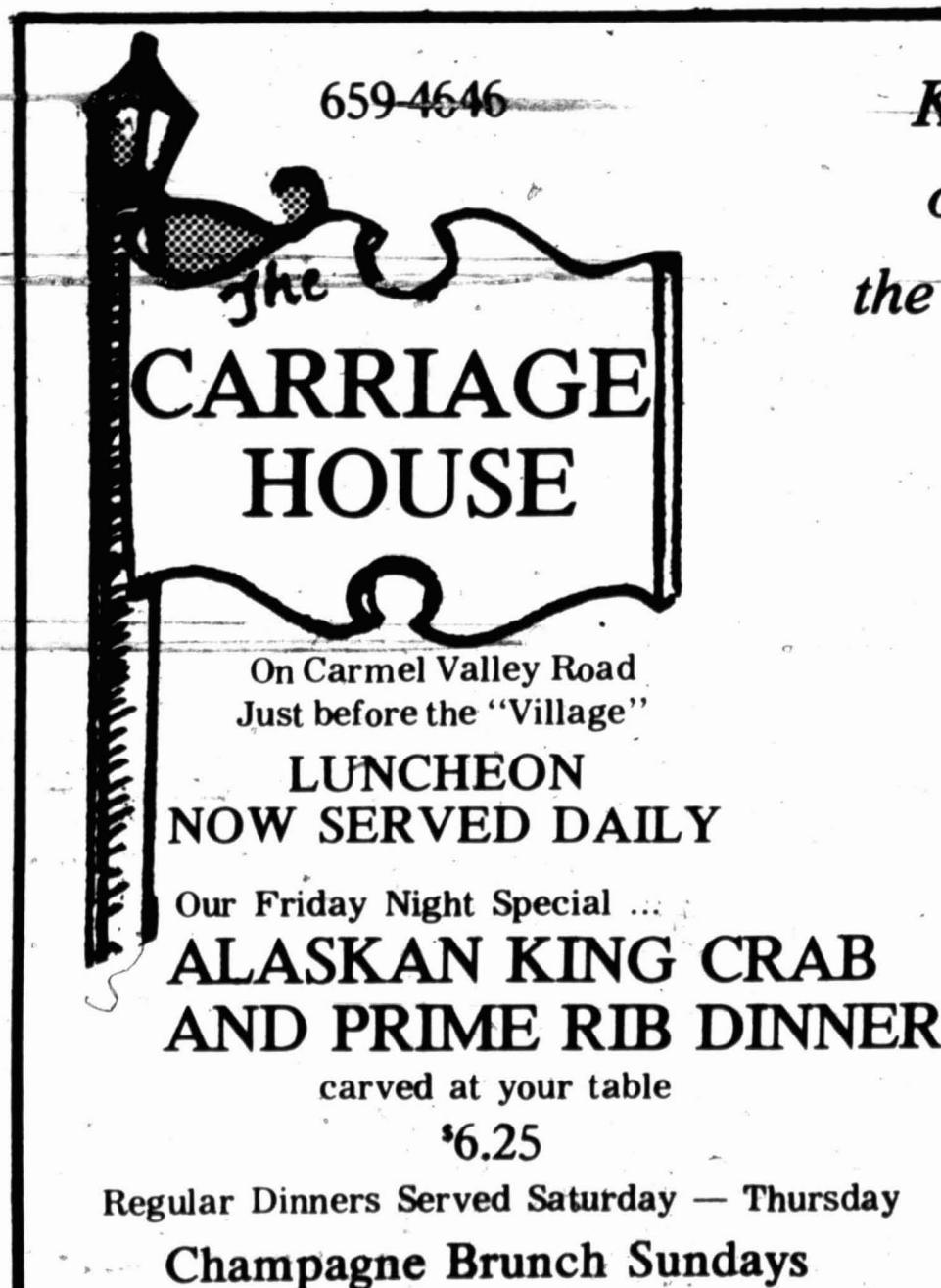
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poetry corner

A Day in Carmel-by-the-Sea

What a glorious jewel of a day.
The rain has washed away
all the impurities
of yesterday.
Life is new, and fresh,
and clean.

I walk slowly toward the sea.
Each step brings me closer
to the realization
of a dream.
I am back in Carmel.

It was so many years ago
when I was very young,
that we three girls walked;
as I am doing now.

There were no young men.
Except that one night when
we tried to have a picnic
on the beach and they proved
dull clods.

We spent our time just walking
up and down the beach
on that bright, white
sand;
or sitting by a fire
in our little, rented house.

I wonder what has happened to my friends
of long ago?
I've lost all trace of them.
But then we were young.
We walked through the streets
of Carmel.
There were no shops then;
and few stores were open.
Even the motion picture
theater was closed.
It was Depression time.
But the poets and the artists,
and the dreamers
were there.
And they are here still.
I meet them in coffee shops;
or book stores;
or as I walk along
the beach.

Today there is a lingering fragrance
in the air.

A mood of -- yesterday.
But this time I walk
alone.
I have no companion.
I could have one I am sure.
But this day I revel in the beauty
by myself.
The ambience of Carmel
all around me.

Each bit of greenery sparkles.
The ocean and the sky meet
on the horizon.
The whole world seems singing
"Hallelujah!"

There are children on the beach
far enough away
to be enjoyed.
Their laughter is carried up to me
upon the breeze.

A dog questions the waves.
A snail crawls lazily over
a long stalk of grass in the sand.
A dying crab lies drying in the sun.
I would throw him back,
but he is too far gone.
A jelly-fish is washed up close to me.
How odd he is.
What a strange form of life
his is.

Peace!
Peace.

I will save this day.
I will take it from my mind
from time to time
for my delight.

No artist could duplicate
this day.
No revivalist could match it

No revivalist could match it
for ecstasy.
It is a day perhaps special
only to me.

And I?
I share this day only in a
poem.
Some will read and care;
or throw the poem away.
But I write this poem
for you.
For you who love
Carmel.
Phyllis Pasqualetti
San Francisco

Follow your stars

Astrology and daily life

By JEWELL WHITE

NOW THAT we have landed man on the moon we know that the legendary "Man-in-the-Moon-made-of-green-cheese" just isn't so. Even the skeptic hard-heads have to agree that astrology is, indeed, a science and not just some crackpot idea someone dreamed up.

So, with the strains of "The Song of Aquarius" ringing in our ears, many have felt inspired to take pen in hand and a book on "how to cast a horoscope" and put it all together. That is fine and does go right along with the back-to-nature movement.

However, sometimes just a little knowledge is a dangerous thing, because it is the interpretation that really puts one in a position to use this new knowledge to enhance the daily mixed-up life we lead these hectic days. Keeping in mind the thought that any book, after all, is only one person's opinion, I will gladly help you to analyze this new knowledge of yours, so you can fit it into your daily life and promote your own well-being.

Since I have learned to interpret my own findings, astrology and numerology have played a leading role in my Health House. This has helped me to understand and treat the crippling arthritis that forced me to stop writing this column sometime back, also to stop my appearances on the Noon-Day show on KMST-TV.

But, that is another facet of the powers of Astrology, and I will go into great detail another day on that subject.

My hope is to inspire you to find a book on astrology, take pen in hand, and study the casting of charts. Make one of your own, your family, friends, even a fussy boss, if you have one. Knowing in advance your danger days can help you to prepare for them.

I am not at all dogmatic about this, as some say: "Oh, I can't go out today because the stars say I'll have an accident." But, I do drive more carefully, take a better look at where I am walking, etc. on these days. I feel that the good Lord must have put me through the very bad days for some reason, and I hope it was so that I could reach the largest groups of people, perhaps through the pages of this fine newspaper.

After all, astrology has actually directed us from the very beginning of time, though some will never admit it. And it is, perhaps, the subject in the world that interests all ages. The fact that we are farther off of our axis than we have ever been probably accounts for most of our strange weather and mental confusions and only the study of far-reaching things like inter-space travel, and other planets, will help us cope with the times. I have a few words for today for each sign, and here they are:

ARIES: Apologize for a past slight to a business person.

TAURUS: Discourage possessiveness when it rears its ugly head.

GEMINI: Travel and join old friends. Fun coming up.

CANCER: Finish irksome tasks, then have a real fun month. Travel.

LEO: Good for business, loans, but watch tricky romance.

VIRGO: Jupiter and Saturn will settle your problems on the 2nd or 3rd.

LIBRA: You can settle problems of money now and really move UP.

SCORPIO: Struggle with a guilty conscience, but settle business deal. Money.

SAGITTARIUS: Don't go overboard by someone's flattery, take it in stride.

CAPRICORN: Courtship expensive but very rewarding. Money matters too.

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LYNN BUCK of FATHER'S MUSTACHE
congratulates BOB ANDREWS for taking first place in the
45th Annual State Style Show Nostalgia Contest sponsored by
the AMBBA of California.

Bob has recently joined Lynn at Father's Mustache. Men's Hairstyling of Carmel. Bob, formerly with the Del Monte Barber Shop, Del Monte Shopping Center, is the representative for the O'Rourke Total Grooming Concept for Central California. Lynn and Bob started training together for competition in March of this year, and Lynn himself has a 2nd, 4th and 5th place finish in a contest recently conducted in Burlingame and San Jose.

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Effluent study on eastern Odello land to start

By RICK ROBERTS

DAVID KENNEDY, engineer for the Carmel Sanitary District said an effluent study will begin shortly on the western portion of the Odello lands at the mouth of the Carmel River.

An agreement that was prepared by the District and originally presented to the Odellos in September is expected to be signed within the week, he told the board Monday.

Trustee Herman Schull said he had talked to Emilio Odello recently.

"He had no objections to signing the agreement," said Schull.

"As soon as it's put into his hands he'll sign it, and his brother will do so too," Schull said.

This effluent study, which can be canceled by either the district or the Odellos, may take up to 18 months to complete.

Any damage caused to the Odello crops will be paid by the district, and the study will be undertaken at no cost to them.

The primary purpose of the project is to estimate the amount of secondary effluent that can be safely applied seasonally and annually to the western half of the Odello property.

"The program will be reduced somewhat in scope because we're entering a wet weather season," said Kennedy.

The Odellos have had to make various modifications on their land to prepare for the bad weather ahead, and the district must recognize this, he said.

The study should be able to determine how much water could be allowed on the ground without raising the water table to a dangerous level. If too much water is allowed and insufficient drainage is provided, excess nutrients and other non-degradable constituents

would be discharged into the nearby lagoon or ocean.

"It's in the interests of this board where the nutrients will go, and in what quantity," said Schull.

Kennedy said some information should be made available to the board by the end of the year.

Attorney Tom Hudson asked the board to consider contacting James Grier, a representative of the corporation that has signed the long-term lease with the Odellos involving the eastern half of the artichoke fields.

It would be very worthwhile to contact the leaseholders, Kennedy said, so that the effluent study could be conducted on both the eastern and western fields.

Schull, who has had many conferences with the Odellos, was requested by the board to pursue contacts with the attorneys for the corporate interest that has signed the lease.

THE FUTURE of the eastern half of the Odello property is still in doubt. Representatives of the leaseholders will be meeting with the Monterey Peninsula Parks and Open Space District in the next few weeks.

"The Parks and Open Space District has taken a strong step forward," said Hudson.

He said he was confident an agreement could be arranged between the developers and one or several public agencies to purchase the eastern half of the Odello fields.

An estimated \$250,000 is the value of the lease that the developers have entered into with the Odellos. The eastern portion of land has been priced at between \$1.5 and \$2 million.

In his progress report, Kennedy also said the four new aerator motors are expected in November, and all will be installed by the

first week in December.

Work on the river crossing project is 98 per cent completed, said Kennedy. A fence needs replacing, some repainting is necessary, and an electrical check is all that remains to be done.

The board unanimously approved the adoption of four resolutions Monday night.

—Attorney Louis Moore, representing residents of Carmel Views No. 4, who want to join the District, said an agreement had been reached between the people he represents and the district. The developers will maintain the sewer line in this area.

—Bids for the construction of cathodic protection of the treatment plant were called for. Plans and specifications are available.

—Provision was made to increase funding for the monitoring of Carmel Bay. More requirements have been added to the study that is being conducted by the

Environmental Services Division.

"There were comments from certain marine institutions that the study was not comprehensive," said chairman Earl Moser.

—About \$950, obtained from the liquidation of Series "I" Bonds, was transferred from the bond fund to the running expense fund.

A new purchasing procedure was also discussed. A resolution is expected at the next meeting that would propose to increase the amount of money that manager Max Drewein can spend.

Though Drewein would still be limited within the budget established by the board, the intention of this new proposal would be to alleviate problems encountered between the office and the plant involving requisitions for the district.

An adjourned meeting of the board is scheduled for noon on Nov. 30, to swear in the newly elected trustees.

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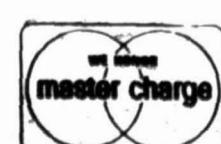
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Cypress Institute performs varied fuctions

By LISA McKANEY

JOHN, J, Rich, Ron, Bill and Cheryl decided to get together not too long ago to pool their talents, research and energy under the rather formidable title of Cypress Institute, but not like any institute that would immediately pop into one's mind.

The word institute constitutes a cold, sterile, and frightening place of some sort, exactly what Cypress Institute is not.

Why call it Cypress Institute? Their brochure explains it: "Nobody loves an institute, because institutes aren't generally loveable. But we're concerned with a non-institutional institute, a loveable institute. We call it the Cypress Institute because if you're going to have a non-profit organization you've got to call it something."

It sounds about as formidable as a Cub Scout Troop. It's this easy, care-free, not-worried-about-red-tape-bureaucratic, non-egotistical, non-profit attitude which makes the organization unique. It merely consists of six people helping others to help themselves, and they plan to keep it that way.

Their brochure goes on to say: "We are secure in the belief that what we're doing is creative, necessary, fun and useful. And we're not dull. We're involved in teaching, learning, living and growing - and those activities are never dull."



J JACKSON doing what he always does best when somebody walks in the door - smiling a lot.

"Our purpose is to engage in training, research and problem-solving in education, therapy and human communication. Our group includes practitioners from the fields of education, psychology, medicine, religion and of course, et cetera."

The "et cetera" can be interpreted to mean they will go out of their way to listen, help and just be there when they're needed. Just talking to them makes a person feel better, because they aren't hung-up with any of their personal problems - most of them don't seem to think they have any, anyway.

When one of them is asked to help with a problem-solving situation, they won't probe into the past history of why that individual has a problem. Disregarding what isn't necessary, they take the problem one step further and formulate a plan to solve it. For example, they don't charge someone \$105.15 to tell him that yes, because of his mother he has a problem, which he already knows about anyway.

They don't charge anything, and oftentimes get better results than some Gestalt therapist who'll turn the "patient" inside-out, find out what makes him tick, and then decide what to do about it - while the money-meter is continuously running.

Lots of free advice is available, but these people have another thing going for them - they all know what they're talking about; and for the doubters, a sizeable list of credits could be made available upon request.

ORIGINALLY, this group met through workshops they've sponsored in one way or another. John Frykman helped generate the inclusion of J. Jackson, Rich Hawkins, Ron Cobley and Cheryl Arnold. Later in the program, Bill Wenner dropped in and decided to stay.

In this program, a student works out a personal course of study in order to fulfill the requirements for a degree largely

Some of the programs they've sponsored include a workshop by Jay Haley, director of family research, child guidance clinic, in Philadelphia, on communication, therapy and problem-solving in families. Madeline Hunter, principal of the University Elementary School, UCLA, taught a course aimed at teachers and parents: "Brief Therapy - An Approach to Rapid Problem Resolution," designed for physicians, therapists, counselors and other experienced professionals interested in more effective methods for human problem-solving.

Led by Richard Fisch, a psychiatrist and Director of the Brief Therapy Center at the Mental Research Institute in Palo Alto, and also by John Frykman, author of "A New Connection," this workshop in particular helped set the precedence for Cypress Institute.

John, according to their brochure, a "Milieuman," is, among other things, a licensed family therapist and Lutheran minister. Through the workshops previously mentioned, and as a part of himself, he formulated the idea that "People are never sick, mentally; they are only conditioned and manipulated to be so by others."

A rather simple idea really, because a problem becomes much easier to cope with when one discovers there really wasn't that much of a problem anyway. And why be

through credit for on-the-job training.

"I'd like to start a high school in Pacific Grove and call it Pacific Learning Community, patterned after Pacific High School in Los Gatos. Stress would be communications skills - tutorial; where the student can be exposed to a wide variety of field experiences. I am against college-preparatory instructions, such general education is too vague and does not prepare the student for a particular career," he said.

Bill Wenner, physician and surgeon, joined the group, as J. Jackson said teasingly, "Because we need someone who looks like they have some authority."

Actually, he joined simply because, "I thought it'd be a gas!" he said. Not caught up in what he describes as the "Dr. God syndrome," Bill became a part of the group because he liked the people involved, and what they were trying to do. As counselor on drug abuse, and medical director for the detoxification program at Aquarius House, Dr. Wenner is just as much into psychotherapy as he is in putting bodies back together.

"I'm not involved in a conventional sort of therapy because, like the others in this group, I try not to take myself too seriously. All I'm trying to do is get people to be human beings. I don't involve myself in any formal psycho-therapy; just to help out when I can," he said.

An example of what he believes would be a Buddhist monk, who subjects himself to rigorous training in full detail, only to say, "...but you know, all this really isn't important," (with a wink of the eye.)

"I do a lot of things, but I also have a lot of fun doing it - and that's what Cypress Institute means to me - helping others to accept themselves and to be happy being what they are," Dr. Wenner concluded.

J Jackson has had a very colorful background. He has suffered many hardships which has enabled him to accept his present attitude that "nothing could really upset me any more."

A WARM and friendly person, J would not think of imposing his values on anyone else. "All the credit should go to the people who have helped me get where I am," he said unpretentiously.

Upon release from a prison in Stockton, J went to work for the Monterey School District, originally as a "classroom aide." "Jim Sober, principal of Seaside High School, gave me the break," he said anxiously.

Then he met John Frykman while a consultant for Mills College in Oakland at the Institute for Social Concerns. At that time John was working on the workshops in which J participated.



JOHN FRYKMAN discusses the future of Cypress Institute during their Open House at the old nurse's quarters below Carmel Convalescent Hospital on Highway 1.

As a therapist, J believes "I can't be me without you. If we meet on the street and don't exchange interaction, we both lose out." That is why he is intensely interested in everyone he meets, and they can't help reacting favorably to him - he listens.

People aren't afraid of other people; only afraid of their reactions to other people. I work mostly with kids and their parents, but I'll talk to everybody I can get my hands on," he laughed.

Aside from teaching a class titled, "It's

OK to be Yourself," (also called various other things), at MPC on Friday nights, J is also active in drug-abuse workshops, therapy workshops, a health class, instructor on weight-lifting at NPGS, and also recruiting men to join women in their fight for equal rights.

Cypress Institute was born when J and the rest of the group started talking about a learning experience - something they're all involved in, as may seem apparent.

On Oct. 24, J, Rich, Ron, Bill, John and Cheryl held an Open House in their new facilities at the old nurse's quarters below the Carmel Convalescent Hospital on Highway 1. The purpose of the Open House was to acquaint the public with the services they are now making available, as well as to discuss the training methods they will use once they recruit prospective family counselors.

The purpose of their program is to provide counseling and therapy at no cost to the public.

The Carmel Pine Cone

SECTION III

"Even people with money won't go into big agencies, because right away they're labeled as someone with a problem (and probably a sick mind), who needs help. When they come to us, it's a lot more comfortable atmosphere," J said, to those attending the open house.

"We believe there are people who've gotten themselves into a bind and are getting into more trouble trying to get themselves out of it," J added.

"We don't want our group to grow any bigger, but we'll always welcome anyone with an idea for a workshop or anything," J said.

John says the prescribed framework of therapy and counseling is to "never see people more than 10 times. If we haven't accomplished anything by then, we never will." If they haven't made any progress, then they're probably not the right people to deal with the problem, and they'll refer the client to another agency or therapist.

"Therapy usually lasts six sessions. As soon as the people are beginning to deal with their problems, we leave. Through self-hypnosis, someone can quit smoking in two sessions," John said.

The main interest of Cypress Institute is to

please turn to page 33

Cypress Institute

continued from page 35

They also plan to go into businesses, agencies, prisons and armies to teach their rapid problem-solving techniques.

THE TRAINING program will help counselors learn how to work primarily with families more effectively. To learn, the trainees must work with real families who have real problems. Because of this, those who come for counseling do not get their choice of a counselor, she/he may be a trainee or staff. However, each trainee is closely supervised by staff counselors. John Frykman, licensed marriage, family and child counselor, will be supervisor.

According to the members of Cypress Institute, when someone comes to them for help, he is also helping them in their training of family counselors.

"So that we may be assured of your understanding and your willingness to participate, we ask you to sign a treatment agreement. The gist of it is that you agree to have your sessions observed, supervised, recorded (either audio or video), or published for research and training purposes. This is a professional institute, and your confidentiality and anonymity will be protected."

Psychiatrists, psychologists, social

workers, nurses, clergy, family counselors, physicians, school counselors, probation and parole officers, other professional and paraprofessional helping persons are encouraged to participate in the family counseling training program.

Included in this program will be reading assignments, suggested field trips, training in group applications of rapid problem solving techniques, instruction in the use of videotape equipment, and continuous feedback on existing caseload problems.

Assumptions underlying brief therapy include: The "problem" is not usually the "problem," but rather the problem is how people are dealing with their problems. Focus for change is on what the people are doing in relation to the problem, not the problem itself.

Rapid problem solving is unreasonably reasonable. It recognizes and takes seriously the way people act and communicate with each other—there are no sick labels or diagnoses. Labels take away from a person the right to be responsible for what is happening. There is no dealing with history—plans are made in terms of what is happening now.

It includes an informal counseling environment. An open area containing several

counselors and clients gives visual and actual permission to the family to have "normal" problems like other people. If the counselor is having difficulty, he can easily ask for help from a colleague who may be just across the room.

For more information on therapy, to join the training program, call 625-1646.

Future plans of the Institute may be summed up by this excerpt from their

brochure: "We want to respond to organizational and individual requests, including on-site training and the development of problem-solving designs; bring exceptional individuals to the Peninsula for workshops and seminars; prepare programs for community needs, such as parenting, learning, marriage, sexuality, therapy, problem-solving, teaching, counseling, and, of course, et cetera."

Briggs appeal on development granted

An appeal before the board of supervisors by a property owner asking for relief from the subdivision committee ruling which imposed the condition that if she was to build on her property, several acres would have to be dedicated for a scenic easement, was granted Wednesday by the board on a 4-1 vote.

Mrs. Mitzi Briggs, owner of a 32-acre parcel of land south of Carmel Meadows, told the board of supervisors she had purchased the land for approximately \$1 million 10 years ago. The previous owner sold the property on an agreement that no dwellings be constructed on

it during the previous owner's lifetime.

Since then, although the former owner is still alive, the agreement was discarded between the two parties. Mrs. Briggs said she now wants to build three homes on the land for herself and her eldest son and daughter and their families.

But, Mrs. Briggs said, the subdivision committee ruled that first she would have to dedicate the scenic easement, which would remain as her property, but there could be no building on the 12-acre strip of land. The scenic easement would be located along the western portion of her property, adjoining the Pt. Lobos State Preserve and Carmel Bay.

She said all she wanted to do was construct the three homes and do nothing with the remaining property.

Kenneth Matson, representing Mrs. Briggs at the public hearing, called the condition placed on the minor subdivision unfair to the property owner.

"Once a scenic easement is placed there," he said, "it's there forever."

In a related matter, Edgar H. Wolfe, a homeowner in the Carmel Meadows and a member of the Sierra Club, told the board of supervisors that through his recent discussions with various individuals, the State

Department of Parks and Recreation is interested in purchasing the Briggs property and placing it in the state parks system.

Mrs. Briggs rebutted Wolfe's remarks, and said she had been contacted once by the State Parks Department and she offered to sell her land to the state. But, she said, she was told that although the state was interested in purchasing the land, there were no funds available, and the matter had been dropped.

It was also mentioned that there could conceivably be 160 units constructed on the property at some time in the future.

"I want to state emphatically," Matson said, "there is not, has never been, and never will be plans for 160 units on the property."

Supervisor Willard Branson offered a motion that the appeal be granted and the condition be removed.

In seconding Branson's motion, Supervisor Roger Poyner commented, "We have to balance the environment with property."

Supervisor Warren Church, casting the only dissenting vote said he did approve of the appeal, but could not vote for it until ultimate plans for the entire land be prepared and presented to the county.

YWCA open house to be Nov. 12

The YWCA's Open House for World Mutual Service Observation, known for 75 years as World Fellowship Week, will be held on Nov. 12 from 2 p.m. to 5:30 p.m. at the USO of Monterey.

The committee assisting Mrs. James Jolly, chairman, includes Mrs. J.W. Creighton, Mrs. J.P. Leo, Mrs. W.F. Koehler, Mrs. Charles Taylor and Mrs. A.G. Zavitsanos.

Also assisting will be Mrs. W.H. Church, Mrs. Craig Comstock, Mrs. G.L. Musgrave and Mrs. Norman Schneidewind of Pebble Beach. Mrs. Charles C. Clauer, a recent hostess to the committee in Carmel Valley, has also been on the planning committee, as well

as Miss Mary V. Illich and Iona Logie of Carmel.

The local YWCA has recently taken on the services of a full-time executive director, Miss Judith Chumlea, formerly of the Denver YWCA.

At the tea and open house, Mrs. James M. Brittain, YWCA president, will pour, and hostesses in various international costumes will serve the guests.

Foreign music, dolls of many countries, and recipes from abroad will be featured. UNICEF Christmas cards will be on sale, and programs of forthcoming YWCA activities will be distributed. The public is urged to attend.

Burgesses visit from Scotland

Mr. and Mrs. Henry Burgess, brother and sister-in-law of Jim and Scotty Burgess of Carmel, were here for a visit from the Shetland Islands, former home of Jim and Scotty about 50 years ago.

Henry Burgess was a Peninsula resident from about 1928 to 1946, when he returned home to visit. Under pressure from friends and family in Shetland, he did not return to California, but made his home there.

The Burgesses operate a resort hotel, with the majority of his guests being bird watchers, hikers and nature lovers in general, for the Spiggie Hotel is situated in the most beautiful part of Shetland with lakes, seashore, wild flowers and migratory birds providing great interest for these folk.

Recently, much local publicity has been given to the heretofore more or less obscure Islands because of the offshore oil drilling which have caused much concern ecologically.

The Burgesses have been able to provide intimate and detailed information on this subject to their many friends and family here, 35 of whom attended a Shetlanders Reunion at the Jim Burgess home on Oct. 27.



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Carmel Padres tie, 21-21, with King City

By DAN HAFSTROM

THE CARMEL Padres tied a bitterly-fought game with King City, 21-21, Friday evening at King City. The tie places the Mission Trails athletic League championship out of reach for both teams.

"We killed each other," Carmel head coach Jason Harbert lamented afterwards. "We're out of it and they're out of it...it's a shame neither one of us could win it."

The game reached its climax when King City attempted a field goal from their 20-yard line with four seconds remaining in the game. Carmel tackle Kevin Willert leaped above the line and blocked the kick, tying the game.

The game had been a fiasco throughout the first half. The Padres lost the ball to the King City Mustangs on five out of six fumbles, and the Mustangs lost the ball to Carmel twice by fumbles. The Mustangs were leading 21-7 at the end of the first half with all three touchdowns scored after picking up fumbles in Carmel territory.

The mood of the game changed radically in the second half as the Padres fought to two more touchdowns before the tightening defensive teams squashed efforts by either team to move the ball.

In the first quarter, Mustang back Roy Erdridge picked up the ball and ran 27 yards

for a touchdown after it was knocked loose from Carmel quarterback Mike Chappell during an attempted pass.

The ball slipped away from back Scott Green and the Mustangs recovered on the Carmel 30. The Mustangs used the field position to advantage making short, consistent gains on runs through the middle and left side to the touchdown.

The Mustangs again recovered the ball in Carmel territory when the ball popped out of Mike Ford's hands. The Mustangs moved to a third touchdown with short runs and added yardage from three Carmel penalties.

The Padres lost the ball to the Mustangs on a fumble again, recovered a Mustang fumble in the next play, and pushed ahead for a touchdown.

Chappell gained 20 yards on a run around the left end, then Dave Hunter dashed through the center for a 17-yard gain. Green and Hunter moved the ball to within six inches of the goal line against a stiff King City defense. There, Ford dove into the line for the touchdown.

The Padres broke from behind in the second half with Green gaining 82 yards in 14 carries.

THE OFFENSIVE line opened holes for Green and he streaked through carrying in nine out of 12 plays as the Padres drove 65

yards to the end zone. With barely an inch to the goal, Ford pushed into the line for the touchdown.

Chappell faked a handoff to Ford and passed to Green in the end zone for two points that should have been the margin to win the game for the Padres, but wasn't.

The Padres tied the game when Hunter scrambled past defenders along the sideline with a punt return, then Ford pushed through the strong right side for a touchdown from the two.

But the snap for the conversion kick was muffed. Bill Lemos, holding for Hunter, picked up the ball and, with King City defenders closing in fast, passed to Rich Fleming. Fleming was downed and the Padres' expected one-point lead vanished.

The rest of the game was dominated by the defensive teams and was played in Carmel territory. Neither team was able to

move on the ground and pass defense allowed Chappell to complete only one out of six passes and King City quarterback David Rivera could complete none.

Rivera grabbed a Chappell pass to end Rick Parker at the Carmel 45. Back Joe Botts moved the ball to the 20 in two sweep plays. The Mustangs were close enough for a touchdown; but time was running out.

With four seconds left, the Mustangs attempted a field goal from the 20, but Willert slapped it down. The gun fired and the field quietly emptied.

The Padre junior varsity lost to King City 26-6 in an earlier game.

Next week, the Padres meet Sacred Heart of San Francisco in a non-league game 2 p.m. at Carmel High School. This is the last home game of the season. The last league game, Nov. 16, will be with Pacific Grove at Breaker Stadium.

Carmel High School Padres

1973 Varsity Football Schedule

Date	Opponent	Place
Sept. 15	Carmel 20, Harbor 0	Cabrillo
Sept. 22	Peterson 14, Carmel 6	Carmel
Sept. 29	Carmel 17, Santa Clara 14	Santa Clara
Oct. 6	Carmel 34, Marello 14	Carmel
Oct. 13	Carmel 21, Gonzales 7	Carmel
Oct. 19	Hollister 35, Carmel 20	Hollister
Oct. 27	Carmel 47, Palma 18	Carmel
Nov. 2	Carmel 21, King City 21	King City
Nov. 10	Sacred Heart	Carmel
Nov. 16	Pacific Grove	Pacific Grove

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MRS. VINCE Williams and Mrs. James Cowley of the Jesters Group from the Monterey Peninsula Museum of Art, display some of the items for sale in the old-fashioned "Country Store."



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Festival of Trees coming to Museum of Art

Traditionally, each year before Christmas, the Monterey Peninsula Museum of Art is transformed into a pine-scented forest of decorated, illuminated trees.

In the Main Gallery, paintings and sculpture give way to yet another art form - handcrafted ornaments created by committee members throughout the year.

The Fifth Annual Festival of the Trees and Christmas Creation exhibit is scheduled for Nov. 30, Dec. 1-2, from 10-5 p.m. daily. Open to the public, the Festival will feature a melange of Yuletide ornaments, gourmet foods and gift items.

Workshop members have been busy since February creating original decorations for more than 30 trees, which are on display at the Festival. Many of these trees have been sold to local businesses.

The old-fashioned "Country Store" will be stocked with homemade cookies, cakes, candy, jam and red pepper jelly, contributed by Museum epicures, and kitchen necessities such as aprons and potholders will be available.

A boutique, located on the

Balcony Gallery of the Museum, will sell holiday decorations and gift items.

A special show, designed for children, will be held Saturday, Dec. 1. Members of the Drama Department of Carmel High School will perform "The Lion, The Witch and the Wardrobe." Three performances will be held, and youngsters will be given a special holiday treat.

Coffee and refreshments will be offered daily and there will be a Wassail Bowl on Sunday from 2 p.m. to 4 p.m. The Museum is located at 559 Pacific St., Monterey. Admission is \$1.50 for adults and 50 cents for children.

General chairmen, Mrs. Norman Chasnow and Mrs. William Arnold, are being assisted by the following committee members: workshop coordinators, Mrs. Saul Weingarten, Miss

Marion Adams, Mrs. John Robertson, Mrs. H.B. McCullough, and Mrs. George Dietterle.

Other committee members include Mrs. Robert Tuttle, Mrs. M.M. Reid, Mrs. Van Smart and Mrs. W.C. Pieper, hospitality. Mrs. Vince Williams and Mrs. James Cowley, of the Jesters group from the Museum, will have charge of the "Country Store."

In charge of tree sales are Mrs. Willard Fonda and Col. Kern Posey, and William Stone, Jr., will be responsible for the special children's day program.

Other chairmen are: Mrs. Frederick Stanley, Champagne Gala; Steve Crouch, photography; Mrs. H.L. Schilling, invitations; and Mrs. Ed Christensen, tree delivery.

Pruitt, Kirk elected to Sanitary District board

Carmel voters braved the damp weather on Tuesday as they went to the polls to cast ballots on the election of two members to the Carmel Sanitary District board of governors on Governor Reagan's tax limitation measure, Prop. 1.

Incumbent James B.

Pruitt was re-elected to the board, and candidate Donald E. Kirk, an Associate Professor of Electrical Engineering at the Naval Postgraduate School, was also elected.

The results of the Carmel Sanitary District board election were as follows:

James B. Pruitt - 2013

Donald E. Kirk - 1523
Chalmer C. McWilliams - 1108

Prop. 1 was approved by voters in Monterey County, but went down to heavy defeat statewide.

Monterey County results:

Prop. 1
YES - 19,454

NO - 18,617

About 42 per cent of the registered voters in the county voted.

"When you consider the weather and that in many areas only one issue was on the ballot, this is really not a light turnout," said Assistant Registrar of Voters Doris Peterson.

Catherine Macken starts lecture series

NBC news reporter Catherine Macken will be the first speaker in a lecture series entitled "Towards the Year 2000," beginning 8 p.m. tomorrow in the Monterey Peninsula College Armory.

Her lecture topic is "The Watergate Affair and the Future of Politics in America." Macken is speaking in place of Leslie Stahl, a CBS news reporter.

IMAGES

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OCEAN & DOLORES
CARMEL

who had to cancel her speaking engagement.

Macken is based in Los Angeles and has been close to the Watergate scandal since it broke in the press and will present an overview of the Watergate affair and its many ramifications.

Three additional speakers following Macken include Ray Bradbury, popular science fiction writer, who will address himself to "A Few Thoughts on the Next Two Billion Years," on Nov. 16 and Jon Morrow Lindbergh, oceanographer, sea-researcher, and son of the world famous trans-Atlantic aviator.

Carmel CORK 'N BOTTLE Wine Cellar

Personal Service

Reliability Knowledgeable Salesmen

FAST DELIVERY

Corner of Ocean & Dolores
Carmel

624 3833

Our Churches

COMMUNITY

Members will be received into the fellowship of the Community Church of the Monterey Peninsula at this Sunday's 10:30 a.m. Worship Service.

The sermon topic of the Rev. Howard E. Bull will be "On Being Alone." Dr. Charles Pearson, a lay member of the congregation will bring the Youth Sermonette.

The ensuing week's events will include a meeting of the Board of Governors on Nov. 12, to prepare for the annual meeting of the congregation.

The membership body of the church will outline the 1974 budget and elect officers and governors for the new year. They will meet on Nov. 14 at 7:30 p.m. A potluck will be served at 6:30 p.m.

WAYFARER

Minister James Warne Sanders will conduct a service entitled "Our Christian Opportunity" at Carmel's Church of the Wayfarer this Sunday. Services are at 9:30 a.m. and 11 a.m.

CHRISTIAN SCIENCE

The Christian Science Lesson-Sermon this Sunday includes the following verse from Romans: "The law of the Spirit of life in Christ Jesus hath made me free from the law of sin and death." The subject of the sermon is "Adam and Fallen Man."

Services are open to all and begin at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde Street and 6th Avenue.

Another passage in the lesson, from "Science and

Health with Key to the Scriptures" by Mary Baker Eddy, reads: "As mortals begin to understand Spirit, they give up the belief that there is any true existence apart from God."

A discussion entitled "The Substance of Life is More Than Health or Wealth" - Part II, will be heard next Sunday over station KRML at 6:30 a.m. This program is part of the Christian Science radio series, "The Truth That Heals."

FIRST BAPTIST

November Sunday morning services at First Baptist, Carmel are reaction hours to the Apostle Paul's teaching in the Book of Ephesians. This Sunday at 11 a.m., Pastor McBeth will speak on the theme, "Questioning A Man's Credibility in modern America."

Rick Riso, minister to youth will lead a special seminar at 4:45 p.m. Sunday for interested adults, entitled Principles of Ministry to Youth. Parents in the community are invited to attend.

At 6 p.m., the congregation meets for the evening service, a time of singing and sharing, and meditation in God's Word.

Young Adults, post college and career, meet at the Church after the evening service to continue study in the Book of Hebrews.

PRESBYTERIAN

"Regents for Right Relationship" is the sermon topic of Rev. Deane Hendricks at the Carmel Presbyterian Church this Sunday. Services are at 8:30 a.m., 9:30 a.m., and 11 a.m.

Carmelites finish at M.P.C.

Monterey Peninsula College graduates, following completion of the summer session on Aug. 10, include Elizabeth Ann Davis and Helen Kuzmich from Carmel, Jenni G. Eldridge and Milton F. Williams from Carmel Valley who receive Associate in Arts degrees.

Arthur David McMillan of Carmel, Gary Francis Eldridge and Roger E. Gardner of Carmel Valley will receive Associate in Science degrees.

LEAGUE OF WOMEN VOTERS

The November luncheon meeting of the League of Women Voters of the Monterey Peninsula will be at 12 noon Thursday, Nov. 15, at Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove.

The program topic will be local land use decisions and factors that influence land use.

For luncheon reservations call Gail Bedow after 4 p.m. at 372-0982. The public is welcome and babysitting is available.



CABLE service is now available in Carmel Valley - up to, and including the Farm Center area. CALL 624-2012 FOR SERVICE!

M.P.T.V.

CARMEL

Area Office: Del Dono Court, 5th & Dolores 624-2012

MONTEREY

Area Office: Lobby San Carlos Hotel, Franklin & Pacific Streets 375-6216

'Messiah Sing' planned churches

The churches of the Monterey Peninsula are invited to participate in a "Messiah Sing" at the Pacific Grove First United Methodist Church at 4 p.m. Sunday, Dec. 2.

The "Messiah Sing" is described as an event to which only participants are invited. There is no audience other than the singers themselves. All who want to sing are invited, whether they are acquainted with the music of Handel or not. There will be no rehearsal before the performance, though some practicing is

requested.

The "Sing" is scheduled to last one hour, using selections from the Schirmer edition of Handel's work. Any solo part will be sung by the entire section. John Farr will direct the singing, accompanied by an organist.

Singers are expected to provide their own music. Copies can be obtained at about \$2 each, from Abinante's Music Store in Monterey and Lily Walker's in Pacific Grove. Some copies may be available at the time of the "Sing."

Meditation lecture offered

The public is invited to a free introductory presentation on "The Science of Creative Intelligence," at All Saints' Episcopal Church, 9th Avenue and Dolores St., Carmel, on Nov. 13, at 7 p.m.

David Rosenkranz, teacher of transcendental meditation, will deliver a lecture and present a color video tape of the Maharishi Mahesh Yogi, the founder of the program. A question and

answer period will follow. The presentation is designed to give people an understanding of creative intelligence, by engaging them in direct experience with transcendental meditation.

"The Science of Creative Intelligence" has been offered as a course in more than 80 colleges and universities across the country.

Garrett to discuss Middle East

"The Middle East: Where Do We Go From Here?" will be the topic of a talk by Dr. Stephen A. Garrett, noted political scientist and Chairman of the Department of Humanities and Social Sciences at the Monterey Institute of Foreign Studies.

Dr. Garrett will address the student body, faculty and interested public at 8 p.m. Friday Nov. 16, at the M.I.F.S. auditorium.

Specializing in the political philosophies and affairs of the Middle East, Garrett has published numerous articles analyzing and clarifying contemporary affairs of the Middle East as well as explaining the American Foreign Policy. His latest article, "After Munich, What?", was published by the Center for the Study of Democratic Institutions and appeared in the July - August

issue of the Center Magazine.

From the attention and interest gained from this analysis, Garrett has been invited to submit an article on the Middle East to the Washington Star. In the near future, Garrett will address the members of San Francisco's Commonwealth club.

Garrett received his doctorate in political science from the University of Virginia in 1968. He served as a graduate instructor at the University of Virginia. His interest in the Middle East led him to an association with the American University of Beirut in Beirut, Lebanon, where he taught for four years. He is a member of both the American Political Science Association and the International Studies Association.

enjoy the convenience of receiving the Pine Cone in the mail each week

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Two Years (local)	11.00
One Year (Outside Calif.)	9.00
Two Years (Outside Calif.)	17.00
Foreign (One Year)	16.00

THE CARMEL PINE CONE
BOX G-1, CARMEL, CALIF. 93921

Gentlemen: Yes! Please enter my subscription to The Pine Cone for the time indicated. I don't want to miss a single issue.

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AMT. ENCLOSED \$ _____

NEW RENEWAL GIFT

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP _____

November 8, 1973 Carmel Pine Cone, Carmel, Calif. 37

Obituaries

NORRIS

James C. Doud, William B. Brown, Mrs. Jean Paillard, and Toland Doud.

Memorial services were held on Tuesday. Paul Mortuary was in charge of arrangements.

DAY

William G. Day of Carmel died Oct. 30 at Community Hospital after a period of failing health.

Day was born in Kelowna, Canada. He had been a Peninsula resident for one year.

He was the former vice president of the Wells Fargo Bank in Oakland, retiring after 44 years.

Day is survived by a son, William G. Day Jr. of Oakland; a sister, Mrs. Warren Gayton; and three brothers, Lloyd, George, and Fred Day, all of Canada; and two grandchildren.

Services were held Saturday at 11 a.m. at the Chapel of the Oaks, Oakland, with the Oakland Mortuary in charge of arrangements.

Paige Jones pledges

Paige Jones, daughter of Mrs. Mary H. Jones of Carmel, pledged to Kappa Alpha Theta sorority at the Colorado College, Colorado Springs, recently during fall rush.

Welcome, Kimberly Warmington

A girl, Kimberly Ann, was born to Mr. and Mrs. John Warmington of Carmel on Oct. 19 at Community Hospital.

VETERANS OF W.W. I

The Monterey Barracks Veterans of World War I will hold their regular monthly meeting at the Neighborhood Center on Lighthouse Ave., Nov. 10 at noon.

Luncheon prepared by the Ladies Auxiliary will be served. There is no charge to any World War I veteran and all are urged to attend.

... Churches ...

FIRST BAPTIST CHURCH, CARMEL

Corner of Carmel Valley Road and Schulte Road

SUNDAY SERVICES

9:30 A.M.

SUNDAY SCHOOL

11:00 a.m.

MORNING WORSHIP

6:00 p.m.

EVENING WORSHIP

Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St. north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m.

& 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 A.M.

Reading Room, Lincoln

near Fifth. Open weekdays

10 a.m. to 5:30 p.m.

Open Sundays and

holidays 1:30-4:30 p.m.

CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero 624-3878

Minister:

Deane E. Hendricks

Three Services

8:30, 9:30 and 11 a.m.

9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER

Lincoln and 7th

Worship Sundays at 9:30 & 11 a.m.

at this

Historic Church

(Nursery Care for Children)

Church School 9:30 a.m.

Rev. J. Warne Sanders

Minister

CARMEL MISSION BASILICA

Saturday Mass

5:30 p.m.

Fulfills Sunday Obligation

Sunday Masses:

7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays

3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:30 a.m.

SCIENCE OF MIND

Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula

Minister - Rev. Howard E. Bell

Organist: Mrs. Diane Rabinovitch

Sunday Services

10:30 a.m.

Mile from Highway No. 1

Carmel Valley Road, 624-8906



CLASSIFIED ADS

THE PLACE TO LOOK

Public Notice

FICTION BUSINESS NAME STATEMENT
FILE NO. F5141-8
The following person is doing business as: **NIFTY KICKERS SHOES** at Carmel Rancho Shopping Center, Carmel, California 93921.
William H. Weber
P.O. Box 362
Carmel, CA. 93921

This business is conducted by an individual.
WILLIAM H. WEBER

This statement was filed with the County Clerk of Monterey County on Oct. 12, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1978

Dates of Publication: Nov. 8, 15, 22, 29, 1973

Public Notice

FICTION BUSINESS NAME STATEMENT
FILE NO. F5142-12

The following person is doing business as: **COMMODITY TIMING** at Star Route 30, Carmel Valley, California 93924.
Larry R. Williams
Star Route 30
Carmel Valley, California

This business is conducted by an individual.
LARRY R. WILLIAMS

This statement was filed with the County Clerk of Monterey County on Oct. 31, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires Dec. 31, 1978

Dates of Publication: November 8, 15, 22, 29, 1973

Public Notice

FICTION BUSINESS NAME STATEMENT
FILE NO. F5142-19

The following persons are doing business as: **"THE GENERAL STORE"** at 5th and Junipero Streets, Carmel, California.
John Kirchenbauer
Rt. 2, Box 730
Carmel, CA.
Brigitte Kirchenbauer
Rt. 2, Box 730
Carmel, CA.

This business is conducted by a limited partnership.
J. KIRCHENBAUER
BRIGETTE KIRCHENBAUER

This statement was filed with the County Clerk of Monterey County on Nov. 2, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By K. Toussaint, Deputy
Expires Dec. 31, 1978

Dates of Publication: November 8, 15, 22, 29, 1973

Big Sur residents can purchase the Pine Cone at the Ripplewood Resort store on Highway 1, the River Inn on Highway 1 or the Big Sur Lodge in Pfeiffer-Big Sur State Park.

Pets

ABANDONED KITTEN needs good home. Pure black female about 10 weeks. Sweet disposition. Free delivery. 667-2443, evenings.

BEAUTIFUL GRAY and white 11-week-old playful kitten needs good home. Sweet disposition and box trained. Call 624-8203 days, 373-5928 evenings, ask for Mary Beth.

Situations Wanted

LEAVING TOWN for the winter? Responsible middle-aged couple (he writer, she college professor) available as house sitters. Sally Binford, 211 Cardinal Road, Mill Valley, Calif., 94941. (415) 388-4520.

GARDENER, CARETAKER seeks estate position including living quarters. Greenhouse experience; knowledge of different pruning techniques. Pool care and small home repairs. References. Call or write: Sam Swartzell, 26 Pasatiempo Drive, Santa Cruz, Calif. 426-8077.

Instruction

THE MUSIC STUDIO: Piano, guitar, flute, clarinet, trumpet, trombone, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

Public Notice

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea, California will meet in Special Session on Wednesday, November 14, 1973 at the hour of 4:00 p.m. in the City Council Chambers of said City to discuss items related to the present moratorium on buildings in the commercial district.

DATE: November 5, 1973

DATE OF PUBLICATION: November 8, 1973

PLANNING COMMISSION

City of Carmel-by-the-Sea

FRED KEEBLE, Chairman

By: ANNE HAGEMEYER

Secretary therof

PLANNING COMMISSION

City of Carmel-by-the-Sea

FRED KEEBLE, Chairman

By: ANNE HAGEMEYER

Secretary therof

Handy order form for Pine Cone classified ads

If you prefer to write your classified ad, use form below. Mail to P.O. Box G-1, Carmel, Calif. 93921, or bring it to the Pine Cone office, Dolores near 8th, Carmel.

NAME _____ PHONE _____

ADDRESS _____

RATES

10c a word for the first publication... Minimum charge \$1.50
7c a word for subsequent consecutive publications
Rate includes two words all capital letters. Additional words in capitals 25 percent additional. Bold face words count as two words.

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion 10c per word

Subsequent consecutive insertions 7c per word

Rate includes two words of capitals

Additional words in capitals 25 percent extra

Bold face words charged as two words

10 point capitals two times above rates

14 point capitals three times above rates

Minimum charge \$1.50

Your Pine Cone ad can also be published in the Carmel Valley Outlook at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Help Wanted

HELP! MARTYR needed. Single parent with four children in Carmel Valley needs sitter-housekeeper; pay low; hours weird; gratitude enormous -- call 659-4423 weekends.

CHRISTMAS BEGINS NOW for Avon Representatives. You'll sell fine products from the world's largest cosmetics company. Call now: 373-1770.

A MATURE woman who would like pleasant sales work in a Carmel shop. 2 or 3 days per week. Evenings 625-1837.

NEED STRONG boy over 15 to assist in walking dogs. 624-7075.

CREATIVE CAREERS - Consultant. When your work is in harmony with your nature, possibilities open up to you. I would like to help you channel your interests into more productive areas. Call 624-0679.

THE MAGIC NUMBER

624-3881

To Place Your

Pine Cone

Classified Ad

Home Services

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 373-6726.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable - Have own tools. Free estimate. Call Willie, Tony - 394-5585 or 899-3576.

Public Notice

NOTICE INVITING SEALED PROPOSALS

Notice is hereby given that sealed proposals will be received by the Carmel Sanitary District at the District Office, Carmel Rancho Shopping Center (next to the Hatch Cover Restaurant), Carmel, California until 2:00 P.M. on December 10, 1973, at which time they will be publicly opened and read, for performing work as follows:

Construction of a Cathodic Protection System for Plant Outfall Sewer (KE3066) in accordance with the plans and specifications therefore adopted, to which special reference is hereby made.

Pursuant to the statutes of the State of California, the District Board has by Ordinance No. 61 ascertained and established a generally prevailing wage scale for work within the District as listed below:

Trade or Occupation	Rate per Hour
Carpenter	\$8.10
Cement Mason	4.50
Electrician	9.05
Ironworker (reinforcing)	8.16
Laborer; Group I	5.685
Group II	5.535
Group III	5.435
Painter	8.50
Plumber	8.39
Sheet Metal	7.70
Teamster	6.465
	to 8.065

Any classification omitted herein, not less than \$5.435 per hour.

Overtime: Not less than one and one-half (1 1/2) times the above rates. Sundays and holidays (except watchmen, guards and flagmen): Two (2) times the above rates.

All proposals or bids shall be accompanied by a cashier's or certified check payable to the order of the Carmel Sanitary District amounting to ten (10) percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing same does not within fifteen days after written notice that the contract has been awarded to him: (a) enter into a contract with the District and (b) furnish certificates of insurance, a bond of faithful performance and a labor and material bond as described in the specifications.

No bidder may withdraw his bid for a period of sixty (60) days after the date of opening of bids, within which time an award will be made.

The District Reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

Plans and specifications, forms of proposals, bonds and contracts may be inspected and obtained at the office of the District or at the office of Kennedy Engineers, Inc. 657 Howard Street, San Francisco, California 94105 without charge.

Dated: November 5, 1973

BERNICE PARR

Secretary

Carmel Sanitary District

Dates of Publication: November 8, 15, 1973

Home Services

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

CALL SWEETWATER for residential and commercial additions, remodeling and repair. Licensed, insured. Free estimates. Contact Peter Parkhurst evenings. 659-3570.

"AVOID LEMONS" Licensed General Contractors will inspect your house before you buy it. Fee \$75. Suggestions, Estimates, Opinions. 624-3113.

REMODELING AND room additions -- Any size and style. Free Estimates. 372-6128.

COMPETENT CRAFTSMAN available for carpentry jobs, repairs, etc. Fifteen years in Carmel. 624-3195.

NEED SOME work done? Carpentry, plumbing, home repairs, custom furniture, minor electrical. Call Steve Travaille - 375-5712.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

HOUSE PAINTING interior and exterior. Two experienced workmen also do carpentry, remodeling and repairs. Call Nick, 624-8142.

DRAIN AND sewer cleaning is our business. We use clean, most efficient equipment. Bay Plumbing ANYTIME. Phone 624-8221.

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Local references. Joseph DiMauro, 624-1207.

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

CUSTOM INTERIOR painting by Allen. Free estimates. Box 2914, Carmel, Calif. 93921. (408) 624-4077.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

Special Notices

FIRST & SECOND Loans on hard to finance properties. Trust deeds bought. Reliable, fair and fast. Saunders Co. Brokers, 444 Pearl St., Monterey, 375-5145.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
The following persons are doing business as: Lost Creek Gold & Silver at 8th & Dolores, Carmel, Calif., General Delivery (mailing address).

J. TIMOTHY SWIFT
1201 Lincoln
Pacific Grove, Ca.

GREGORY FRANK
1201 Lincoln
Pacific Grove, Ca.

This business is conducted by general partnership.

Signed J. Timothy Swift and Gregory K. Frank.

This statement was filed with the County Clerk of Monterey County on Sept. 28, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

DATES OF PUBLICATION: Nov. 1, 8, 15, 22, 1973

Expires 12-31-73

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) are doing business as: Prometheus at Ocean & San Carlos (sw corner), Carmel, Ca.

LLOYD KEITH MONROE
1220 Delaware
Santa Cruz, Ca.

DENNIS G. HEANEY
1220 Delaware
Santa Cruz, Ca.

LYN M. HEANEY
1220 Delaware
Santa Cruz, Ca.

This business is conducted by a general partnership.

Signed Lyn M. Heaney

This statement was filed with the County Clerk of Monterey County on Sept. 24, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

By Joan Huckaby, Deputy

EXPIRES 12-31-73

DATES OF PUBLICATION: Nov. 1, 8, 15, 22, 1973

Public Notice

THOMAS HART HAWLEY
PERRY, FREEMAN & HAWLEY
Attorneys at Law
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

Attorney for Petitioner

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

In re the marriage of

of Petitioner:

KRISTENE VIRGINIA JONES

and

Respondent:

EARL HENRY JONES

On reading and filing evidence consisting of an Application for Order for Publication of Summons, by KRISTENE VIRGINIA JONES and it satisfactorily appearing therefrom to me that a cause of action for dissolution of marriage exists against defendant EARL HENRY JONES in the above entitled action and it further appearing that a summons on the plaintiff has been duly issued out of the above-entitled Court in this action, and that said defendant cannot with reasonable diligence be served in another manner specified by Section 415.10 through 415.40 of the Code of Civil Procedure for the reason that defendants whereabouts are unknown to Petitioner, and by said evidence made to appear, on application of Thomas Hart Hawley, attorney for the plaintiff,

IT IS HEREBY ORDERED, that the service of said summons in this action be made on defendant by publication thereof in The Carmel Pine Cone, a newspaper of general circulation published in Carmel, California, hereby designated as the newspaper most likely to give said defendant actual notice of the action, and that said publication be made at least once a week for four (4) successive weeks.

DATED: October 3, 1973.
NATA AGLIANO
JUDGE OF THE SUPERIOR COURT
DATES OF PUBLICATION: October 18, 25, Nov. 1, 8, 1973

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CLASSIFIEDS
FOR FAST RESULTS!**

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convenience of
receiving the
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mail each week**

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Two Years (local)	11.00
One Year (Outside Calif.)	9.00
Two Years (Outside Calif.)	17.00
Foreign (One Year)	16.00

**THE CARMEL PINE CONE
BOX G-1, CARMEL, CALIF. 93921**

Gentlemen: Yes! Please enter my subscription to The Pine Cone for the time indicated. I don't want to miss a single issue.

ONE YEAR **TWO YEARS**

AMT. ENCLOSED \$

NEW **RENEWAL** **GIFT**

NAME _____
MAILING ADDRESS _____
CITY _____ **STATE** _____ **ZIP** _____

Lost and Found

LOST GLASSES, tinted, prescription, near Fifth and Junipero Monday. Please phone 624-7026 or 624-2455

**Wanted**

Want to buy CHAISE LONGUE -- any condition. 624-8203 or 624-8204.

WANT TO BUY - used freezer in good condition. Also, a 3-speed bicycle. 624-1606.

Will trade LIGHT WEIGHT 12" chain saw for 18" to 24" chain saw. Phone 659-2026.

APARTMENT SIZE refrigerator in good condition. Call 624-8203 or 624-8204.

TYPEWRITERS or ADDING machines. Will pay cash \$\$\$ for your old machine. Call 659-5406.

COINS, FOREIGN and U.S. collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

PAYING UP to \$3.25 for silver dollars. P.O. Box 4257, Carmel.

BOOKS BOUGHT -- BOOKS BOUGHT -- one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

Antiques

QUALITY ANTIQUE furniture by appointment only. 867-2582, Saratoga.

Garage & Rummage Sales

CHOICE GARAGE sale at 25259 Randall Way, Carmel. 10 a.m. to 4 p.m. China, glassware, silver, jewelry, attic treasures, frames, antiques, king-sized and twin beds, White Elephants. All proceeds to B.S.I.

RUMMAGE SALE Saturday November 10, 10 to 3. Crespi Hall, Carmel Mission.

For Sale

MARY KAY COSMETICS 394-3910.

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices \$35. -- 5 cubic yards, delivered. 394-9337.

ONE UPRIGHT "Estey" piano from New York. Good condition, excellent tone. \$400 or best offer. 624-1332.

HOUSE PLANS -- Choose from hundreds. Free details. Larry Farnsworth, Box 1841-C4, Las Vegas, Nevada 89101.

TYPEWRITERS LIKE new \$20.00 or less. Guaranteed by C.V. Typewriter Service. 659-4506.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

DROP-LEAF DINING room table and six chairs. Reasonable. 624-6021.

HIGH FIDELITY equipment, 7 years old, excellent condition. McIntosh 1500 stereo receiver, Elac record turntable and changer, 2 Bozac speakers, all in 77 inch Baizilay cabinet. Price \$600. Telephone 624-5064.

PIANO FOR SALE. Small 40 inch high Console Piano. Will sacrifice to responsible party in this area. Cash or terms. Also ORGAN WITH Automatic Rhythm. Phone collect 206-CH3-9270 or write Adjustor, 612 S.W. 152nd, Seattle, Wn., 98166.

GULBRANSEN ELECTRIC organ. 5 yrs. old. Perfect condition. Price \$400. 624-0383 after 6 p.m.

BENCH, BLOND solid mahogany, top not of wood instead hand woven criss cross straps. \$40. 624-3195.

EXCEPTIONAL ALL wood screen - ten leaves - ash wood - designed by Charles Eames. \$200. 624-3195.

ANTIQUE GREEN Mediterranean oval dining set - 6 chairs and credenza; \$350. 624-3523.

TWO CHARLES EAMES low all wood chairs, walnut. Pair \$70. 624-3195.

ZENITH CONSOLE T.V. black and white \$30. 624-3195.

Vacation Rentals

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

CARMEL STUDIO apartment for 2 near ocean. \$125 a week. Reserve early for special events. (408) 624-9208.

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

VACATION RENTALS, property management. Lone Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

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6 LONG TERM parking spaces available. San Carlos and 7th. 624-3255 evenings.

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NEW EXCLUSIVE - 8 units featuring roof garden with the Peninsula's best view. Two bedroom, 2 bath, fireplace, ultra modern kitchen, private balcony, quiet residential area within walking distance to downtown Monterey. No pets. Now renting from \$240 a month. 551 Watson, Monterey. Phone 372-4380.

HOUSE FOR rent, Monte Vista area, secluded. Walking distance to Del Monte Center. Unfurnished, upper level, 1 bedroom, dining and living room, kitchen and bath. Lower level, 2 rooms, bath. Adults only. Small pets OK. \$285. Call 624-6691.

SHARE CARMEL house with quiet non-smoker. Young man prefers same. \$130 includes utilities. 624-0370, evenings.

FOR RENT in Pacific Grove to an elderly woman. A comfortable studio apartment on bus line, nice district. Cable. Partially furnished. Very clean. \$100. 624-9504.

IMMACULATE MODERN 2 bedroom, 2 bath, dining room, large living room, fitted carpets, bar, entirely walled for privacy, near beach. 624-5233.

FOR 1 nice woman, an unfurnished 1 bedroom apartment in downtown Carmel, \$150. Village Realty.

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For Rent

CHARMING CARMEL stone-redwood cottage unfurnished, 1 bedroom, 2 bath, stone fireplace, separate dining room, double garage, secluded garden and patio. 1 block beach and bus. \$250 per month plus security deposit. No dogs. Call 624-4824 through November 11 then (415) 323-3615 collect.

FURNISHED BEAUTIFUL Carmel cottage for 1 mature woman. Near beach and shopping. Living room, bedroom, bath with tub and separate shower. Partial ocean view from terrace, cable. \$175 utilities and gardener included. 624-7026 evenings.

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THE CROWS' NEST. Magnificent view of Carmel Bay and Pebble Beach. Well furnished, 2 bedrooms, fireplace, steps to beach. All utilities included. \$350. 624-4419 or 624-0267.

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LEASE UNFURNISHED, charming Carmel townhouse; old fashioned garden. 2 bedrooms, 2 baths, appliances, plus studio workshop. \$375. Available January 1st. 415-837-0936 or Colonel Fairchild, 624-5373.

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Live in the quiet country atmosphere of Carmel Valley. New 2 bedroom apartments

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ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments; 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Direct bookings only. Write to Honokeana Cove Apartments R.R. 1, Box 200, Lahaina Maui, Hawaii 96761, Department CPC.

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MAUI. BEAUTIFULLY and fully equipped and furnished apartment. Quiet, secluded, truly Hawaiian on ocean in Napili area at Hono Keana Cove. Phone R. Alderson, 624-1115. Box 5968, Carmel.

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For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

CARMEL 2 room office suite. Beautifully finished. View of Point Lobos, half block to Post Office. \$250 per month on lease. Owner-Agent. P.O. Box 396, Carmel or 659-4078 after 6 p.m.

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Wanted To Rent

MATURE LADY would like to rent guest cottage with fireplace, if possible. On lease. Has 2 well trained house cats. Write or phone: Ocean Pines, in care of Lee Hill, 19 Ocean Pines Lane, Pebble Beach. 625-1400 between 11 and 4.

ELDERLY WOMAN looking for room, home or apartment to share with same on ground floor in Carmel near downtown shopping area. Call Mrs. Bromberg, 624-3933.

QUAINT 2 bedroom, 2 bath unfurnished. Walking distance village or beach. Newly retired couple eager to become Carmelites. Rent to \$300. Call F. Parks collect (408) 427-1896 or 426-0401.

WORKING COUPLE with cats would like unfurnished cottage or 1 bedroom apartment in Carmel area by Dec. 9. \$150-\$175 a month. Call Dan 624-8204 days, 373-5928 evenings.

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RETIRING COUPLE eager to become Carmelites find they are endowed with more elbow grease and energy than dollars. Want 2 bedroom, 2 bath fixer-upper in low 30's or rent. 427-1896 or 426-0401.

QUAINT 2 BEDROOM, 2 bath. Unfurnished. Walking distance to town. Newly retired couple, decorating a hobby, rent to \$300. Call collect 427-1896.

Real Estate

CARMEL - NEW 2 bedroom, 2 bath redwood home with dining room or den. Beamed ceilings and custom carports - On large lot. \$95,000. 624-6997.

WILL TRADE: Large 3 bedroom and den, Pacific Grove house for Pacific Grove or Monterey Smaller House or What have you?? 372-3525 - 624-3113.

WILL TRADE Carmel 3 bedroom, 2 bath for smaller home in Pacific Grove, Monterey, or Carmel. 624-3113.

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THE CHARACTER of quaint and charming Carmel is reflected in this family home situated on 2 wooded lots. Walking distance to shopping. Skillfully redecorated throughout. 3 bedrooms, 2 baths in main house, 4th bedroom and bath with fireplace and kitchenette ideal for guest or rental. Owner-agent. 625-1782 or 375-0500.

FOR SALE by owner. Carmel view home on extra large lot. 3 bedroom, 2½ bath, plus den and formal dining room, wall-to-wall carpet and all appliances. 2,000 square feet plus large 2 car garage. Quiet neighborhood. Asking \$87,500. For an appointment with owner call 624-6409.

CARMEL HOUSE for sale by owner. 2 bedrooms, 2 baths. Dolores between 1st and 2nd on 2 over-sized lots. 40 x 140. For appointment to see call 624-6671. \$68,500. Principles only.

CONTEMPORARY CARMEL House for Sale on Santa Rita between 1st and 2nd west side. Large living room, fireplace, 3 bedroom and 2 bath. Private Patio. Immediate Possession. 624-3113.

OUR PACIFIC Grove Little House for Sale. Fireplace - Nice yard, but needs Little Work. \$29,500. Down payment about \$3,000. 624-3113 or 372-3525.

PEBBLE BEACH exquisite 5 bedroom, 3½ baths, large lot. Ready for occupancy. University Construction Company, License number B1268253. Phone 375-6212 evenings.

Real Estate

CARMEL - Charming 3 bedroom Mediterranean. South of Ocean Avenue. One block to beach.

CARMEL VALLEY - Exceptional 4 bedroom redwood home on three acres. Panoramic Valley views plus pool.

CARMEL MEADOWS - Hard to find. Spacious 1 bedroom home. Walk to beach. Views galore.

17 MILE DRIVE - 5,000 square feet. Mediterranean Villa with Pt. Lobos and Bay views. Near Del Monte Lodge and Beach Club.

RANCHO RIO VISTA - 1 acre view lot. Excellent building site.

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Level lot convenient to Country Club. Walking distance to Club House. The best buy out there. \$16,900.

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PRIVATE WORLD

First owners now offering for sale Carmel Valley's most exceptional home, with unsurpassed view. Tastefully decorated. 3 bedrooms, 2½ baths, 36 foot living room-dining room combined. Pool. ¾ acre. By appointment. Phone 624-5270. \$140,000. Agents considered.

DEL MESA CARMEL**CALLED THE MOST BEAUTIFUL CONDOMINIUM SET-UP IN AMERICA**

AVAILABLE NOW. A 2 bedroom, 2 bath and den "F" unit. The view from the living room picture windows is spectacular. Looking down you see Carmel Valley Country Club - Rancho Canada Country Club - the Valley plus the Pacific Ocean. Looking up you see the green hills and trees. Very few of the 289 units in this complex have a better view.

OF COURSE for your enjoyment there is the club house, indoor swimming pool with Jacuzzi, bowling green, wood-working shop, arts and crafts, library, guest cottages, dining room and much more.

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Real Estate**Real Estate****Real Estate****Real Estate**

November 8, 1973 Carmel Pine Cone, Carmel, Calif. 41

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Pine Cone classified ads get results!**CARMEL WOODS**

Situated on a beautiful corner lot in this very desirable location, we are offering a perfect family home with 3 bedrooms, 2½ baths, den and a large living room with beamed ceilings and a fireplace for a cozy atmosphere. There is also a very large old fashioned kitchen — dining room combination and a lovely deck and secluded brick patio makes for entertaining and family living. A little imaginative decorating and fixing will do wonders. Here is your opportunity to acquire a lovely piece of Carmel for only \$65,000.00. Please call for an appointment to see.

HEART OF CARMEL

See this tastefully decorated three bedroom, 2 bath contemporary home located within walking distance of Carmel. This immaculate home offers an open beamed ceiling living room, a step saver kitchen with cozy breakfast bar. Ocean vistas, a lovely low maintenance patio PLUS a double car garage. Of course all draperies, kitchen appliances and washer and dryer are included for the terrific price of \$64,500. — CALL RIGHT AWAY.

**ARTISTIC HOME
IN SUNNY MONTE REGIO!!**

Situated on a large wooded lot, this famous artist's home and studio is within walking distance to shopping. If you are — or just want a home that's different with — light windows, 20 foot high ceiling, large living room and many other outstanding features, close to everything location, you MUST SEE this unique Monterey home, priced at \$54,950.00.

SOLD

**BEST BUY IN SUNNY
UPPER PEBBLE BEACH**

\$67,500.00

Don't let this opportunity pass by and take a look at this brand new, well built lovely home. Huge living room with a Texas stone fireplace and sliding glass doors to your own private deck and wooded ¼ acre lot. Three generous sized bedrooms, two baths, family room and separate dining room. General Electric Appliances and a step-saver kitchen complete the interior. There is a peek-a-boo view of the ocean. Call us on this one IMMEDIATELY — IT WILL NOT LAST.

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We will be delighted to show you by appointment, not before the week of the 12th, two homes both in sparkling and mint condition. Each with 3 bedrooms, 2 baths, approximately three years young. Each in superb location with spacious grounds. Approximately 15 minutes from Carmel. Price range of \$72,500.

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across from Pine Inn
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RIVERWOOD

Reservations are now being taken for homes in this delightful new planned development near the mouth of Carmel Valley. Contemporary architecture, there are 3 designs. 2 bedrooms, 2 baths and 2 bedrooms, den. Carpeted throughout, professionally decorated and the use of ceramic tile in entry, hearth, kitchen and bath is most attractive. The built-in kitchens have dishwashers, disposals, double oven self cleaning ranges. There are tennis courts and swimming pool plus fine barbecue area. Prices range from \$41,500 to \$47,500. EXCLUSIVE.

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Carmel Rancho Shopping Center
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FIRST OWNERS NOW OFFERING

IN PEBBLE BEACH —

Excellent location in Pescadero Heights. A warm, friendly and very well built family home on large fenced lot with easy care landscaping and large sheltered patio. Slate floor entry. Rough beam ceiling in the light and airy living room with large used brick fireplace and raised hearth. Hardwood floors. Extra large family room with beautiful fine paneling and beams, barbecue fireplace and efficient kitchen ideal for indoor or outdoor entertaining. 3 good-sized bedrooms and 2 nice baths. Lots of closet space. And everywhere there are the lovely pine trees to view and enjoy. Asking \$79,500. Terms available.

A Carmel Charmer complete with a white picket fence, brick trim and shutters located on picturesque large Carmel lot. Two bedrooms, separate dining room. Beam ceilings. Excellent Area. Open Sunday. 24510 Pescadero. \$53,500.

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This custom-built Carmel Valley home is well-situated on a full acre, and the contiguous acre may be offered for sale as well. There are two bedrooms, two and a half baths, in the flexible floor plan. The present library and the utility room are easily adaptable to bedrooms. The living room is immense and there is an unusual three-way fireplace oriented to the living room, the formal dining room and the kitchen, which offers top-quality appliances and exceptional counter and storage areas.

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The views from the sunny, 1400 square foot, glass-protected patio are superb. There is an excellent pool site with all the connections in place. The lawn is maintained by an automatic sprinkler system.

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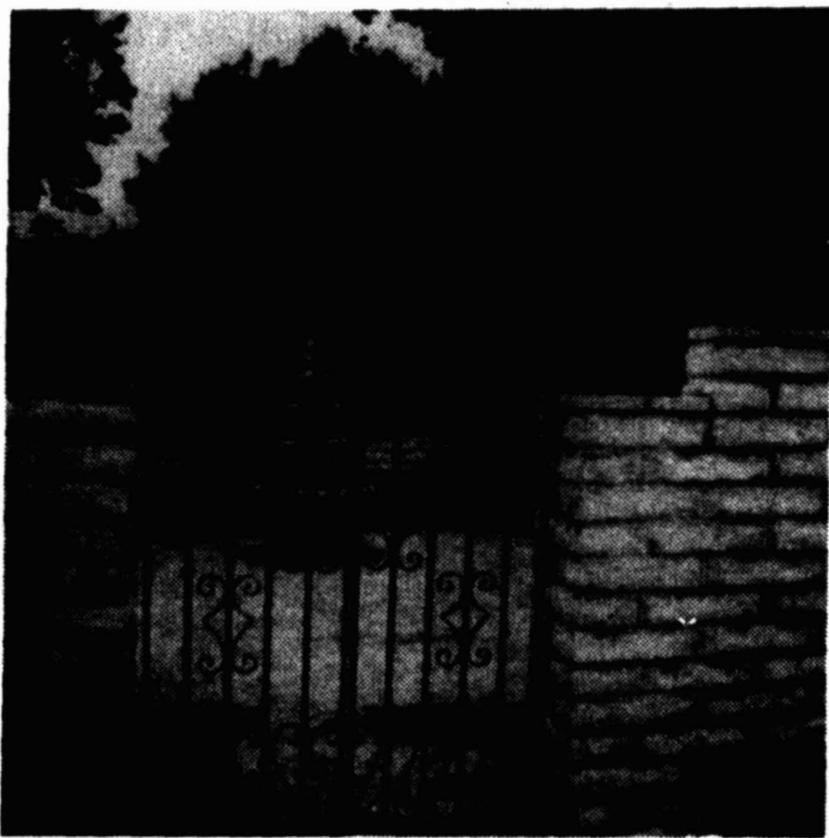
Among the many top-quality features of this prime home are marble window sills, custom drapes with electric operator in living room, luxurious wall to wall carpeting, master light control system with numerous outlets inside and out, genie operated drive-through garage, plus forced air heating with humidity control. Whether you prefer outdoor living or the ultimate in interior comfort, this home is ideally designed to meet your every need.

Offered at \$110,000

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Walk through these gates and into one of the prettiest small homes in all of Carmel. Living room with cathedral beamed ceiling, fireplace banked by bookshelves, two bedrooms, two luscious baths, dining room, breakfast room, large sun deck. Top quality and in top condition. Bother free grounds. As if this were not enough of a find, there is an assumable loan of about \$48,500. Bearing interest at only 6 percent per annum, monthly payments of \$336. \$85,000.

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CONDOMINIUMS

Del Mesa Carmel. 2 bedrooms, 2 baths. Reduced from \$57,500 to \$56,000. A pleasure to show.

Hacienda Carmel - Owner is going back East and you may buy her 2 bedroom, 2 bath end unit for \$42,000. Can be seen any time.

MPCC — Quiet Area

Newly listed 3 bedroom, 2 bath. To a qualified buyer owner will carry back a note and first trust deed of 80 per cent for 25 years at 8 per cent per annum with a 10 year due date. The asking price is \$72,000.

BRAND NEW

But the style is OLD MONTEREY COLONIAL. The setting is right even to the fantastic view of Point Lobos. This custom built extra large home, was built for comfort. The 2 bedrooms are large, the formal dining room is 11 x 17 and the living room has an open beam ceiling. It is ready to move into. The price is \$110,000.

DOWNTOWN CARMEL

Almost anyway ... But it is on the corner of Monte Verde and 3rd and is within walking distance to shops, Post Office and the beach. At \$75,000 it is an excellent buy.

1/4 ACRE LOT

If you want to build your own home maybe you should look at this beautiful building site with a great view of Pt. Lobos. \$24,500.

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Carmel

P.O. Box 3322

CARMEL - 2 BEDROOM-DEN - \$46,000

Close-in home of 2 bedrooms and den or family room, 1 1/2 baths, central heat, stucco exterior, oak floors, located on a corner. Full price just \$46,000.

ROBLES DEL RIO - CARMEL VALLEY

Not far from the Robles del Rio Lodge in a woodsy setting, this 2 bedroom, 1 bath home offers a fine view of the valley. It has over 300 sq. feet of new deck, new carpeting and a new kitchen. Constructed almost entirely of redwood inside and out with a Carmel Stone fireplace, it's a warm and friendly little house. First Trust Deed assumable. Owner wants offers. Asking \$42,000.

4 BEDROOM HOUSE + GUEST HOUSE - CARMEL

A charming older Carmel House on over 8000 square feet of land, about four blocks from the beach and the Post Office, PLUS a beautiful, all redwood, new 1 bedroom guest house, presently rented at \$235.00 per month. This is an exceptionally fine property, with many trees in a quiet setting yet close to everything. Full price \$87,500.

FOUR BEDROOM - NEAR BEACH - 2 LOTS

A charming solid older home in new condition with some ocean view, just one block from Carmel Beach and 3 blocks to Carmel business, completely remodeled and redecorated. There are 4 bedrooms, 3 1/2 baths, gravity flow central heating, a garage and a carport. The home is "U" shaped with enclosed patio. Available now, below replacement cost, at \$119,000.

CARMEL CITY LEVEL LOT, \$22,000

We know of very few lots, available at any price that are situated within the Carmel City Limits. THIS site is fairly level and rather near town, making it desirable and in what appears to be an ever-upward market, reasonable.

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CLOSE IN CARMEL CHARMER -- Easy walk to shops from a delightfully decorated and landscaped one-bedroom home with an extra guest room and bath below reached with inside stairs. All the old atmosphere with high beam ceilings but in excellent condition. \$65,000. Exclusive.

CARMEL WOODS FAMILY HOME - This large home has a huge master bedroom with fireplace, dressing room and full bath; three additional bedrooms with 2 baths; den; large formal dining room with fireplace; large living room with fireplace; oversized double garage with a darkroom. The garden is in need of work but the basic setting is pretty on a large lot, allowing plenty of playroom yet privacy. Additionally: There is some view. \$79,500.00.

PEBBLE BEACH VIEW HOME - On over an acre with expansive brick patio in rear and terrace in front. The large living room has mahogany panelled walls and ceiling and a good view of Point Lobos. There are three bedrooms and two baths plus a master bedroom suite with fireplace at the other end. The detached game room is ideal for noisemakers! \$155,000.

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Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
Sallie Conn - 624-5252

CHARMING COMSTOCK built house on Carmel Point with ocean and valley views. Interesting use of post adobe on interior. Beamed ceiling in living room, large stone fireplace. Built-in bar in dining room. 3 large bedrooms, 3 baths, beautiful protected patio.

BEAUTIFUL PEBBLE BEACH LOT - 1 acre plus. Ideal level building site. Some ocean view.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
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Lovely View of Valley and Hills In Rancho Tierra Grande

Builder's own custom-built home. Over 2200 sq. ft. with 3 bedrooms and 2 baths. Entry hall, carpeted living room with beam ceiling and raised hearth used-brick fireplace. Formal dining room with sliding glass doors to deck. Over-sized built-in kitchen with pantry and brick barbecue wall.

Carpeted bedrooms with folding louvred closet doors, master bedroom has extra closet and sliding glass doors to private deck, master bath with shower and linen closet.

Carpeted family room on lower level plus another bedroom or guest room. Intercom, double garage, shake roof, rear patio, fenced, landscaped. Price reduced to \$65,900.



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Del Mesa Carmel

Condominium for sale. 2 bedroom, 2 bath; nearly new w/w carpeting, vinyl and draperies. Custom wallpapering and paneling. All maintenance. Numerous deluxe amenities, including courtesy car service to Carmel twice daily. Level, and very close to club house and all activities. Excellent security. \$64,750. Call 624-3721; Write P.O. Box 5914 - Carmel.

Will consider Lease-Option for one year.

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\$37,500 Hacienda Unit -- Very attractive 2 bedroom, 2 bath apartment in immaculate condition. Beautiful parquet floors plus carpeted bedrooms. Custom shutters, drapes and refrigerator-freezer included. Spacious sunny aggregate patio with southern exposure. An excellent buy and this won't last.

\$45,000 Just listed! Quaint Carmel charmer located on an over-sized lot South of Ocean Ave. a level walk to town. Two bedrooms, 1½ baths. Needs some paint and loving care but has great possibilities for you would-be decorators. Exclusive.

\$79,500 Two blocks from the beach, corner site, artistic 2 bedroom, 2 bath home. Interesting brick entry, lovely living room with mellow redwood exposed beamed ceiling and panelled walls, separate dining room, a terrific custom-designed kitchen with breakfast area, and a charming sunny lanai room. Garage with electric opener, and a usable basement! This is a charming small home in a top location. Exclusive.

\$35,000 Carmel Highlands ocean view acre. A corner site on Peter Pan Rd. with lovely oaks and pines.



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North of Fifth

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WILLIAM N. EKLUND, Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

SOUTH OF OCEAN AVENUE

1. -- Investors opportunity here -- as we are now offering TWO seven year old custom built homes -- next to each other -- at an amazing value! One home has 5 large bedrooms, 3 baths, separate sunroom; the other 4 large bedrooms, 4 baths -- deck. Please call for full details and appointment to see. For both homes the price is firm at \$150,000. EXCLUSIVE.

2. -- Now a stunning new home in Pebble Beach is also a terrific value as owner has drastically cut price due to having to leave the area. Located on 1½ View Acres -- close to the LODGE! Don't miss seeing this great home at the unbelievable price of \$109,500. EXCLUSIVE.

SHIRLEY JONES, Realtor

Bill Clay, Associate 624-8969
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P.O. Box 1153 Carmel 5th & Mission

On the 17th fairway very near the Monterey Peninsula Country Club, an attractive, comfortable home. Entrance hall, 3 bedrooms, 2 baths, a proper dining room, electric kitchen, 2 car garage with electric eye, hardwood floors carpeted. The living room is extended by a large lanai facing the fairway. House and grounds in excellent condition. \$69,000.

THE VILLAGE REALTY

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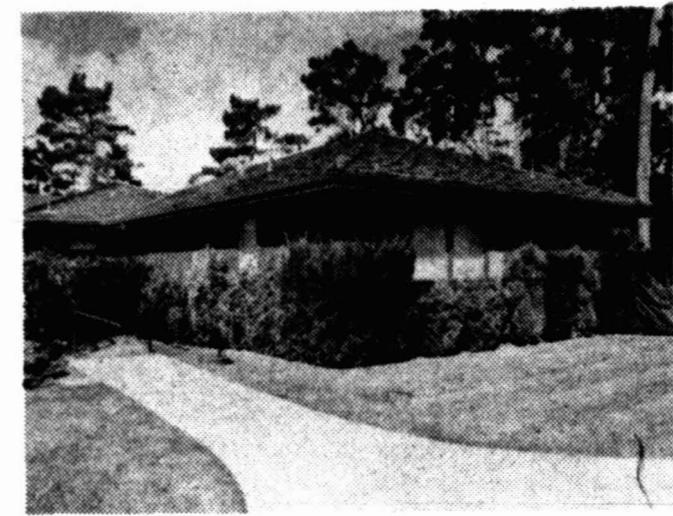
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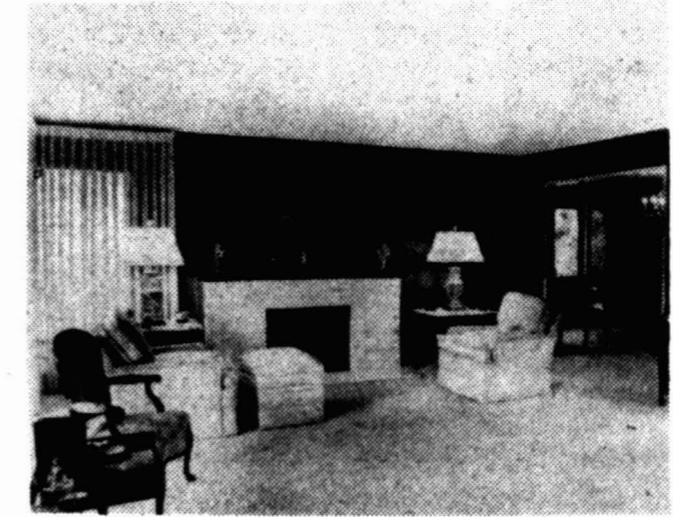
DEL MESA CARMEL

Gracious - Elegant - Functional

(Photographed by George Robinson)



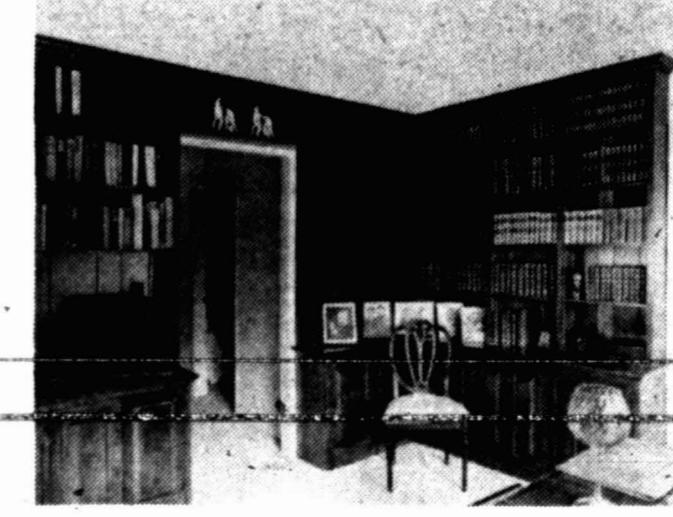
Handsome exterior, approaching from carport



Quiet Living Room with charming ell



Separate dining room



Spacious study can double as guest room
(there are two baths)



View from deck off Living Room

Not pictured: The shuttered wet bar, the large master bedroom with its beautiful bath and dressing facilities. Kitchen with all appliances. This is an expensively decorated and beautifully maintained condominium. Price \$74,500

including appliances, luxury carpets, drapes

10-8-73
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